



# Gustav Anderson

United States (USA), Norwalk

## I'LL TAKE CARE OF YOU

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** I'LL TAKE CARE OF YOU  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Ballad  
**Comment:** POP BALLAD for clarinet...found on line...

### Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# I'LL TAKE CARE OF YOU

*C*

1a 27 Jazz Electric Guitar

The first staff of music is written in 4/4 time and features a complex melodic line. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The melody is characterized by frequent beaming and slurs, indicating a fast, intricate passage. A handwritten 'C' above the staff indicates the key signature of C major. A box at the bottom of the staff contains the text '1a 27 Jazz Electric Guitar'.

The second staff continues the melodic line from the first staff, maintaining the same rhythmic and melodic complexity. It features a mix of eighth and sixteenth notes, with some notes beamed together and others separated by rests. The staff concludes with a long note, possibly a half note or whole note, with a slur over it.

The third staff is a blank staff with a whole rest in the first measure, followed by four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.

The fourth staff is a blank staff with four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.

The fifth staff is a blank staff with four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.

The sixth staff is a blank staff with four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.

The seventh staff is a blank staff with four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.

The eighth staff is a blank staff with four measures of diagonal slashes, indicating a section of music that is not present in this version of the score.