



Alessandro Amato

Arranger, Composer, Interpreter, Teacher

Italia, Padova

About the artist

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music ?N.Piccinni? in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar ?Education and treatment of the artistic voice? held by the Professor Franco Fussi at the Conservatory of Music ?A. Casella? in L?Aquila. He has been awarded in several national and international competitions both as soloist and as member of a d... (more online)

Associate: SIAE

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexaver.htm

About the piece



Title: Alone
Composer: Amato, Alessandro
Arranger: Amato, Alessandro
Licence: Public Domain
Publisher: Amato, Alessandro
Style: Contemporary

Alessandro Amato on free-scores.com



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Alone

for piano

Alessandro Amato
(2013)

(♩ = c. 50)

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 50 beats per minute. The piece begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) instruction. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment of chords and single notes. The system concludes with a *p* (piano) dynamic marking.

Moderato (♩ = c. 65)

The second system continues in 4/4 time with a tempo of approximately 65 beats per minute. The dynamics are marked *p* (*piano*) and *esitando* (hesitatingly). The right hand has a more active melodic line with some slurs, and the left hand features a steady accompaniment. The system ends with a *p* dynamic marking.

The third system maintains the 4/4 time and key signature. The dynamics include *mp* (*mezzo-piano*), *dim.* (*diminuendo*), and *p*. The right hand contains a triplet of eighth notes and other melodic phrases, while the left hand continues with a consistent accompaniment. The system concludes with a *p* dynamic marking.

The fourth system is the final one on the page, marked *poco rit.* (*poco ritardando*). It continues in 4/4 time with the same key signature. The right hand features a melodic line with slurs, and the left hand provides a final accompaniment. The system ends with a *p* dynamic marking.

First system of a piano score in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the first measure.

Second system of the piano score. The right hand continues the melodic line. The left hand has dynamic markings of *f* (forte) in the first measure, *mf* (mezzo-forte) in the second, and *mp* (mezzo-piano) in the third. The system concludes with a right-hand (RH) section consisting of two quarter notes.

Third system of the piano score. The right hand continues with slurs and accents. The left hand features a *rall.* (ritardando) marking in the third measure. The system ends with a right-hand (RH) section consisting of two quarter notes.

Fourth system of the piano score. The right hand has a *p* (piano) dynamic marking in the first measure and a *rall.* marking in the third. The left hand has a *p* marking in the third measure. The system concludes with a right-hand (RH) section consisting of two quarter notes.

Fifth system of the piano score, marked *Tempo I*. The right hand has a *pp* (pianissimo) dynamic marking and a *cresc.* marking. The left hand has a *p* marking in the third measure. The system concludes with a right-hand (RH) section consisting of two quarter notes.

Moderato

p

cresc. molto
f

dim.
rall.

a tempo
p e stentando
rit.

a tempo
p
rall.
pp