



Claus Ladekjær Wilson

Amazing grace

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-clauswilson.htm>

About the piece

Title: Amazing grace
Arranger: Wilson, Claus Ladekjær
Copyright: Copyright © Claus Ladekjær Wilson
Publisher: Wilson, Claus Ladekjær
Instrumentation: Choral 4 voices
Style: Blues
Comment: A jazzy version of the popular tune letting the melody go to different voices in each of the four verses

Claus Ladekjær Wilson on [free-scores.com](https://www.free-scores.com)



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Amazing Grace

Undertitel

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$\text{♩} = 67$

Soprano

1. A - ma - zing— grace how sweet the sound That saved a—

Alto

Tenor

1. A - ma - zing— grace how sweet the sound That saved a—

Bass

The first system of the musical score is for the Soprano, Alto, Tenor, and Bass parts. It begins with a tempo marking of quarter note = 67. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano and Tenor parts have lyrics: "1. A - ma - zing— grace how sweet the sound That saved a—". The Alto and Bass parts have corresponding musical notation. There are triplet markings (3) over the notes for "zing" and "a—" in all parts.

6

S.

wretch like me! I— once was— lost but now I'm found Was

A.

T.

wretch like me! I— once was— lost but now I'm found Was

B.

The second system of the musical score continues the vocal parts. It starts with a measure rest of 6 measures. The Soprano part has lyrics: "wretch like me! I— once was— lost but now I'm found Was". The Alto, Tenor, and Bass parts have corresponding musical notation. There are triplet markings (3) over the notes for "was" and "found" in all parts.

13

S.

blind but now I see 2. 'Twas grace that taught my heart to

A.

blind but now I see 2. 'Twas grace that taught my heart to

T.

blind but now I see 2. 'Twas grace that taught my heart to

B.

blind but now I see 2. 'Twas grace that taught my heart to

20

S.

fear And grace my fear re - lie - ved How pre - cious

A.

fear And grace my fear re - lie - ved How pre - cious

T.

fear And grace my fear re - lie - ved How pre - cious

B.

fear And grace my fear re - lie - ved How pre - cious

26

S.

did that grace ap - pear The hour I first be - lie - ved When

A.

did that grace ap - pear The hour I first be - lie - ved When

T.

did that grace ap - pear The hour I first be - lie - ved When

B.

did that grace ap - pear The hour I first be - lie - ved When

33

S. we've been there_ ten thou-sand years : Bright shin - ing as_ the

A. ³ ³

T. ₈ we've been there_ ten thou-sand years_ Bright shin - ing as_ the

B. ³ ³

39

S. sun_ We've no_ less ³ days_ to sing_ God's praise Than

A. ³

T. ₈ sun_ We've no_ less ³ days_ to sing_ God's praise Than

B. ³

45

S. when we ³ first_ be - gun_ 4. Shall I ³ be_ waft - ed to the

A. ³ ³

T. ₈ when we ³ first_ be - gun_ 4. Shall I ³ be_ waft - ed to the

B. ³ ³

52

S. skies on_ flow' - ry_ ³ beds of_ ease_ While oth - ers_ ³ strive to

A.

T. ₈ skies on_ flow' - ry_ ³ beds of_ ease_ While oth - ers_ ³ strive to

B. ³

59

S. win the prize And sail the_ ³ bloo - dy sees_

A.

T. ₈ win the prize And sail the_ ³ bloo - dy sees_

B. ³