



Charlotte Ameil

France

L'Enfant Ours Dans La Forêt (Opus 10 Numéro 2)

About the artist

J'écris les compositions pour piano, violon, et bien à quelque temps les petites chansons !

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ceamei.htm>

About the piece



Title: L'Enfant Ours Dans La Forêt [Opus 10 Numéro 2]
Composer: Ameil, Charlotte
Arranger: Ameil, Charlotte
Copyright: Copyright © Charlotte Ameil
Publisher: Ameil, Charlotte
Style: Classical

Charlotte Ameil on [free-scores.com](https://www.free-scores.com)



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L'Enfant Ours Dans La Forêt

Charlotte Élisabeth Ameil

Étude Piano Numéro 2 - Op. 10 n° 2

Moderato
Piano

mf

5

p *mf*

9

p

12

mf

15

tr *mp*

18 - 2 -

mf mp

Musical score for measures 18-21. The piece is in G major and 3/4 time. Measure 18 starts with a treble clef and a bass clef. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* and *mp*. A fermata is placed over the final note of measure 21.

22

p mf

Musical score for measures 22-24. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes. Dynamics include *p* and *mf*. A fermata is placed over the final note of measure 24.

25

f mf

Musical score for measures 25-27. The right hand features a triplet of eighth notes in measures 25 and 26. The left hand has a bass line with eighth notes and quarter notes. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 27.

28

Musical score for measures 28-30. The right hand continues the melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-33. The right hand features a triplet of eighth notes in measures 31 and 32. The left hand has a bass line with eighth notes and quarter notes. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 33.