



# Salas Erik

Composer, Interpreter, Teacher

Mexico

## About the artist

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-eriksalas.htm)

## About the piece



**Title:** Ancha es Castilla  
**Arranger:** Erik, Salas  
**Copyright:** Copyright © Salas Erik  
**Style:** Celtic

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# Ancha es Castilla

## Ensamble

Mago de Oz

Arr: Cristopher Erik Salas Teran

The musical score is arranged for a chamber ensemble. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The initial section consists of six staves: Flute, Guitar 1, Guitar 2, Salterio, Violin, and Cello. Each staff starts with a *mf* dynamic marking. The Flute, Salterio, and Violin parts play a continuous eighth-note pattern. The Guitars and Cello play a rhythmic accompaniment of eighth notes. The score then transitions into a section with first and second endings for the Flute, Gtr. 1, Gtr. 2, Dulciana (Dul.), Vln., and Vlc. parts. The first ending leads back to the beginning of the section, while the second ending concludes with a *f* dynamic marking.

Cristopher Erik Salas Teran

Ancha es Castilla

2  
7

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

*p*

This musical score covers measures 2 through 7. The Flute (Fl.) part is silent, indicated by a whole rest in each measure. The first guitar (Gtr. 1) plays a rhythmic pattern of eighth notes with a grace note on the first eighth note of each measure. The second guitar (Gtr. 2) provides harmonic support with chords, marked with a piano (*p*) dynamic. The Dulciana (Dul.) part is silent with whole rests. The Violin (Vln.) part plays a melodic line with eighth notes and quarter notes. The Violoncello (Vlc.) part plays a simple bass line with half notes. A piano (*p*) dynamic marking is present at the bottom of the first system.

11

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

This musical score covers measures 11 through 14. The Flute (Fl.) part remains silent with whole rests. The first guitar (Gtr. 1) continues its rhythmic pattern, which becomes more complex in the later measures, including some chords. The second guitar (Gtr. 2) continues with harmonic accompaniment. The Dulciana (Dul.) part is silent with whole rests. The Violin (Vln.) part continues its melodic line. The Violoncello (Vlc.) part continues with its bass line. A piano (*p*) dynamic marking is present at the bottom of the first system.

15

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

*mf*

*mf*

19

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

*mf*

*mf*

*mf*

*mf*

*mf*

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4

23

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

26

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

*f*

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The musical score is arranged in two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *p* (piano) is present in the first system for Gtr. 1, Gtr. 2, Dul., Vln., and Vlc. The Flute part features a melodic line with a trill in measure 30. The guitar parts provide harmonic support, with Gtr. 1 playing chords and Gtr. 2 playing a bass line. The Dulciana part plays a rhythmic accompaniment. The string parts (Vln. and Vlc.) play a simple harmonic accompaniment.

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6

37

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

*mf*

*mf*

*mf*

*mf*

41

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

45

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

48

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

*f*



Ancha es Castilla

The musical score is arranged in two systems. The first system (measures 51-54) includes parts for Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The Flute part has a dynamic marking of *p*. The Guitars play a rhythmic accompaniment with a dynamic marking of *p*. The Dulciana has a dynamic marking of *p*. The Violin part is marked *p pizz.* and the Viola part is marked *mf*. The second system (measures 55-58) continues the same instrumentation. The Flute part has a dynamic marking of *p*. The Guitars continue their accompaniment with a dynamic marking of *p*. The Dulciana has a dynamic marking of *p*. The Violin part has a dynamic marking of *p* and the Viola part has a dynamic marking of *mf*.

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The musical score is divided into two systems, each starting at measure 59 and 63 respectively. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.).

**System 1 (Measures 59-62):**

- Fl.:** Melodic line with eighth and quarter notes, starting on a half rest. *mf*
- Gtr. 1:** Rhythmic accompaniment with eighth-note patterns and quarter notes. *mf*
- Gtr. 2:** Chordal accompaniment with sustained chords. *mf*
- Dul.:** Melodic line with eighth-note patterns. *mf*
- Vln.:** Melodic line with eighth and quarter notes. *mf* arco
- Vlc.:** Bass line with quarter notes. *mf*

**System 2 (Measures 63-66):**

- Fl.:** Melodic line with quarter and eighth notes, ending with a fermata. *mf*
- Gtr. 1:** Rhythmic accompaniment with eighth-note patterns and quarter notes, ending with a fermata. *mf*
- Gtr. 2:** Chordal accompaniment with sustained chords, ending with a fermata. *mf*
- Dul.:** Melodic line with eighth-note patterns, ending with a fermata. *mf*
- Vln.:** Melodic line with quarter and eighth notes, ending with a fermata. *mf*
- Vlc.:** Bass line with quarter notes, ending with a fermata. *mf*

This musical score is for the piece "Ancha es Castilla" and covers measures 67 to 71. The instrumentation includes Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.).

**Measures 67-70:**

- Fl.:** Melodic line starting with a forte (*f*) dynamic.
- Gtr. 1:** Rhythmic accompaniment with a steady eighth-note pattern.
- Gtr. 2:** Chordal accompaniment with a piano (*p*) dynamic.
- Dul.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.
- Vln.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.
- Vlc.:** Chordal accompaniment with a pianissimo (*pp*) dynamic.

**Measure 71:**

- Fl.:** Melodic line ending with a mezzo-forte (*mf*) dynamic.
- Gtr. 1:** Rhythmic accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Gtr. 2:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Dul.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Vln.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.
- Vlc.:** Chordal accompaniment ending with a mezzo-forte (*mf*) dynamic.

75

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

78

Fl.

Gtr. 1

Gtr. 2

Dul.

Vln.

Vlc.

1.

2.

1.

2.

1.

2.

1.

2.

This musical score is for the piece "Ancha es Castilla" and is divided into two systems. The first system covers measures 81 to 84, and the second system covers measures 85 to 88. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Dulciana (Dul.), Violin (Vln.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The second system features first and second endings for measures 87 and 88. The Flute part has a trill-like ornament over a note in measure 85. The Guitars and Dulciana parts play a rhythmic accompaniment of eighth notes. The Violin and Viola parts provide harmonic support with a similar eighth-note pattern.