



Alessandro Amato

Italia, Molfetta

Escape percussion

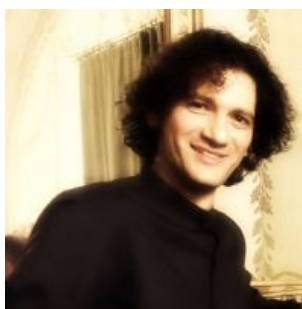
About the artist

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music ?N.Piccinni? in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar ?Education and treatment of the artistic voice? held by the Professor Franco Fussi at the Conservatory of Music ?A. Casella? in L?Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexaver.htm>

About the piece



Title: Escape percussion
Composer: Amato, Alessandro
Copyright: Copyright © Alessandro Amato
Instrumentation: Percussion Ensemble
Style: Contemporary

Alessandro Amato on [free-scores.com](https://www.free-scores.com)



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Escape Percussion

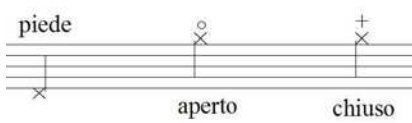
per percussioni

Alessandro Amato

Organico

Percussionista I

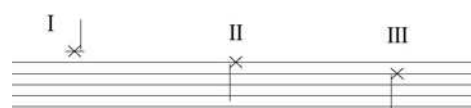
- Triangolo
- Tam Tam

- Hi-Hat 

- 2 Woodblocks 

- Snare drum (tecnica utilizzata )

Percussionista II

- 3 Piatti sospesi 

- Cowbell 

- Timbales
- Tamburo ten.
- Grancassa (con pedale)

ESCAPE PERCUSSION

per percussioni

Alessandro Amato

(2011)

$\text{♩} = 60 \text{ ca.}$

Musical score for the first system of 'Escape Percussion'. The score is written for a percussion ensemble in 2/2 time. The instruments listed are Triangolo/Tam-tam, Hi-Hat I, Woodblocks, Snare drum, Piatti sospesi/Cowbell, Timbales II, Tamburo ten., and Grancassa. The Snare drum part is marked with a piano (*p*) dynamic. The Hi-Hat I part includes a section labeled '[Controssoggetto ritmico]' with a series of '+' symbols above the notes. The Snare drum part includes a section labeled '[Soggetto ritmico]' with a series of '+' symbols above the notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

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Musical score for the second system of 'Escape Percussion'. The score is written for a percussion ensemble in 2/2 time. The instruments listed are H. Hat I, S. drum, P.tti sosp. II, and Tbles. The S. drum part is marked with a piano (*p*) dynamic. The H. Hat I part includes a section labeled '[C.S.]' with a dashed line below the notes. The P.tti sosp. II part includes a section labeled '[Sogg.]' with a dashed line below the notes. The Tbles. part includes a section labeled '[Sogg.]' with a dashed line below the notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

[C.S.]

Trgl. *p* [Sogg.]

W. blocks *p*

S. drum

P.tto grande

P.tti sosp.

Tbles.

Tmb. ten. *3*

G.C.

13

Trgl.

H. Hat

W. blocks

S. drum *3*

[C.S.]

P.tti sosp. *pp*

C. bell

Tbles.

Tmb. ten.

G.C. *p* [Sogg.]

[DIVERTIMENTO I]

[Testa Sogg.]

17

Trgl. *f* [tratto dal C.S.]

I
H. Hat
W. blocks *f*

S. drum

P.tti sosp.
C. bell *f* C. bell P.tti [dal Sogg.]

Tbles. *f*

II
Tmb. ten. *f*

G.C. *f*

//

21

Trgl. *p* [C.S.]

I
H. Hat
W. blocks *mf* Hi-Hat

S. drum *mf* [Nuova entrata Sogg.]

P.tti sosp. *mf*

Tbles. *mf*

II
Tmb. ten.

G.C.

[Sogg.]

25

Trgl.

I

H. Hat

S. drum

P.tti sosp.

25

Tbles.

II

25

Tmb. ten.

25

G.C.

mf

[C.S. modificato]

mp

[DIVERTIMENTO II]

//

29

Trgl.

I

H. Hat

S. drum

P.tti sosp.

29

Tbles.

II

29

Tmb. ten.

29

G.C.

f

f

f

f

33

Trgl.

I
H. Hat
W. blocks

S. drum

P.tti sosp.
C. bell

33

Tbles.

II
33

Tmb. ten.

33

G.C.

[STRETTI]

//

37

T. Tam

I
H. Hat

S. drum

P.tti sosp.

37

Tbles.

II
37

Tmb. ten.

37

G.C.

42

Trgl.

I

W. blocks

Hi-Hat

S. drum

P.tti sosp.

C. bell

Tbles.

II

Tmb. ten.

G.C.

//

47

Trgl.

T. tam

I

H. Hat

W. blocks

S. drum

[Sogg. dim.] [Sogg. dim.]

[Testa Sogg. per diminuzione]

P.tti sosp.

Tbles.

II

Tmb. ten.

G.C.

[Sogg. dim.] [Sogg. dim.]

[Sogg. dim.]

51

Trgl.
T. tam

I

H. Hat
W. blocks

S. drum

P.tti sosp.

Tbles.

II

Tmb. ten.

G.C.

[Testa Sogg.]

p

[Testa Sogg. per aggravamento]

[T. Sogg. dim]

p

svanendo

57

Trgl.
T. tam

I

H. Hat
W. blocks

S. drum

P.tti sosp.
C. bell

Tbles.

II

Tmb. ten.

G.C.

[Testa Sogg. aggr.]

p

svanendo

[Testa Sogg. aggr.]

p

//