



Javadiniya Amir

Iran, shiraz

Allegro for flute and violin

About the artist

composer & pianist& arranger.he was born on 1982. .he started piano at 10 and graduated in master degree of composition on Jan 2006 from art university of Tehran. his first symphony was performed by Tchaikovsky orchestra of ocarina.piano is his favorite.

Qualification: master of arts

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amir-javadiniya.htm>

About the piece



Title: Allegro for flute and violin
Composer: Amir, Javadiniya
Copyright: Copyright © Javadiniya Amir
Publisher: Amir, Javadiniya
Instrumentation: Flute, Violin
Style: Classical

Javadiniya Amir on [free-scores.com](https://www.free-scores.com)



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Allegro for flute & violin

Score

Amir Javadiniay

Allegro $\text{q} = 120$

The score is written for Flute and Violin in 3/4 time, key of D major. It consists of several systems of music. The first system shows the Flute and Violin parts starting with a *mf* dynamic. The second system features a *f* dynamic for both instruments. The third system continues with a *f* dynamic. The fourth system shows the Flute part with a *mp* dynamic and the Violin part with a *mp* dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

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This musical score is a duet for Flute (Fl.) and Violin (Vln.). It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 15-18, 19-21, 22-26, 27-31, and 32-35. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part features melodic lines with slurs and grace notes, while the Violin part provides a rhythmic accompaniment with slurs and ties. The piece concludes with a double bar line at the end of measure 35.

The image displays a musical score for a duet between a Flute (Fl.) and a Violin (Vln.). The score is organized into six systems, each containing a Flute staff and a Violin staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 37, 42, 49, 52, and 55 are indicated at the beginning of their respective systems. The dynamics are marked as *mp* (mezzo-piano) in measures 37-41 and 42-48, and *f* (forte) in measures 49-55. The Flute part features melodic lines with slurs and ties, while the Violin part provides a rhythmic accompaniment with slurs and ties. The score concludes at measure 55.

The musical score is arranged in three systems, each with a Flute (Fl.) and Violin (Vln.) part. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 58-60) features a Flute part with a melodic line and a Violin part with a rhythmic accompaniment of eighth notes. The second system (measures 61-64) includes trills in the Flute part and a more complex melodic line in the Violin part. The third system (measures 65-68) shows the Flute part playing a melodic line with some slurs and the Violin part continuing with eighth notes. Dynamics include *mf* and *mp*.