



# Claude Torrent

France, Fontenay sous bois

## Amazing grace Newton, John

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece

<b>Title:</b>	Amazing grace
<b>Composer:</b>	Newton, John
<b>Arranger:</b>	Torrent, Claude
<b>Copyright:</b>	Copyright © Claude Torrent
<b>Publisher:</b>	Torrent, Claude
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Traditional

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Score

# AMAZING GRACE

TRADITIONNEL  
Arrangeur Claude Torrent

The musical score is arranged in three systems, each featuring a Violon (Vln.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first system (measures 1-5) shows the Violon part starting with a rest, followed by a triplet of eighth notes. The Piano part consists of a steady accompaniment of chords in the right hand and single notes in the left hand. The second system (measures 6-10) continues the Violon melody with a triplet and a long note. The Piano accompaniment features arched chords in the right hand and notes in the left hand. The third system (measures 11-15) concludes the Violon part with a triplet and a final note. The Piano accompaniment maintains its rhythmic pattern with arched chords and notes.

Vln. 16

Pno 16

This system contains measures 16 through 20. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 18 and a fermata over the final note in measure 20. The Piano part (Pno) is written in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides harmonic support with chords and single notes. Measure 17 includes a fermata over the piano accompaniment.

Vln. 21

Pno 21

This system contains measures 21 through 25. The Violin part continues the melodic line with a triplet of eighth notes in measure 23 and a fermata over the final note in measure 25. The Piano part maintains the eighth-note accompaniment in the right hand and harmonic support in the left hand. Measure 22 includes a fermata over the piano accompaniment.

Vln. 26

Pno 26

This system contains measures 26 through 30. The Violin part features a triplet of eighth notes in measure 27 and a fermata over the final note in measure 30. The Piano part continues with the eighth-note accompaniment and harmonic support. Measure 28 includes a fermata over the piano accompaniment.

Vln. *pp*

Pno *pp*

31

3

Vln.

Pno

36

3

Vln.

Pno

41

3

46

Vln.

3

rit.

Pno