



Leslie Higgins

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Amore Dolceamaro

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: Amore Dolceamaro
Copyright:
Style: Modern classical
Comment: A lyrical description of bittersweet love.

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Romance in Cm

14

Fl. 1 *p* *mp* *mf* *mp* *mf* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *p* *mp* *mf* *mp* *mp* *mf*

Ob. 2 *mp* *mf* *mp*

C. A. *p* *mp* *mf* *mp* *mp*

Cl. in Bb 1 *p* *mp* *mf* *mp* *mf* *mp*

Cl. in Bb 2 *mp* *mf* *mp*

Bsn. *p* *mp* *mf* *mp* *mp*

F. Hn in F 1 *mp* *mf* *mp* *mf* *mp* *f*

F. Hn in F 2 *mp* *mf* *mp* *mf* *mp* *f*

Tpt in Bb *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf* *mp*

Hp. *p* *mf*

Vln I *p* *mp* *mf* *mp* *mf* *mp*

Vln II *p* *mp* *mf* *mp* *mp*

Vla. *p* *mp* *mf* *mp* *mp* *mf* *mp*

Vc. *p* *mp* *mf* *mp* *mp* *mf*

D. B. *mp* *mf* *mp* *mp*

27

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

C. A. *mf* *mp*

Cl. in Bb 1

Cl. in Bb 2

Bsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb

Tba

Harp *mf*

Vln I *mf* *mp* *p* *pp*

Vln II *p* *pp*

Vla *mf* *mp* *p* *pp*

Vc. *mp*

D. B. *pp*

Romance in Cm

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn
E. Hn in F 1
E. Hn in F 2
Tpt in Bb
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *mp* *mf* *mp* *p*

mp *p*

mf *mf* *mf*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mp* *mf* *p*

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn.
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Tba.
Hp.
Vln I
Vln II
Vla.
Vc.
D. B.

mf *f*
mf
mf
mf
p *mp* *mf* *f* *ff*
mp *fz* *mf* *fz* *mf* *mp*
mp *fz* *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*
fz *mf* *fz* *mf* *mp*

Romance in Cm

61

Fl. 1 *mf* *f* *p* *mf* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mf* *f* *p* *mf* *mp* *p*

Ob. 2 *mp* *p*

C. A.

Cl. in Bb 1 *mp* *p*

Cl. in Bb 2

Bsn *mp* *p*

F. Hn in F 1 *mf* *mf*

F. Hn in F 2 *mf* *mf*

Tpt in Bb *mf* *f* *mf*

Tba *mf* *mf*

Hp *p*

Vln I *mf* *f* *p* *mp* *p*

Vln II *p* *f* *mp* *mf* *p*

Vla *p* *f* *mp* *mf* *p*

Vc. *p* *f* *mp* *mf* *p*

D. B. *p*

74

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. in Bb 1
Cl. in Bb 2
Bsn
F. Hn in F 1
F. Hn in F 2
Tpt in Bb
Tba
Hp
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *f* *ff* *mf* *f*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *fz* *mf* *mp*

fz *mf* *mp*