



# Alessandro Amato

Italia, Molfetta

## Shar pei puppies

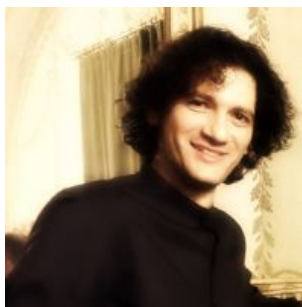
### About the artist

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music "N. Piccinni" in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar "Education and treatment of the artistic voice" held by the Professor Franco Fussi at the Conservatory of Music "A. Casella" in L'Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (more online)

**Associate:** SIAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexaver.htm>

### About the piece



**Title:** Shar pei puppies  
**Composer:** Amato, Alessandro  
**Copyright:** Copyright © Alessandro Amato  
**Instrumentation:** Orchestra  
**Style:** Classical  
**Comment:** From suite for piano "Five Animal Portraits"

Alessandro Amato on [free-scores.com](https://www.free-scores.com)



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ALESSANRO AMATO

# Shar pei puppies

*For orchestra*

From the suite for piano "*Five Animal Portraits*"

*Full score*

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## ORGANICO

Ottavino

2 Flauti

2 Oboi

2 Clarinetti in Si bemolle

2 Fagotti

2 Corni in Fa

2 Trombe in Si bemolle

Timpani

Percussioni (2 esecutori):

Glockenspiel

Triangolo, Piatti, Tam -Tam

Violini I e II

Viole

Violoncelli

Contrabbassi

# Shar pei puppies

Tratto da "Five animal portraits"

Alessandro Amato  
(2010)

*Andante con flemma* (♩ = 75 ca.)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ottavino:** Treble clef, 4/4 time, dynamic *p* at the end.
- Flauto 1:** Treble clef, 4/4 time, dynamic *p*, includes a triplet of eighth notes.
- Flauto 2:** Treble clef, 4/4 time, dynamic *p* at the end.
- 2 Oboi:** Treble clef, 4/4 time, dynamic *p* at the end.
- Clarinetto in Si♭ 1:** Treble clef, 4/4 time, dynamic *p*, includes a triplet of eighth notes.
- Clarinetto in Si♭ 2:** Treble clef, 4/4 time, dynamic *p* at the end.
- 2 Fagotti:** Bass clef, 4/4 time, dynamic *p*, includes a first ending bracket.
- Corni in Fa I & II:** Treble clef, 4/4 time, dynamic *p* at the end.
- 2 Trombe in Si♭:** Treble clef, 4/4 time, dynamic *p* at the end.
- Timpani:** Bass clef, 4/4 time, dynamic *pp* at the start and *p* later.
- Glockenspiel:** Treble clef, 4/4 time, dynamic *p* at the end.
- Triangolo:** Percussion, 4/4 time, dynamic *p* at the end.
- Piatti:** Percussion, 4/4 time, dynamic *p* at the end.
- Tam - tam:** Percussion, 4/4 time, dynamic *pp*, includes a *lv.* (largo) marking.
- Violini I & II:** Treble clef, 4/4 time, dynamic *p*, includes *pizz.* (pizzicato) markings.
- Viole:** Bass clef, 4/4 time, dynamic *p*, includes *DIV.* (divisi) markings.
- Violoncelli:** Bass clef, 4/4 time, dynamic *pp* at the start and *p* later, includes *DIV. pizz.* and *UNITI* markings.
- Contrabbasso 2:** Bass clef, 4/4 time, dynamic *pp* at the start and *p* later, includes *pizz.* marking.

9

Ott.

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Fg.

I

Cr. Fa II

Tr. Sib.

Trp.

Glk.

Trgl.

P.tti

T. Tam

Vni. I

Vni. II

Vle.

Vc.

Cb. 2

*mf* *dim.* *p*

*mf* *frull.*

*mf* *frull.*

*mf* *a 2* *1.* *p*

*pp* *mf* *p*

*pp* *mf*

*mp* *mf* *mp* *p*

*p* *mf* *mp* *p*

*p* *mf* *mp* *p*

*cresc.* *mf* *p*

*p*

*pp* *lv.*

*arco* *p* *cresc.* *mf* *pizz.* *p*

*arco* *p cresc.* *mf* *pizz.* *p*

UNITI *p* *cresc.* *mf* *pizz.* *p* *arco* *DIV.*

UNITI *cresc.* *mf* *p*

*(pizz.)* *p*

*cresc.* *mf* *p*

17  
 Ott. *p* *f*  
 Fl. 1 *p* *f* *dim.*  
 Fl. 2 *p* *p cresc.* *f* *dim.*  
 Ob. *p* *a 2 p cresc.* *f*  
 Cl. Sib 1 *p* *p cresc.* *f* *dim.*  
 Cl. Sib 2 *p* *p cresc.* *f* *dim.*  
 Fg. *p cresc.* *f* *dim.*  
 I  
 Cr. Fa *p cresc.* *f* *dim.*  
 II *p cresc.* *f* *dim.*  
 Tr. Sib *mp*  
 17  
 Tp. *cresc.* *f* *dim.*  
 Glk. *p* *p cresc.* *f*  
 Trgl. *p*  
 P.tti  
 T. Tam  
 Vni. I *arco pp* *p cresc.* *f* *pizz.* *dim.*  
 Vni. II *arco pp* *UNITI p cresc.* *f* *DIV. UNITI* *dim.*  
 Vle. *DIV.* *p cresc.* *f* *dim.*  
 Vc. *DIV.* *arco UNITI cresc.* *f* *dim.*  
 Cb. 2 *cresc.* *f* *dim.*

*Espressivo*

23  
Ott. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* 1.

Cl. Si $\flat$  1 *p* *mp*

Cl. Si $\flat$  2 *p* *mp*

Fg. *p* *pp* 1.

I *pp*

Cr. Fa II

Tr. Si $\flat$  *p*

23  
Tp. *p*

Glk.

Trgl.

P.tti

T. Tam *pp* Lv.

Vni. I *p* *pp* *arco*

Vni. II *p* *pp* *pizz.* *arco*

Vle. *p* *pp* *pizz.* *arco*

Vc. *p* *arco*

Cb. 2 *p* *pp* *arco*

29

Ott. *pp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *p* *pp* *mp*

Cl. Si<sup>b</sup> 1 *p* *pp* *pp*

Cl. Si<sup>b</sup> 2 *p* *pp* *pp*

Fg. *pp* *pp* *pp*  
a 2  
1. *pp*  
2. *pp*  
1. *p*

I Cr. Fa *pp* *pp*

II Cr. Fa *pp*

Tr. Si<sup>b</sup>

29

Tp.

Glk. *p*

Trgl.

P.tti

T. Tam

Vni. I *p* DIV. *pp subito* UNITI *mp*

Vni. II *p* DIV. *pp subito* *pizz.*

Vle. *pizz.* *p* arco *pp* UNITI *pizz.* *p* arco *p*

Vc. *p* *pizz.* *p* arco *p* *pizz.*

Cb. 2 *p*

*p*



36

Ott. *pp* *mf* poco rit.

Fl. 1 *mf* *dim. poco rit.*

Fl. 2 *mf* *dim. poco rit.*

Ob. *a 2* *pp cresc. dim. poco rit.* *a 2* *mf dim. poco rit.*

Cl.Sib 1 *pp* *mf dim. poco rit.*

Cl.Sib 2 *pp* *mf dim. poco rit.*

Fg. *1.* *pp cresc. dim. poco rit.* *a 2* *p mf dim. poco rit.*

I Cr. Fa *pp cresc. dim. poco rit.* *mf dim. poco rit.*

II Cr. Fa *pp cresc. dim. poco rit.* *mf dim. poco rit.*

Tr.Sib *mf poco rit.*

Tp. *mf dim. poco rit.*

Glk. *p mf poco rit.*

Trgl.

P.tti

T. Tam

2 violini soli *pp* *pp (pizz.)* *Tutti* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf dim. poco rit.*

Vni. I *pp* *pp (pizz.)* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf dim. poco rit.*

Vni. II *pp* *pp (pizz.)* *UNITI* *cresc. arco* *dim. poco rit.* *a tempo pizz.* *p* *arco* *mf dim. poco rit.*

Vle. *pp* *cresc.* *DIV.* *a tempo* *UNITI* *p non legato* *mf dim. poco rit.*

Vc. *poco rit.* *mp dim.* *arco* *a tempo* *mp non legato* *mf dim. poco rit.*

Cb. 2 *pp* *mf dim. poco rit.*

**Giacoso**

44

Ott. *p* *3* *fp*

Fl. 1 *p* *3* *fp*

Fl. 2 *p* *3* *f* *p*

Ob. *p* *mp* *f*

Cl. Si $\flat$  1 *p* *mp* *p*

Cl. Si $\flat$  2 *p* *p*

Fg. *pp* *p* *a2* *f* *p* 1.

I *pp* *p* *f*

Cr. Fa II *pp* *p* *f*

Tr. Si $\flat$  *mf* *3* *3* *3* *f*

Tp. *pp* *p* *f*

Glk.

Trgl. *p*

P.tti *f*

T. Tam

Vni. I *pizz.* *p* *fp* *f*

Vni. II *pizz.* *p* *fp* *f*

Vle. *UNITI pizz.* *p* *arco* *fp* *f*

Vc. *pizz.* *p* *pizz.* *p* *arco* *f* *pizz.* *p* *pizz.*

Cb. 2 *p* *f* *p*

50

Ott. *fp* *mp* *p*

Fl. 1 *fp* *p* *p*

Fl. 2 *fp* *p* *p*

Ob. *f* *p* *p*

Cl. Si $\flat$  1 *f* *p* *mp* *p*

Cl. Si $\flat$  2 *f* *p* *mp* *p*

Fg. *f* *p* *p* *p*

I Cr. Fa *p* *pp* *p*

II Cr. Fa *pp* *p*

Tr. Si $\flat$  *p* *p*

50

Tp. *p*

Glk. *p* *mp*

Trgl. *p*

P.tti

T. Tam *Lv.* *mp*

Vni. I *mp* *p* *arco*

Vni. II *p* *mp* *arco* *p*

Vle. *p* *arco*

Vc. *f* *p* *p* *arco*

Cb. 2 *p* *p* *arco*

**Tempo I**

57

Ott. *p* *mf* *frull.*

Fl. 1 *p* *p* *mf* *frull.*

Fl. 2 *mf* *frull.*

Ob. *mf* *frull.*

Cl. Si<sup>b</sup> 1 *p* *pp* *mf*

Cl. Si<sup>b</sup> 2 *pp* *mf*

Fg. *p* *mp* *mf* *mp*

I *p* *mf* *mp*

Cr. Fa II *p* *mf* *mp*

Tr. Si<sup>b</sup>

57

Tp. *p* *mf*

Glk.

Trgl. *p* *p*

P.tti

T. Tam *lv.* *pp*

Vni. I *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vni. II *pizz.* *p* *arco* *p* *cresc.* *mf* *pizz.*

Vle. *arco* *DIV.* *p* *pizz.* *arco* *DIV.* *p* *UNITI* *p* *cresc.* *mf* *pizz.*

Vc. *pizz.* *p* *DIV.* *UNITI*

Cb. 2 *p* *pizz.* *cresc.* *mf* *(pizz.)*

65

Ott. *p*

Fl. 1 *p* *p cresc.*

Fl. 2 *p* *p cresc.*

Ob. *p* *p* *p cresc.*

Cl. Si<sup>b</sup> 1 *p* *p* *p cresc.*

Cl. Si<sup>b</sup> 2 *p* *p cresc.*

Fg. *p* *p cresc.*

Cr. Fa I *p* *p* *p cresc.*

Cr. Fa II *p* *p cresc.*

Tr. Si<sup>b</sup>

65

Tp. *p*

Glk. *p* *p cresc.*

Trgl. *p*

P.tti

T. Tam *Lv.* *pp*

Vni. I *p* *p* *arco* *pp* *p cresc.*

Vni. II *p* *p* *arco* *pp* *p cresc.*

Vle. *p* *DIV.* *arco* *DIV.* *UNITI* *arco* *p cresc.*

Vc. *p* *cresc.*

Cb. 2 *p* *cresc.*

72

Ott.

Fl. 1

Fl. 2

Ob.

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Fg.

I

Cr. Fa II

Tr. Si<sup>b</sup>

Tp.

Glk.

Trgl.

P.tti

T. Tam

Vni. I

Vni. II

Vle.

Vc.

Cb. 2

*f*

*dim.*

*p*

*pp*

*rall.*

*rit.*

mettere sordina

mettere sordina Harmon mute

*mp*

*p*

*1.* *3.*

*rall.*

*l.v.*

UN. *pizz.*

*dim.*

*p*

*rall.*

UN. *dim.*

*p*

*rall.*

*arco*

DIV.

*pp*

*pizz.*

*arco*

*pp*

*dim.*

*p*

*rall.*

*pp*

*dim.*

*p*

*rall.*