



Alessandro Amato

Italia, Molfetta

Fantasy moody

About the artist

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music "N. Piccinni" in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar "Education and treatment of the artistic voice" held by the Professor Franco Fussi at the Conservatory of Music "A. Casella" in L'Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexaver.htm>

About the piece



Title: Fantasy moody
Composer: Amato, Alessandro
Arranger: Amato, Alessandro
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Instrumentation: 2 pianos 4 hands (duet)
Style: Classical

Alessandro Amato on [free-scores.com](https://www.free-scores.com)



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Fantasia lunatica

(Fantasy moody)

Bizzarria
(*Oddness*)

Music by
Alessandro Amato

Allegro con spirito

Primo

ff

8va

Allegro con spirito

Secondo

ff

The image shows a musical score for two parts: Primo and Secondo. The Primo part consists of two staves in 4/4 time, marked 'Allegro con spirito' and 'ff'. The first staff has a melodic line with a trill-like figure and a 'ff' dynamic marking. The second staff has a bass line with a similar rhythmic pattern. The Secondo part consists of two staves in 4/4 time, also marked 'Allegro con spirito' and 'ff'. The first staff has a melodic line with a trill-like figure and a 'ff' dynamic marking. The second staff has a bass line with a similar rhythmic pattern. The score is written in black ink on a white background.

(8^{va})

I

5

II

5

I

9

ff

8^{va}

II

9

ff

13

I

8va-----

p cresc.....

II

13

p cresc.....

16

I

8va-----

f

II

16

f

(8va)-----

20

I

mf

3

8va-----

cresc.....

II

mf

cresc.....

(8va)-----

24

I

f

8va-----

mf

II

f

dim.....

p

mf

28 *(8va)* *8va*

p *cresc.....* *f*

28 *p* *cresc...* *f*

32 *8va,* *8va* *8va*

mf *cresc.....* *f rit...*

32 *mf* *cresc...* *f rit...*

37

I

ff

8va

II

ff

42

I

dim..... e rall.....

8va

II

dim..... e rall.....

Moderato con sentimento

8va-----

I

46

mf

II

p

8va-----

I

50

mp

II

50

mp

8va-----

8va-----

I

55

mf

animando

II

55

mf

animando

8va-----

8va-----

I

59

cresc.....

ff

II

59

cresc.....

ff

8^{va}-----

tempo

mf

mf

8^{va}-----

rit ...

pp

pp

dim

rit ...

70

I

accel..... e cresc.....

70

II

accel..... e cresc.....

Tempo I

75

I

ff

8va

75

II

ff

8^{va}-----

79 *mf* *cresc.....*

79 *mf* *cresc.....*

83 *f* *mf* *>*

83 *f* *dim.....* *p* *mf* *>*

87 *8va*-₁ *8va*-

I *p* *cresc* *f*

87 *p* *cresc* ... *f*

II

91 *8va*-₁ *8va*-

I *cresc* ...

91 *p* *cresc* ...

II

8va--

95

I

mp

II

95

f

mp

8va--

99

I

p

con ironia

II

99

p

(8va) - -

103

I

II

cresc.....

8va - - - - -

107

I

II

3

8^{va}-----

I

111

ff

5

II

ff

Quasi berceuse

8^{va}-----

I

115

ff

pp

p

II

115

ff

p

119 *(8va)*

I

II

mp

Introspezione
(Introspection)

Espressivo

122

I

II

mp

Espressivo

p

126

I

II

8va

legg.

cresc.....

mp

130

I

II

8va

mf

134 *8va*

I *f* *mp* *p* *cresc.....*

II *f dim.....* *p* *mp* *cresc.....*

139 *8va* *8va*

I *f* *mf*

II *f* *mf*

143 *8va*

I *cresc...* *mp* *cresc.....* *ff*

II *cresc.....* *mp* *cresc...* *ff*

147 *8va*

I *f com calma*

II *f com calma*

152

I *mp* *p* *stentate* *rall.....*

II *mp* *p* *rall.....*

Rievocazione (Recalling)

Allegro *8va-*

156

I *p* *Allegro*

II *pp*

160 *cresc.* *8va*

I

II

Finale (Final)

164 *Allegro con spirito* *ff* *8va*

I

II

168 *8va* *8va* 5

I

II

f *ff*

173 *8va*

I

II

f *ff*

177 *8va*

I

II

p cresc.....

p cresc.....

179 *8va*

I

II

f

f

(8^{va})

182

I

mf

mf

3

(8^{va})

186

I

cresc.....

f

mf

II

cresc.....

f

mf

190

8va

cresc.....

ff

190

cresc.....

ff

194

(8va)

opp. Glissando

15

8va

Glissando

15

194

197 *8va* *con spirito*

II *con spirito*

202 *8va* *sf*

II *sf*