



Gustav Anderson

United States (USA), Norwalk

1929 SONGS OF 1929 10-31-17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1929 SONGS OF 1929 10-31-17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Including....AIN'T MISBEHAVIN...BUTTON UP YOUR OVERCOAT....CAN'T WE JUST BE FRIENDS....LET'S DO IT....GEE BABY AIN'T I GOOD TO YOU.....I MAY BE WRONG.....WHAT IS THIS THING CALLED LOVE.....LIZA....MORE THAN YOU KNOW....TIP TO THROUGH THE TUPLIPS....ROCKIN CHAIR.....STARDUST.....YOU WERE MEANT FOR ME.....JUST YOU MUST ME

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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Button Up Your Overcoat

1A Acoustic Piano

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part is marked '1A Acoustic Piano'. The guitar part consists of a series of chords: GΔ7, A-7, B-7, A-7, GΔ7, A-7, B-7, and A-7. The piano accompaniment is divided into systems of two staves each. The first system (measures 1-8) includes chords: G, D7sus, C/G, G, D-b/F, E7, A7, E-9, and A13(b9). The second system (measures 9-16) includes: C/D, D7, C/D, D7, G, E-7, A-7, and D7sus. The third system (measures 17-24) includes: G, D7sus, C/G, G, D-b/F, E7, A7, E-9, and A13(b9). The fourth system (measures 25-32) includes: C/D, D7, C/D, D7, G, D-11, and G9. The fifth system (measures 33-40) includes: C, C, G, GΔ7, F#-11, and F9(#11). The sixth system (measures 41-48) includes: E-, A9sus, A7, D7, C/D, D9, G/D, D7sus, and C#7/D. The seventh system (measures 49-56) includes: G, D7sus, C/G, G, D-b/F, E7, A7, E-9, and A13(b9). The eighth system (measures 57-64) includes: C/D, D7, C/D, D7, G, C7, and G.