



Charlotte Ameil

France

Bal De Souris - étude piano (opus 10)

About the artist

J'écris les compositions pour piano, violon, et bien à quelque temps les petites chansons !

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About the piece



Title: Bal De Souris - étude piano [opus 10]
Composer: Ameil, Charlotte
Arranger: Ameil, Charlotte
Copyright: Copyright © Charlotte Élisabeth Ameil
Publisher: Ameil, Charlotte
Style: Studies

Charlotte Ameil on [free-scores.com](https://www.free-scores.com)



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Le Bal De Souris, Étude Piano

Charlotte Élisabeth Ameil
Op. 10

Piano Moderato
mais avec vivace

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 5-8. The right hand continues with slurred eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. The right hand features a triplet of eighth notes in measure 10. The left hand has a triplet of eighth notes in measure 10. A trill (*tr*) is marked in the right hand in measure 12.

Musical notation for measures 13-15. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand has a steady accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 13.

Musical notation for measures 16-19. The right hand features a triplet of eighth notes in measure 16 and a sixteenth-note pattern in measure 17. The left hand has a triplet of eighth notes in measure 17. Dynamics of piano (*p*) and mezzo-forte (*mf*) are used.

20

24

28

32

36

p *f*

mf *f* *mf* *f*

mf

Cresc. *f*

8^{VB} 8^{VB}

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