



Gustav Anderson

United States (USA), Norwalk

ANDERSON exercices for flute

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: ANDERSON exercices for flute

Composer: Andersen, Joachim

Copyright: Public domain

Instrumentation: Flute solo

Style: Studies

Comment: Music of my great-great-great grand uncle

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ANDERSEN, J.

24 [vier und zwanzig] kleine
Exercitien

à Monsieur
Jac de Jong, (Amsterdam.)
Flûte Solo de S.M. le Roi des Pays-Bas, Chevalier de l'Ordre de la Couronne de Chêne.

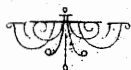
24
Kleine Exercitien

für die
Flöte
von

JOACHIM ANDERSEN.

Opus 33.

*Angenommen als Lehr-Material von Herrn Kammervirtuos H. Gantenberg Lehrer an der Kgl. Hochschule zu Berlin.
Eingeführt an der kgl. Musikschule zu Dresden durch Herrn Professor Moritz Fürstenau,
am Hamburger Conservatorium durch Herrn Wilhelm Tielstrunk, am Conservatorium zu Leipzig durch Herrn Wilhelm Borge,
an der Kgl. Musikschule zu Haag durch Herrn C. Schütt, sowie am Brüsseler Conservatorium durch Herrn J. Dumon, Solist S.M. des Königs der Belgier.*



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24 Kleine Exercitien

für die
Flöte

von
Joachim Andersen
Op. 33.

Allegro moderato. ♩ = 108.

no meaning marking

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f 1. 2.

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

cresc. *mf* 1. 2. *mf* *Da Capo al Fine.*

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H. A. 2771

Moderato. ♩ = 116.

2.

p staccato

p

p p mf p

mf p

p

p

p

p

p mf p mf p mf p

p

Andantino. ♩ = 66.

3.

mf

p

cresc. mf

mf

H. A. 2771

12/20 G. P. of Elaine Clark

The musical score consists of 12 staves of music, each containing a single melodic line. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by continuous sixteenth-note patterns, often grouped in pairs or fours, and is heavily ornamented with grace notes. The dynamics are marked throughout the piece, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a final *mf* marking.

H. A. 2771

Allegro moderato. ♩ = 104.

p

cresc.

p

cresc.

mf

cresc.

f

mf

pp

diminuendo poco a poco

H. A. 2771

Larghetto. ♩ = 58.

5. *mf*

p dolce

cresc.

f

mf

f

H.A. 2771

Allegro animato, ♩ = 112.

f con brio

mf

mf

f

f

ff

H. A. 2771

8. Allegretto. $\text{♩} = 76.$

p *p* *cresc.* *p* *p* *cresc.* *p* *p* *p* *p* *mf* *dim.* *p* *p* *p* *p* *pp*

H. A. 2771

Andante sostenuto. ♩ = 66.

9.

mf *cresc.* *p* *cresc.* *f* *f* *pp* *f* *cresc.* *mf* *cresc.* *p* *cresc.* *f* *cresc.* *f*

H. A. 2771

Allegro. ♩=116.

10. *mf agitato.*

f

mf

p cresc. f mf

mf

mf

f

mf

f

mf

f

f

H. A. 2771

Andantino. ♩=120.

11. *mf cantabile*

Fine.

D.C. al Fine.

H. A. 2771

Moderato. ♩ = 104.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The score concludes with a final *mf* dynamic.

H.A. 2771

Allegretto. ♩ = 126.

13. *mf* *cresc.* *dim.* *f* *mf* *Fine.* *p* *mf cresc.* *f* *dim.* *mf* *dim.* *p* *dim.* *p* *cresc.* *f* *D.C. al Fine.*

H. A. 2771

14. *Lento.* ♩ = 54.

p espress.

mf

p *mf* *mf*

f *p*

mf *long*

p *tranquillo*

morendo *pp*

H. A. 2771

Allegro ma non troppo. ♩=100.

15. *mf molto staccato* *f*

mf *f* *mf* *f* *mf* *p* *p* *mf* *f* *mf* *f*

H. A. 2771

Adagio. ♩ = 92.

16.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

H. A. 2771



The first system consists of two staves of music. The upper staff begins with a piano (*p*) dynamic marking and features a series of sixteenth-note runs with slurs. The lower staff starts with a mezzo-forte (*mf*) dynamic and mirrors the melodic patterns of the upper staff. The system concludes with a final piano (*p*) dynamic marking.

Andantino. ♩ = 108.

17.



This section contains ten staves of music, labeled with the measure number 17. The notation continues with the same melodic and rhythmic motifs established in the previous system. Each staff shows alternating dynamic markings of piano (*p*) and mezzo-forte (*mf*), often with slurs and accents. The music is organized into measures, with first and second endings indicated by '1.' and '2.' markings. The system ends with a final piano (*p*) dynamic marking.

H. A. 2771

Allegro moderato. $\text{♩} = 88$.

18. *p* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *f* *mf* *p* *cresc.* *p* *cresc.*

H. A. 2771

19. *Adagio*. ♩ = 63.
mf con sentimento

p dolce *mf* *p* *cresc.* *p*

mf *f* *p* *p* *f* *mf* *p* *p*

f *mf* *p* *p* *f* *mf* *p* *p*

f *mf* *p* *p* *f* *mf* *p* *p*

H. A. 2771

Allegro animato. ♩ = 132

20. *p* *mf* *p* *mf* *f* *mf* *f* *p* *mf* *p* *f* *f* *mf* *p* *p* *p* *f* *f* *mf* *p* *mf* *f* *mf* *f* *1.* *2.* *f* *ff* *ff*

H. A. 2771

Moderato. ♩ = 100.
scherzando

Musical score for piano, measures 21-30. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato (♩ = 100) and the character is scherzando. The music consists of sixteenth-note patterns with various articulations and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several crescendo and decrescendo markings. The piece concludes with a final measure marked ff.

mf p mf p mf
f p mf p mf p cresc.
mf p mf p mf
f p mf p mf p
mf p mf p mf p
p mf p mf p mf
f mf mf mf mf
mf p mf f mf p
mf p cresc. mf p
mf mf f p
mf p mf f ff

H.A.2771

Moderato assai. ♩ = 96.

22. *frisoluto*

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 'Moderato assai' with a quarter note equal to 96 beats per minute. The first staff is marked '22.' and 'frisoluto'. The music is characterized by frequent triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* again. A first and second ending are indicated by '1.' and '2.' above the staves. The piece concludes with a final *ff* marking.

H.A. 2771

Andante con moto. ♩ = 63.

23. *parabile* *p* *p* *p* *p*

p *p* *p* *p* *p* *mf* *mf* *f* *f* *f* *f* *mf* *f* *ff*

H.A. 2771

Allegretto. $\text{♩} = 84.$

24. *mf*

mf

1.

2.

mf

p

f

mf

p

mf

f

mf

1.

2.

p

cresc.

p

mf

mf

cresc.

f

H.A. 2771