



Phil Hamm

United States (USA), OaklandCity

America, The Beautiful-Level 3 Ward, Samuel Augustus

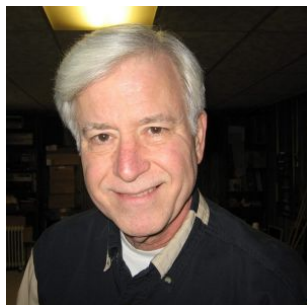
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: America, The Beautiful-Level 3
Composer: Ward, Samuel Augustus
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Traditional
Comment: This is an easy version for the older beginner.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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America, the Beautiful

Samuel Ward
arr. by Phil Hamm especially for Kyle

The first system of musical notation consists of two staves. The top staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G4 with a '5' above it, a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B3, a dotted quarter note A3, and a quarter note G3. The bottom staff is in bass clef with a common time signature. It begins with a whole rest, followed by a quarter note G2, a dotted quarter note G2, a half note F2, and a dotted half note E2.

The second system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4 with a '5' above it, a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4 with a '2' above it, a dotted quarter note A4 with a '1' above it, a quarter note G4 with a '5' above it, and a quarter note F4 with a '3' above it. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2 with a '1' below it, a dotted quarter note G2 with a '3' below it, a dotted quarter note F2 with a '2' below it, a dotted quarter note E2 with a '5' below it, a dotted quarter note D2 with a '1' below it, a dotted quarter note C2 with a '3' below it, a dotted quarter note B1 with a '2' below it, and a dotted quarter note A1 with a '1' below it.

The third system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4 with a '1' above it, a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4 with a '4' above it, a dotted quarter note A4 with a '1' above it, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef with a common time signature. It begins with a quarter note G2 with a '2' below it, a dotted quarter note G2 with a '3' below it, a dotted quarter note F2 with a '1' below it, a dotted quarter note E2 with a '1' below it, a dotted quarter note D2 with a '3' below it, a dotted quarter note C2, a dotted quarter note B1, and a dotted quarter note A1.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4, a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef with a common time signature. It begins with a dotted quarter note G2 with a '2' below it, a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, a dotted quarter note B1, and a dotted quarter note A1.

The fifth system of musical notation consists of two staves. The top staff is in treble clef with a common time signature. It begins with a dotted quarter note G4, a dotted quarter note G4, an eighth note F4, a quarter note E4, a dotted quarter note D4, an eighth note C4, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef with a common time signature. It begins with a dotted quarter note G2 with a '2' below it, a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, a dotted quarter note D2, a dotted quarter note C2, a dotted quarter note B1, and a dotted quarter note A1.