



# Rodrigues AMENYIDO

Togo

## Alléluia, messeGloria Deo (Alléluia)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriques.htm>

### About the piece



**Title:** Alléluia, messeGloria Deo [Alléluia]  
**Composer:** AMENYIDO, Rodrigues  
**Arranger:** AMENYIDO, Rodrigues  
**Copyright:** Copyright © Rodrigues AMENYIDO  
**Publisher:** AMENYIDO, Rodrigues  
**Instrumentation:** Choral SATB, keyboard (piano or organ)  
**Style:** Hymns - New age

Rodrigues AMENYIDO on [free-scores.com](https://www.free-scores.com)



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# Alleluia

Messe GLoria Deo

Vivace

By Shamatey Mawuli  
Retranscription : Rodrigues AMENYIDO

1 2 3 4

‘lé- lu- ia ne dji e- gbe dzi- fo- do- la- wo mi dzi al- lé- lu- ia kple mi

5 6 7 8

‘lé- lu- ia ne dji le dzi- fo nu- toa wo me al- le- lu- ia

The musical score is written for voice and piano. It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Vivace'. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are in English and are placed below the vocal line. The score includes first and second endings for measures 1, 2, 3, and 4, and first and second endings for measures 5, 6, 7, and 8. The piano accompaniment features a steady rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand.