

Confrontation

Piece For Flute & Oboe

Op.14

Amirbahador Sadafian

Andante ♩ = 76

Flute

Oboe

5

Fl.

Ob.

8

Fl.

Ob.

12

Fl.

Ob.

17

66

Fl.

Ob.

2
21
Fl. *f* *mf* *f* *mp*
Ob. *mp* *p* *f* *p* *p* *f*

26
66
Fl. *mp* *mf* *mf* *f*
Ob. *mp* *mf* *p*

29
76
Fl. *mf* *p* *mf*
Ob. *f* *mp* *mf*

32
Fl. *mf* *f* *mp* *ff* *f*
Ob. *f* *mp* *mf*

34
Fl. *f* *mf* *p* *ff* *f*
Ob. *f*

37
Fl. *mf* *f* *f* *f*
Ob. *mp* *f* *mf* *ff* *mf* *f* *mf* *mp*

42

Fl. *mp f mp mf p mf ff mf ff*

Ob. *f mp f*

45

Fl. *p f fff mp f mf*

Ob. *mf p mf f*

48

Fl. *f mp p ff*

Ob. *mf mp p*

♩ = 144 ♩ = 76

51

Fl. *mp mf mf*

Ob. *p f p*

54

Fl. *f ff*

Ob. *mf ff*

♩ = 80 *accel.*

♩ = 76

57

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *p*

6

tr

59

Fl. *mf* *f* *p*

Ob. *p* *f* *mp* *f* *p*

tr

63

Fl. *f* *mp* *f* *f* *ff* *p* *f*

Ob. *mf* *tr* *f* *tr* *mp* *f* *mp* *f*

3

66

Fl. *mp* *f* *p* *mf* *f* *mp*

Ob. *p* *mf* *p* *mp* *p* *f*

3

70

Fl. *f* *p* *f* *f*

Ob. *p* *f* *f* *f* *p* *mf* *f*

3

♩ = 66

74 $\bullet = 76$

Fl. *f* *mp* *f* *mf* *f* *mf* *mf*

Ob. *mp* *f* *f* *p* *f*

77

Fl. *f* *p* *f* *mp*

Ob. *f* *mp* *mp* *f* *mp* *f*

81

Fl. *mf* *mp* *f*

Ob. *f* *f* *p* *f*

85

Fl. *f* *mf* *mp* *p* *mf* *f*

Ob. *p* *mf* *p*

90 $\bullet = 66$

Fl. *mf* *mf* *f* *mf* *p*

Ob. *mp* *f* *mp* *f* *f*

Musical score for Flute (Fl.) and Oboe (Ob.) parts, measures 94-96. The score is in 2/4 time and features dynamic markings (*f*, *ff*, *mf*, *p*) and articulation (trills, slurs, triplets). Measure 94 starts with a tempo marking of 76 and a *rit.* instruction. The Flute part includes a triplet of eighth notes in measure 94 and 95, and a trill in measure 96. The Oboe part includes a trill in measure 96. The piece concludes with a *Fine* marking.

Fl. ⁹⁴ *f* *ff* *f* *ff* *p*

Ob. *mf* *p* *f*

• = 76
rit.