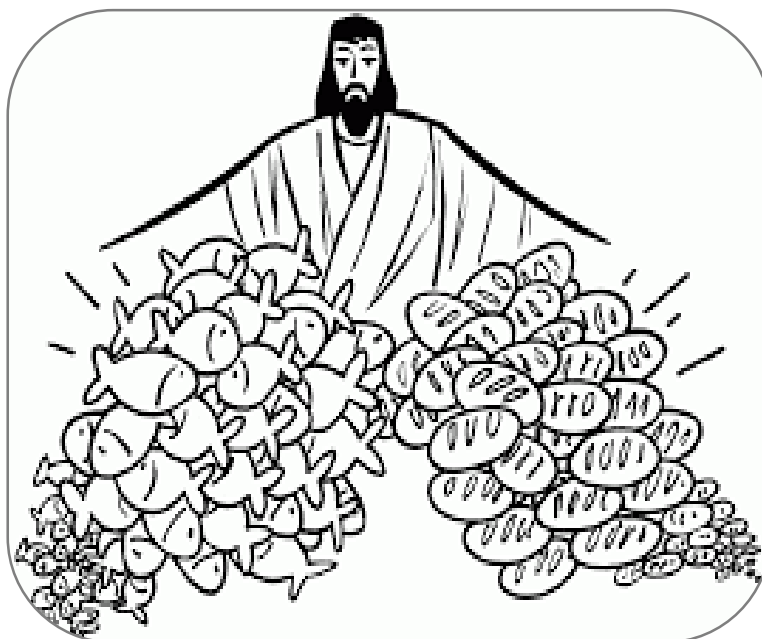


Messe De l'Abondance



Que nos vies soient des témoignages de l'abondance qu'il y a en Jésus et que Dieu notre Père fasse déborder nos coupes. Que grâces et bonheur nous accompagnent tous les jours de notre vie. Qu'enfin, la Paix assèche cet océan de méchanceté sur lequel vogue ce monde. Amen...

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Kyrie

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The musical score is written in 6/8 time and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Ky-ri - e E - le - i - son, Ky - ri - e E - le - i - son, le - i - son. Chris - te, Chris - te, e - le - i - son, Chris - te, e - le - i - son. Chris - son. Ky - ri - e E - le - i - son, Ky ri - e E - le - i - son le - i - son." The score includes first and second endings for the final phrase of each system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Glória

Jean-Marie Régis Amon d'Aby

Gló - ri - a in ex - celsis De - o et in ter - ra pax ho -

mí - ni - lus bo - nae vo - lun - tá - tis.

1. La - u - dá - mus - te, be - ne -
2. Dó - mi - ne de - us de - us
3. Dó - mi - ne de - us a
4. Qui se - des ad dex -
5. Je - su Chris - te cum sanc -

dí - ci - mus - te, a - da - ra - mus - te glo - ri - fi - cá - mus - te.
rex - cae - lés - tis de - us pa - ter pa - ter om - ni - po - tens.
gnus De - i, fí - li - us pa - tris fí - li - us pa - tris.
te - ram pa - tris, mi - se - ré - re mi - se - ré - re na - lis.
to spí - ri - tu in gló - ri - a De - i pa - tris.

Oh

Oh

Gra - ti - as a - gi - mus a - gi - mus ti - li prop - ter ma - gnam gló - ri -
Do - mi - ne fí - li u - ni gé - ni - te Je - su Chris - te Je - su
Qui tol - lis pec - cáta pec - cá - ta mun - di mi - se - ré - re mi - se -
Quó - ni - am tu so - lus sanc - tus tu so - lus dó - minus al - tís -
Je - su Chris - te cum sanc - to spí - ri - tu in gló - ri - a De - i

Oh

14

a tu - am. Gló ri - a tu - am.
 Chris - te. Je - su, Je - su Chris - te.
 ré - re na - bis. Mi se - ré - re no - bis.
 si - mus. Tu solus dó - mi - nus altís - si - mus.
 pa - tris. A - men, a - men, a - men.

Agnus Dei

Jean-Marie Régis Amon d'Alby

A - gnus De - i, qui tol - lis pec - cá - ta mun - di, ta mun - di mi - se - do - na

re - re, mi - se re - re, mi - se re - re no bis. Mi - se re - re no bis, da - na no - bis pa - cem. Mi - se re - re no bis, da - na no - bis pa - cem.

1. 2. 1. 2.

Sanctus

Jean-Marie Régis Amon d'Aby

Maestoso

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in 4/4 time and B-flat major. The lyrics are: *Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus De-us Sá - ba-oth.* The vocal parts are active, with the Soprano and Bass lines containing the lyrics. The piano accompaniment continues with its complex rhythmic pattern.

~ 5 ~

S

1. *Ple-ni sunt cœ-li et ter-ra glâ-ri-a tu-a. Ho-sân-na in ex-cél-*
 2. *Be-ne-dic-tus qui ve-nit in nó-mi-ne Dó-mi-ni.*

A

T

B

Pno.

S

sis. Ho-sân-na in ex-cél-sis.

A

in ex-cél-sis.

T

B

Pno.

12

A musical score for SATB choir and piano. The SATB parts (Soprano, Alto, Tenor, Bass) are shown as four staves with a common key signature of one flat (Bb) and a common time signature. Each vocal part contains a whole rest in both measures, indicating that the choir is silent. The piano accompaniment (Pno.) is shown as two staves (treble and bass clef) with a common key signature of one flat and a common time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first measure of the piano part includes a sharp sign (#) above a note. The score concludes with a double bar line.