



Javadiniya Amir

Iran, shiraz

summer,s prelude

About the artist

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification: master of arts

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amir-javadiniya.htm>

About the piece



Title: summer,s prelude
Composer: Amir, Javadiniya
Arranger: Amir, Javadiniya
Copyright: Copyright © Javadiniya Amir
Publisher: Amir, Javadiniya
Style: Modern classical

Javadiniya Amir on [free-scores.com](https://www.free-scores.com)



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Score

summer,s

Prelude

Amir javadiniya

Moderato Espressivo ♩ = 88

2/7/2018

Piano

The first system of the piano prelude consists of two measures. The right hand (treble clef) begins with a whole rest, followed by an eighth-note melody starting on G4 (F#4 in the key signature). The left hand (bass clef) plays a series of chords, primarily triads and dyads, with some grace notes. The key signature has one sharp (F#).

Ped.

*

simile

3

Pno.

The second system contains measures 3 and 4. The right hand continues the eighth-note melody. The left hand maintains the chordal accompaniment. A fermata is placed over the final chord of measure 4.

5

Pno.

The third system contains measures 5 and 6. The right hand melody continues. The left hand accompaniment features a change in chord structure, including a chord with a flat (Bb).

7

Pno.

The fourth system contains measures 7 and 8. The right hand melody continues. The left hand accompaniment includes a chord with a flat (Bb) and a chord with a sharp (F#).

9

Pno.

The fifth system contains measures 9 and 10. The right hand melody continues. The left hand accompaniment includes a chord with a sharp (F#) and a chord with a flat (Bb).

11 *prelude*

Piano score for measures 11 and 12. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats.

13

Piano score for measures 13 and 14. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the accompaniment with chords and bass movement.

15

Piano score for measures 15 and 16. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment includes some chordal textures.

17

Piano score for measures 17 and 18. The right hand features a melodic line with eighth notes, and the left hand accompaniment includes some chordal textures.

19

Piano score for measures 19 and 20. The right hand has a melodic line with eighth notes, and the left hand accompaniment includes some chordal textures.

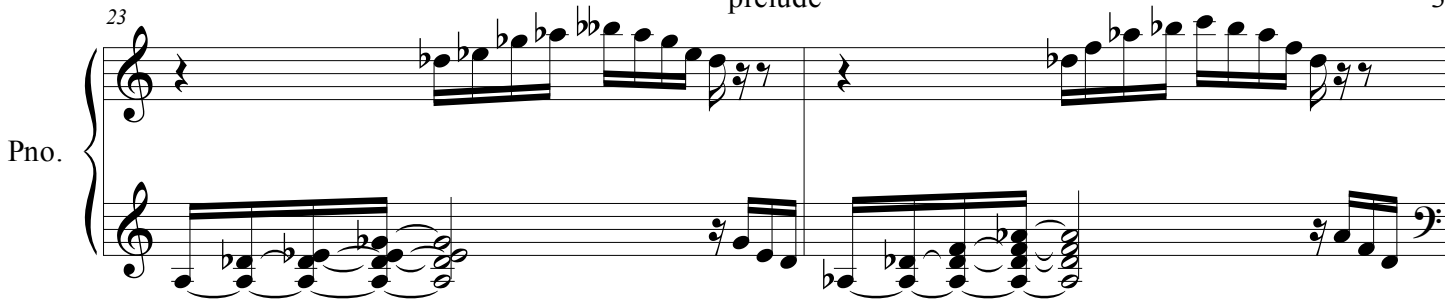
21

Piano score for measures 21 and 22. The right hand has a melodic line with eighth notes, and the left hand accompaniment includes some chordal textures.

prelude

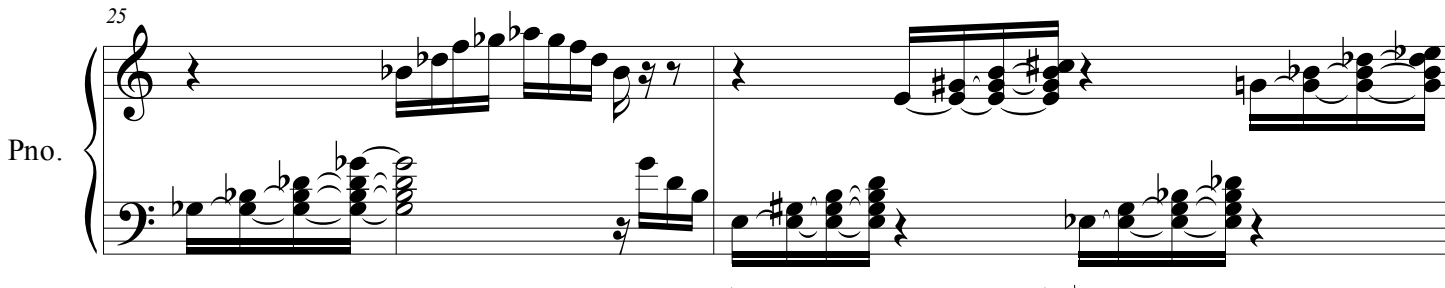
23

Pno.



25

Pno.



27

Pno.



29

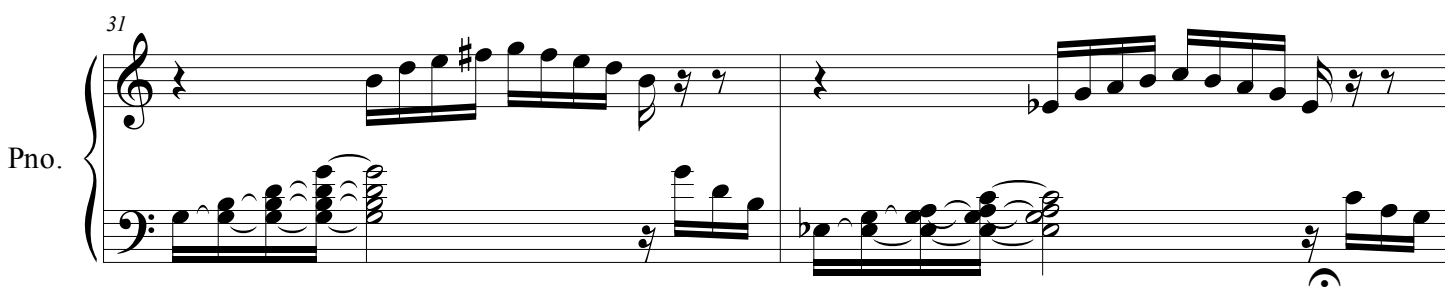
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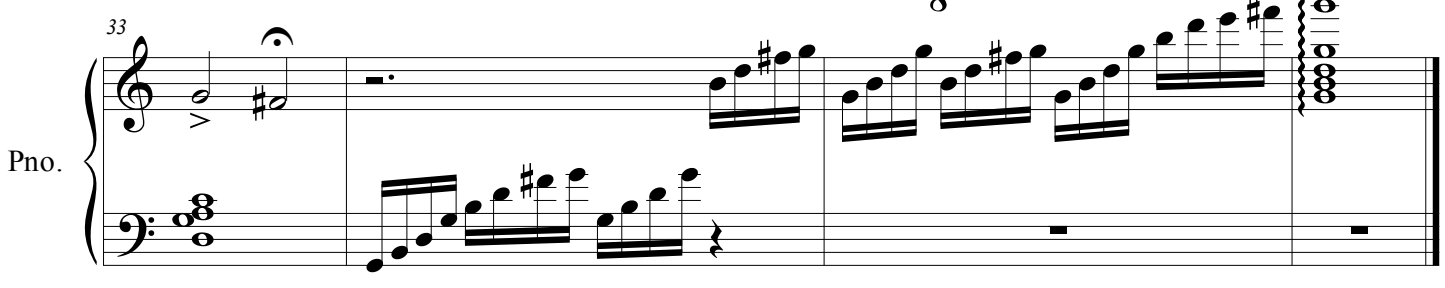
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33

Pno.

8va



Ped.