

BAAD

WIND

VENTO

For string quartet

Composer : Amírbahador Sadafian

spring 2012

Unusual Playing Techniques


-Sul Pont = Sul Ponticello

To bow close to (or even on) the bridge of the instrument.

-Sul Tasto = Sulla tastiera


To bow close to (or even on) the fingerboard.


-Ord = Ordinario. (Ordinary).

 = extremely fast and periodic tremolo.

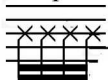
 = moving bow towards the bridge : Up – bow .

 = Scratch Tone : playing with excessive pressure.


 = knuckles: effective to knock on a door than it is to knock on a violin with the knuckles

 = Air Noise or Flautando : This technique requires one or more fingers to be placed lightly on the string , and when accompanied by an extremely light bow pressure results in a soft ,airy noise with just a hint of pitch.

Snap

 = Snap with wood of bow on the string , (Snap con il legno dell'arco sulle corde).

 = Over Pressure and Distortion (Oltre pressione e distorsione)

 = Circular bowing , play by moving the bow back and forth between ponticello and tasto as fast as you can in a circular motion . (Suona spostando l'arco avanti e indietro tra il ponticello e il tasto il più velocemente possibile in un movimento circolare).

BAAD

For string Quartet

Amirbahador Sadafian

$\bullet = 60$

Violin 1

Violin 2

Viola

Cello

p

Pizz

Col legno

3

Col legno

Pizz

mf

Air Noise

mf

mf

p

*mf*³

p

mf

Vln. 1

Vln. 2

Vla.

Vlc.

5

Pizz

Col legno

Pizz

Knuckles

mf

p

mf

Scratch Tone

f

f

2
10

$\bullet = 60$

Vln. 1

ff
Arco

Vln. 2

ff

Vla.

ff

Vlc.

ff

$\bullet = 72$

12

Vln. 1

f

Vln. 2

Pizz Arco Pizz Arco

f *mp* *f*

Vla.

mf

f

Vlc.

Pizz Arco

mf

p-f

14 3

Vln. 1 *mf*

Vln. 2 *f* *f* *f* *p*

Vla. *mp* *f* *mp* *f* *mp*

Vlc. *f* *mp* *f* *mp* *f*

Pizz *Arco* *Arco* *Pizz* *Arco*

16 *♩* = 60

Vln. 1 *f*

Vln. 2 *f* *ff*

Vla. *ff*

Vlc. *mf* *ff*

4
18

Vln. 1

Vln. 2

Vla.

Vlc.

$\bullet = 60$

mp

mp

mp

mp

20

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1 *mf*

Vln. 2 Pizz *f* 4 Arco *ff* Snap *f* 4 Pizz *p* Snap *f* 4

Vla. Pizz *f* Col legno 3 *mp* Pizz *f* 4

Vlc.

8^{va}

25

Vln. 1 *p*

Vln. 2 Col legno 3 *mp* Pizz 4 *f* Col legno 3 *mp* Snap *f* 3

Vla. Pizz *f* Col legno 3 *mp* Arco *ff*

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

loco

Pizz Arco

f *f* *mp* *f*

Col legno Snap

mp *mp*

Pizz Arco Pizz

f *f* *f*

mp

28

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mp* *f*

mp *mp* *f*

mp *mp* *f*

$\text{♩} = 70$

30

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p*

sfz-p *sfz-p*

sfz-p *sfz-p*

sfz-p *sfz-p*

Detailed description: This block contains the first system of a musical score, measures 30 and 31. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 9/16. The Vln. 1 staff has a tempo marking of quarter note = 70. The Vln. 1 part consists of sixteenth-note patterns with dynamic markings *p*, *f*, and *p*. The Vln. 2, Vla., and Vlc. parts feature *sfz-p* markings. The Vln. 1 staff also includes crescendo and decrescendo hairpins.

31

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp* *mp* *pp*

mf *p* *mf* *p*

mp *mp*

mp *mp*

f *mp* *pp* *mp* *mp*

mp *pp* *mp* *mp*

Glissando

Detailed description: This block contains the second system of the musical score, measures 31 and 32. It features the same four staves as the first system. The time signature changes to 8/8. The Vln. 1 part includes a 'Glissando' instruction. The Vln. 2 part has dynamic markings *f*, *mp*, *mp*, and *pp*. The Vla. part has *mp* and *pp* markings. The Vlc. part has *f*, *mp*, *pp*, *mp*, and *mp* markings. The Vln. 1 part also includes dynamic markings *mf*, *p*, *mf*, and *p*. Crescendo and decrescendo hairpins are used throughout the system.

8 *rit.* ----- $\bullet = 66$ Glissando ----- $\bullet = 72$ -----

Vln. 1
mf ----- *p*
p

Vln. 2
f ----- *p*
ff *mp* Col legno

Vla.
p ----- *f*
 3 Pizz

Vlc.
f ----- *p*
mf Pizz

36 -----

Vln. 1
 Arco
 Glissando

Vln. 2
 Air Noise
 Arco \otimes
p 3 *f* 4 *mp* *f* Sul Ponte Ord

Vla.
p ----- *f* ----- *p*

Vlc.

♩ = 60

39

Vln. 1

Vln. 2

Vla.

Vlc.

Air Noise

mp Arco

ff

mp

Air Noise

mf

mp

45

Vln. 1

Vln. 2

Vla.

Vlc.

Air Noise

mp

Air Noise

mp

Air Noise

mp

Air Noise

mp

♩ = 72

10

$\bullet = 63$
8^{va}

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 49-54. Vln. 1 starts with a tremolo (tr) and dynamic markings *f*, *mp*, and *f*. Vln. 2 has a *f* dynamic. Vla. has a *f* dynamic and a triplet of eighth notes. Vlc. has a *f* dynamic and a triplet of eighth notes. A *Pizz* marking is present in Vln. 2 and Vla. at measure 54.

50

loco



Musical score for measures 50-54. Vln. 1 has dynamics *mp* and *mf*. Vln. 2 has a *Col legno* marking and a triplet of eighth notes with a *f* dynamic. Vla. has *Arco* and *Pizz* markings with a *f* dynamic. Vlc. has a *f* dynamic. A *loco* marking is above the Vln. 1 staff. Three right-pointing arrows in circles are above the Vln. 1 staff.

51

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *mf*

Arco

p *ff*

f *p* *ff*

mp *f*

52

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f* *p* *f*

Pizz

Arco *8va*

Pizz loco

8va Arco

Pizz loco

Pizz

mf *p* *mf* *p* *mf*

♩ = 66

54

Vln. 1

Vln. 2

Vla.

Vlc.

Arco

Arco *8va*

p

f

mf

f

f

f

56

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz

Arco

Col legno

Col legno

Arco

mp

f

f

mp

f

mp

f

mp

f

57

Vln. 1

Pizz

Arco *tr*

f *mf*

Vln. 2

Arco

mp *ff*

Vla.

mp *f* *mp* *f*

Vlc.

mp *f* *mp* *f*

58

Vln. 1

mp

Vln. 2

mp Air Noise

Vla.

mp Air Noise

Vlc.

mp Air Noise

mp

• = 60
⊗ Air Noise

63 $\bullet = 72$ Col legno Arco Sul Ponte Ord

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *p*

Vlc. *mf*

accel.

66 $\bullet = 80$

Vln. 1 *p* *mf* *mf*

Vln. 2 *p* *f* *mp* *f* *mp*

Vla. *f* *f*

Vlc. *f* *mp* *f* *mp*

Pizz

69 = 88 = 96 = 60

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *f* *mf* *mp* *mp*

Sul Ponte Ord Sul Tasto Ord

72 = 66 Glissando = 70 Glissando

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *mf* *p* *mf* *p*

74

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f*

p *f* *p*

mf

76

Vln. 1

Vln. 2

Vla.

Vlc.

p

Pizz

p

Arco

mp

Pizz

p

$\bullet = 84$

79

Vln. 1

mp

Arco

Col legno

Snap

Arco

Col legno

Snap

Arco

Vln. 2

mf

*mf*⁴

f

mf

mf

f

Vla.

Vlc.

Arco

Gliss.

Gliss.

Glissando

Glissando

mp

8va

81

Vln. 1

Vln. 2

Col legno

Snap

Arco

Snap

Arco

mf

mf

ff

mf

Vla.

Vlc.

loco

Glissando

Glissando

♩ = 92 *loco*

83

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* Pizz

Vlc. *mp*

86

Vln. 1 *f*

Vln. 2 *f* *ff*

Vla. *ff*

Vlc. Arco *mf* *ff*

♩ = 60

88 $\bullet = 72$

Vln. 1 *f*

Vln. 2 *f* Pizz

Vla. *f* Pizz

Vlc. *f* \boxtimes

p-f

90

Vln. 1 *f*

Vln. 2 *mp* Arco

Vla. *f* Pizz

Vlc. *f* \boxtimes

p-f *p-f*

20

$\bullet = 60$

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

Arco

Arco

ff

mp

f

ff

p-f

ff

95

$\bullet = 60$

Vln. 1

Vln. 2

Vla.

Vlc.

Knuckles

mf

Scratch Tone

f

99

Vln. 1

p

Knuckles

pp

Vln. 2

mf

mf

Vla.

mf

⊗ Air Noise

mf

Vlc.

mf

pp

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into four measures. Vln. 1 plays a sustained note with a hairpin crescendo from *p* to *pp*. Vln. 2 and Vla. play rhythmic patterns of eighth notes, both marked *mf*. Vlc. plays a sustained note, also marked *mf*. Performance instructions include 'Knuckles' for Vln. 1 and 'Air Noise' for Vla. The page is numbered 21 and ends with 'Fine'.