



Pascal Millon

France, Puy Saint Gulmier

Andante en La m (D Aguado) (Argt n° 44) Aguado, Dionisio

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Andante en La m (D Aguado) [Argt n° 44]
Composer: Aguado, Dionisio
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Andante en La m

Argt pour Heptacorde : Pascal Millon

Dyoniso Aguado

♩ = 70

The musical score is written for a seven-string guitar in the key of A minor (La m) and 4/4 time. It consists of seven staves of music, each containing a melodic line and a bass line. The tempo is marked as Andante with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Red handwritten annotations are present throughout, including fingering numbers (1-4), slurs, and chord symbols such as $\frac{1}{2} B^{\flat} \bar{x}$, $\frac{1}{2} B^{\flat} \bar{x}^{\flat}$, $\frac{1}{2} B^{\flat} \bar{x}^{\flat\flat}$, $\frac{1}{2} B^{\flat} \bar{x}^{\flat\flat\flat}$, $\frac{1}{2} B^{\flat} \bar{x}^{\flat\flat\flat\flat}$, $\frac{1}{2} B^{\flat} \bar{x}^{\flat\flat\flat\flat\flat}$, and $\frac{1}{2} B^{\flat} \bar{x}^{\flat\flat\flat\flat\flat\flat}$. The piece concludes with a double bar line at the end of the seventh staff.

2
15

$\frac{1}{2} B VII$ $\frac{1}{2} B VII$ $\frac{1}{2} B V$ $3 IV$ $B VII$ $\frac{1}{2} B V$

17

19

$3 IV$ III $\frac{1}{2} B V$

21