



Gustav Anderson

United States (USA), Norwalk

1924 SONGS OF 1924 10-10-17

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: 1924 SONGS OF 1924 10-10-17

Composer: Anderson, Gustav

Arranger: Anderson, Gustav

Copyright: Copyright © Gustav Anderson

Publisher: Anderson, Gustav

Instrumentation: Lead sheet

Style: Jazz

Comment: Including....It Had to Be you....Charleston....There's Yes Yes in Your Eyes.....Linger A While.....Somebody Loves Me.....Fascinating Rhythm.....Rhapsody in Blue....

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Charleston

1A TRUMPET

Chord progression: C, E7/B, A7

Measure 1: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.
Measure 2: E7/B (E4, G4, B4, D5) with a triplet bracket over the first three notes.
Measure 3: A7 (A4, C5, E5, G5) with a triplet bracket over the first three notes.
Measure 4: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.

Chord progression: D7, G7, C, D9, D-7, G7

Measure 1: D7 (D4, F4, A4, C5)
Measure 2: G7 (G4, B4, D5, F5)
Measure 3: C (C4, D4, E4, F4)
Measure 4: D9 (D4, F4, A4, C5, E5)
Measure 5: D-7 (D4, F4, A4, C5)
Measure 6: G7 (G4, B4, D5, F5)

Chord progression: C, E7/B, A7

Measure 1: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.
Measure 2: E7/B (E4, G4, B4, D5) with a triplet bracket over the first three notes.
Measure 3: A7 (A4, C5, E5, G5) with a triplet bracket over the first three notes.
Measure 4: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.

Chord progression: A-, E7, A-, G7

Measure 1: A- (A4, C5, E5)
Measure 2: E7 (E4, G4, B4, D5)
Measure 3: A- (A4, C5, E5)
Measure 4: G7 (G4, B4, D5, F5)

Chord progression: C, E7/B, A7

Measure 1: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.
Measure 2: E7/B (E4, G4, B4, D5) with a triplet bracket over the first three notes.
Measure 3: A7 (A4, C5, E5, G5) with a triplet bracket over the first three notes.
Measure 4: C (C4, D4, E4, F4) with a triplet bracket over the first three notes.

Chord progression: D7, G7, C, D9, D-7, G7

Measure 1: D7 (D4, F4, A4, C5)
Measure 2: G7 (G4, B4, D5, F5)
Measure 3: C (C4, D4, E4, F4)
Measure 4: D9 (D4, F4, A4, C5, E5)
Measure 5: D-7 (D4, F4, A4, C5)
Measure 6: G7 (G4, B4, D5, F5)

Chord progression: C, CΔ7/B, C7/Bb, F/A, F-7/Ab

Measure 1: C (C4, D4, E4, F4)
Measure 2: CΔ7/B (C4, D4, E4, F4, G4)
Measure 3: C7/Bb (C4, D4, E4, F4, G4)
Measure 4: F/A (F4, A4, C5)
Measure 5: F-7/Ab (F4, Ab4, C5)
Measure 6: F-7/Ab (F4, Ab4, C5)

Chord progression: C6/G, G7, C, D9, D-7, G7

Measure 1: C6/G (C4, E4, G4, B4, C5)
Measure 2: G7 (G4, B4, D5, F5)
Measure 3: C (C4, D4, E4, F4)
Measure 4: D9 (D4, F4, A4, C5, E5)
Measure 5: D-7 (D4, F4, A4, C5)
Measure 6: G7 (G4, B4, D5, F5)