



Gustav Anderson

United States (USA), Norwalk

1943 SONGS OF 1943 3.16.18

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1943 SONGS OF 1943 3.16.18

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Swing

Comment: Including.....THAT OLD BLACK MAGIC.....I HAD THE CRAZIEST DREAM....OH WHAT A BEAUTIFUL MORNING....PAPER DOLL.....TAKING A CHANCE ON LOVE.....YOU'LL NEVER KNOW.....ALL OR NOTHING AT ALL.....AS TIME GOES BY.....YOU'D BE SO NICE TO COME HOME TO.....DON'T GET AROUND MUCH ANY MORE.....PEOPLE WILL SAY WE'RE IN LOVE.....OKLAHOMA.....MY SHINING HOUR.....AMOR

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THAT OLD BLACK MAGIC

16 BS CHARANG LEAD

The musical score is written in G major, 4/4 time. It consists of a guitar chord progression and a lead line. The chords are: G2, E-7, D7sus, D13, GΔ7, B-7, E7, A-7, D7, A-7, D7, A-7, D7, B-7, E7, A-7, Eb7, GΔ7, and F7. The lead line starts with a double bar line and a 54 measure mark, followed by a series of eighth and quarter notes with slurs and ties.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: F7, A-7, D7. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 2: Treble clef. Chords: B-7, Bb0, A-7. Notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 3: Treble clef. Chords: F7, GΔ7, C7, B7. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord C7 with a 3/6s marking below it.

Musical staff 4: Treble clef. Chords: E-7, C7(#11). Notes: E3, F#3, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord C7(#11).

Musical staff 5: Treble clef. Chords: F#0, B7. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord B7.

Musical staff 6: Treble clef. Chords: E7, A-7. Notes: E3, F#3, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord A-7.

Musical staff 7: Treble clef. Chords: C-7, F7. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord F7.

Musical staff 8: Treble clef. Chords: C-7, F7, B-7, E7. Notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord E7.

Musical staff 9: Treble clef. Chords: A-7, D7, GΔ7. Notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord GΔ7.

Musical staff 10: Treble clef. Chord: D-7. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4 contains a whole note chord D-7.

G7 D-7 G7

CΔ7 F7

A-7 D7

B-7 Bb7 A-7

C-7 F7

A-7 D7sus GΔ7

A-7 D7