



Gustav Anderson

United States (USA), Norwalk

1936 SONGS OF 1936 Dec 16, 2017

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1936 SONGS OF 1936 Dec 16, 2017

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Some songs popular in 1936

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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The Way You Look Tonight

16 28 CLEAN ELECTRIC GUITAR

5A

216

Chords: GΔ7, D7sus, GΔ7, D7sus, GΔ9, E-7, A-7, D7, B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, A-7, D7, GΔ9, E-7, A-7, D7, B-7, E7, A-7, GΔ9, E-7, A-7, D7, B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, A-7, D7, GΔ9, E-7, A-7, D7, GΔ7, C-7, F7

The musical score is written for guitar in the key of G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of slashes indicating muted notes, followed by a triplet of eighth notes. The subsequent staves are bass clef staves. The first bass staff starts with a 5A fret marker. The score includes various guitar chords such as GΔ7, D7sus, GΔ7, D7sus, GΔ9, E-7, A-7, D7, B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, A-7, D7, GΔ9, E-7, A-7, D7, B-7, E7, A-7, GΔ9, E-7, A-7, D7, B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, A-7, D7, GΔ9, E-7, A-7, D7, GΔ7, C-7, and F7. The score also includes fret markers (5A, 216), a key signature of one sharp, and a 4/4 time signature. There are several triplet markings over eighth notes in the first, fourth, and eighth staves.

Staff 1: Chords: B \flat Δ 7, B \flat 6, B \flat 7, C-7, F7(b9). Includes a 57A fingering.

Staff 2: Chords: B \flat Δ 7, G-7, C-7, F7. Includes a (b) fingering.

Staff 3: Chords: B \flat Δ 7, D \flat 9, C-7, F7.

Staff 4: Chords: B \flat Δ 7, G-7, A-7, D7(b9).

Staff 5: Chords: G Δ 9, E-7, A-7, D7(b9). Includes a 5b6 fingering.

Staff 6: Chords: B-7, E7(b9), A-7, D7.

Staff 7: Chords: G Δ 9, G7(#5), A-7, A-7, D7.

Staff 8: Chords: G Δ 9, E-7, A-7, D7, G Δ 7, E-7, A-7, D7.

Staff 9: Chords: B7, E7, A7, D7, G Δ 7, E-7, A-7, D7.

Staff 10: Chords: G Δ 9, E-7, A-7, D7. Includes a 5A(2) fingering.

Handwritten musical score for guitar, page 3 of "Way You Look Tonight". The score consists of 10 staves of music with various chord voicings and melodic lines. Chords include B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, G#9, E-7, B-7, E7, A-7, D7, B-7, E7(b9), A-7, D7, G7, G7(#5), A-7, A-7, D7, G#9, E-7, A-7, G#9, Bb7, Bb, Bb7, C-7, F7(b9), Bb7, G-7, C-7, F7, Bb7, Db9, C-7, and F7. The score includes melodic lines with triplets and rests, and some staves have measure numbers 216, 37A, and 37B.

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: BbΔ7, G-7, A-7, D7(b9). Includes a fermata over a note.

Musical staff 2: Treble clef. Chords: GΔ9, E-7, A-7, D7(b9). Includes a fermata over a note.

Musical staff 3: Bass clef. Chords: B-7, E7(b9), A-7, D7. Includes a fermata over a note.

Musical staff 4: Treble clef. Chords: G13, G7(#5), A-7, A-7, D7. Includes a fermata over a note.

Musical staff 5: Treble clef. Chords: GΔ9, E-7, A-7, D7, GΔ7, E-7, A-7, D7. Includes a triplet.

Musical staff 6: Treble clef. Chords: B7, E7, A7, D7, GΔ7, E-7, A-7, D7. Includes a triplet.

Musical staff 7: Treble clef. Chords: GΔ9, E-7, A-7, D7. Includes a fermata over a note.

Musical staff 8: Bass clef. Chords: B-7, E7(b9), A-7, D7. Includes a fermata over a note.

Musical staff 9: Treble clef. Chords: G7, G7(#5), A-7, A-7, D7. Includes a fermata over a note.

Musical staff 10: Treble clef. Chords: GΔ9, E-7, A-7, D7, B-7, E7, A-7, D7. Includes a triplet.

Musical staff 1: G^Δ9, E-7, A-7, D7. Includes a measure with a 5-measure rest labeled 21b (5).

Musical staff 2: B-7, E7(b9), A-7, D7. Includes a measure with a 5-measure rest.

Musical staff 3: G7, G7(#5), A-7, A-7, D7.

Musical staff 4: G^Δ9, E-7, A-7, D7, G^Δ7, C-7, F7.

Musical staff 5: B^bΔ7, B^b, B^b7, C-7, F7(b9). Includes a measure with a 5-measure rest labeled 37a (5).

Musical staff 6: B^bΔ7, G-7, C^b7, F7.

Musical staff 7: B^bΔ7, D^b9, C-7, F7.

Musical staff 8: B^bΔ7, G-7, A-7, D7(b9).

Musical staff 9: G^Δ9, E-7, A-7, D7(b9). Includes a measure with a 5-measure rest labeled 53b (5).

Musical staff 10: B-7, E7(b9), A-7, D7.

Handwritten musical notation for guitar, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines:

- Staff 1: Chords G13, G7(#5), A-7, A-7, D7. Notes include a whole note G4, followed by eighth notes G4, A4, B4, C5, and D5.
- Staff 2: Chords B7, E7, A7, D7, G#7, E-7, A-7, D7. Notes include eighth notes G4, A4, B4, C5, and D5, with a final quarter note G4.
- Staff 3: Chords B-7, E-7, A-7, D7, G6. Notes include eighth notes G4, A4, B4, C5, and D5, with a final quarter note G4.

There are some handwritten annotations and corrections, such as a circled '7' and a circled '6' near the end of the third staff.