



Javadiniya Amir

Iran, shiraz

Elegy for choir

About the artist

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification: master of arts

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amir-javadiniya.htm>

About the piece



Title: Elegy for choir
Composer: Amir, Javadiniya
Arranger: Amir, Javadiniya
Copyright: javadiniya.amir@gmail.com
Publisher: Amir, Javadiniya
Instrumentation: Choral SATB a cappella
Style: Classical

Javadiniya Amir on [free-scores.com](https://www.free-scores.com)



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Elegy for choir

Amir Javadiniya

2012

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in G major (one sharp) and 4/4 time. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The Alto part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Tenor part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Bass part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The time signature changes from 4/4 to 5/4 in measure 2 and back to 4/4 in measure 4.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in G major (one sharp) and 4/4 time. The Soprano part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The Alto part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Tenor part starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a simile. The Bass part starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a simile. The time signature changes from 4/4 to 5/4 in measure 6 and back to 4/4 in measure 8. A fermata is placed over the final note of the Soprano part in measure 8.

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10

Soprano (S): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Alto (A): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Tenor (T): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass (B): Bass clef, key signature of one sharp (F#). Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
Measures 10-14 are connected by a single horizontal line.

15

Soprano (S): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Alto (A): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Tenor (T): Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
Bass (B): Bass clef, key signature of one sharp (F#). Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
Measures 15-19 are connected by a single horizontal line. Dynamic markings *mf* are present in measures 17, 18, and 19 for the Soprano, Alto, Tenor, and Bass parts.

21

S
A
T
B

mp *mf* *simile*

mp *mf* *simile*

mp *mf* *simile*

mp *mf* *simile*

26

S
A
T
B

mp *mf* *simile*

mp *mf* *simile*

mp *mf* *simile*

mp *mf* *simile*