



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Mignon Gavotte
Composer:	Ambroise, Thomas
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Charles Louis Ambroise Thomas (5 August 1811 – 12 February 1896) was a French composer, best known for his operas Mignon (1866) and Hamlet (1868, after Shakespeare) and as Director of the Conservatoire de Paris from 1871 till his death.

Gorden Gibson on free-scores.com



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Mignon Gavotte

Mignon is an opéra comique (or opera in its second version) in three acts by Ambroise Thomas. The original French libretto was by Jules Barbier and Michel Carré, based on Goethe's novel Wilhelm Meisters Lehrjahre. The Italian version was translated by Giuseppe Zaffira. The opera is mentioned in James Joyce's "The Dead" (Dubliners) and Willa Cather's The Professor's House. Thomas's goddaughter Mignon Nevada was named after the main character.

Ambroise Thomas - 1866

Arr. by Gorden Gibson

V I V VII VIII V
A7/C# D A7/E D/F# A7/C# D A7/E D/F#

Lightly and gracefully

GTR.

IX IX VII V A
D A7/E D/F# A7/E D/F# A7/E D V A

A7/C# D IX BIX Bm
A7/C# D F# Bm

IX BVII BIX BVII IX
G F# Bm F# Bm Em 3/6BVII Em/G F#

V I V VII VIII V
A7/C# D A7/E D/F# A7/C# D A7/E D/F#

Mignon Gavotte

IX
D A7/E D/F# A7/E D/F# A7/E VII D V D/A A

II IX BVII II BIII
D A/C# D D/F# G D7/A G/B

II
A/C# D A7/E D/F# A/E D A/C# D A/C# D A/C# D A/C#

D A/C# D A/C# D