



# Gustav Anderson

United States (USA), Norwalk

## 1927 SONGS OF 1927 10-24-17

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** 1927 SONGS OF 1927 10-24-17

**Composer:** Anderson, Gustav

**Arranger:** Anderson, Gustav

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**Publisher:** Anderson, Gustav

**Instrumentation:** Lead sheet

**Style:** Jazz

**Comment:** Including.....STRIKE UP THE BAND....AIN'T SHE SWEET....CAN'T HELP LOVING THAT MAN....BLUE SKIES...EVERYWHERE YOU GO.....ME AND MY SHADOW....STARDUST....HOW LONG HAS THIS BEEN GOING ON.....I'M LOOKING OVER A FOUR LEAF CLOVER...OLD MAN RIVER.....MY BLUE HAVEN....ALEXANDER'S RAG TIME BAND

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# STRIKE UP THE BAND

1A 25 NYLON STRING GUITAR

5A

21B

29A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D#7, Eb9. Measure numbers: 57A.

Musical staff 2: Treble clef. Chords: E-7, A13, E-7, Eb7, D6, A-7, G#7.

Musical staff 3: Treble clef. Chords: G6, E9.

Musical staff 4: Treble clef. Chords: A-7, G#7, G6, E-7, Eb7.

Musical staff 5: Treble clef. Chords: D6, C#-7, F#, G#-7, F#0/A, F#/A#.

Musical staff 6: Treble clef. Chords: B-, Bb+, D/A, E9, E-7, A, B-7, C0, A/C#.

Musical staff 7: Treble clef. Chords: D6, F#-7, B7, A/C#, D-, B7/D#.

Musical staff 8: Treble clef. Chords: E-7, A13, E-7, A13.

Musical staff 9: Treble clef. Chords: E-7, A13, D13, B7(#5/b9), E-7, A7(b9).

Musical staff 10: Treble clef. Chords: D, D/C#, D/B, D/A, Eb0. Measure numbers: 78A.

E-7 A13 D6 A-7 G#7

G6 G6/F# G6/E G6/D G#0

D9 G6 Eb7

D#7 D6 C#-7 F# E/G# A- F#7/A#

B- F#+/A# D/A E9 E-7 A B-7 C# A/C#

D6 F#-7 B7 A/C# D- B7/D#

E-7 C#o/Gb G6 E-7/A A13 D13 D7(b9/b13) E-7 A13(b9)

D#7 Eb0

E-7 A13 E-7 Eb7 D6 A-7 G#7

G6 E9

A-7 G#7 G6 E-7 Eb7

D6 C#-7 F# G#-7 F#0/A F#/A#

B- Bb+ D/A E9 E-7 A B-7 C0 A/C#

D6 F#-7 B7 A/C# D- B7/D#

E-7 A13 E-7 A13

E-7 A13 D13 B7(#5/b9) E-7 A7(b9)

D D/C# D/B D/A Eb0

E-7 A13 D6 A-7 G#7

G6 G6/F# G6/E G6/D G#0

D9 G6 Eb7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: DΔ7, D6, C#-7, F#, E/G#, A-, F#7/A#. Measure 1 contains a whole rest with the number 1576 below it.

Musical staff 2: Treble clef. Chords: B-, F#+/A#, D/A, E9, E-7, A, B-7, C0, A/C#. Measure 1 contains a whole rest.

Musical staff 3: Treble clef. Chords: D6, F#-7, B7, A/C#, D-, B7/D#. Measure 1 contains a whole rest with the number 165A below it.

Musical staff 4: Treble clef. Chords: E-7, A13, E-7, A13. Features a 4-measure rest in the first measure and slurs over the A13 chords.

Musical staff 5: Treble clef. Chords: E-7, A13, D13, C#13, C13, C#13. Features a 4-measure rest in the first measure and slurs over the A13 and D13 chords.

Musical staff 6: Treble clef. Chord: D13. Features a 4-measure rest.