



Richard Rau

Arranger, Composer, Director, Teacher

About the artist

My professional career is primarily as a clinical psychologist. However, I have played music, composed and arranged since my childhood. I play the clarinet, piano and guitar, and sing vocals. My musical taste leans toward classical style, but I especially love the creativity of "contemporary" compositions of the twentieth century. Due to two separate injuries of my right hand I have a special interest in how the clarinet can be played with the left hand only. Therefore I offer several arrangements here to be played on clarinet, left hand only. I hope you enjoy these even if you haven't been injured.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-raurichard.htm>

About the piece

Title:	12 Horn Duos [KV 487,]
Composer:	amadeus, mozart
Arranger:	Rau, Richard
Copyright:	Copyright © Richard Rau
Publisher:	Rau, Richard
Style:	Classical
Comment:	These arrangements of Mozart's 12 Horn Duets are to played by viola and clarinet (left hand only)

Richard Rau on [free-scores.com](http://www.free-scores.com)



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- comment
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W. A. Mozart: 12 Horn Duets, KV 487

**Transposed, arranged and edited
by
R. Rau (Turner, ME, USA) & M. Costantino (Denver, CO, USA)
for
Bb Clarinet (Left-Hand Only) & Viola**

Please Note:

Duets #6 and #12 extend to two pages.
All other duets are one page in length.

Double-sided printing instructions to eliminate all page turns:

Manuscript		
<u>Front</u>	<u>Back</u>	<u>Page Numbers</u>
Title Page +	Duet #1	1 & 2
Duet #2 +	Duet #3	3 & 4
Duet #4 +	Duet #5	5 & 6
Duet #6a +	Duet #6b	7 & 8
Duet #7 +	Duet #8	9 & 10
Duet #9 +	Duet #10	11 & 12
Duet #11 +	Duet #12a	13 & 14
Duet #12b (one-sided)		15

To view the fingering of the one octave chromatic scale on the clarinet, left hand only, go to:
<https://www.youtube.com/watch?v=UcB-6Qqv9b0>

W.A. Mozart KV 487, No. 1

Duet for B flat Clarinet
left hand only and Viola

Allegro

Clarinet
Left Hand only

Viola

1 5

9 13 17

Cl.

Vla.

21 25

Cl.

Vla.

29 33

f *p* *f* *p*

W.A. Mozart KV 487, No. 2

Duet for Bb Clarinet
(left hand only) and Viola

1 Menuetto allegretto 5

Clarinet
Left Hand only *f*

Viola

9 13

Cl. *p*

Vla.

17 21 25 Trio

Cl. *Fine*

Vla.

29

Cl.

Vla.

33 37

Cl. *mf*

Vla. *D.C. al Fine*

W.A. Mozart KV487, No. 3

Duet for B \flat Clarinet
left hand only and Viola

Andante

Clarinet
Left Hand only

dolce

Viola

5

9

13

p

17

mf

21

25

W.A. Mozart - KV 487, No. 4

Duet for B \flat Clarinet left hand only and Viola

Polonaise

Clarinet
Left Hand only

Viola

grazioso

1

5

9

13

17

21

25

f

p

mf

W.A. Mozart KV 487, No. 5

Duet for B \flat Clarinet
left hand only and Viola

Larghetto

Clarinet
Left Hand only

Viola

1

p

mf

dolce

5

9

mf

p

13

Cl.

Vla.

mf

W.A. Mozart KV 487, No. 6
Duet for B \flat Clarinet
left hand only and Viola

Menuetto
1

Clarinete
Left Hand only

Viola

f

5

Cl.

Vla.

9

p

Cl.

Vla.

13

f

Cl.

Vla.

17

21

p

8 25

Cl.
 Vla.

Detailed description: This system contains measures 8 through 25. The Clarinet part (Cl.) is in the treble clef, and the Violoncello part (Vla.) is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 8 starts with a 7-measure rest in the cello. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) appears in measure 23.

Trio 29

Cl.
 Vla.

Fine

Detailed description: This system contains measures 26 through 29. It begins with a double bar line and a repeat sign. The word "Fine" is written in the Clarinet part. The word "Trio" is centered above the system. Measure 29 is marked with the number 29. The music continues with eighth and sixteenth notes.

33

Cl.
 Vla.

Detailed description: This system contains measures 30 through 33. Measure 33 is marked with the number 33. The music features eighth and sixteenth notes in both parts, with some rests.

37 41

Cl.
 Vla.

Detailed description: This system contains measures 34 through 41. Measures 37 and 41 are marked with their respective numbers. The Clarinet part has a slur over measures 37-38. The Violoncello part features triplet markings (indicated by a '3' in a box) over measures 36, 37, and 38.

45

Cl.
 Vla.

Menuetto D.C.

Detailed description: This system contains measures 42 through 45. Measure 45 is marked with the number 45. The system ends with a double bar line and repeat signs. The text "Menuetto D.C." is written in the Clarinet part.

W.A. Mozart KV 487 - No. 7

Duet for B \flat Clarinet
left hand only and Viola

Adagio

Clarinet
Left Hand only

mf *espressivo*

Viola

Cl.

Vla.

Cl.

Vla.

p

Cl.

Vla.

mf

W.A. Mozart KV 487, No. 8

Duet for B \flat Clarinet
left hand only and Viola

Allegro₁

Clarinet
Left Hand only

Viola

5 9

p *leggiere* *mf*

Cl.

Vla.

13 17

p *poco ritard*

Cl.

Vla.

21 25 29

a tempo

Cl.

Vla.

33 37 41

p *leggiere*

Cl.

Vla.

45 49 53

p *f* *p*

W.A. Mozart KV 487, No. 9

Duet for B \flat Clarinet
left hand only and Viola

Menuetto

Clarinet
Left Hand only

1 5 9

f *dolce*

Cl.

13 17

Trio

Fine

Vla.

Cl.

21

Vla.

Cl.

25 29

p

Menuetto D.C.

Vla.

W.A. Mozart KV 487, No. 10

Duet for B \flat Clarinet
left hand only and Viola

Andante

1

Clarinet
Left Hand only

dolce

5

Viola

9

Cl.

Vla.

13

Cl.

Vla.

W.A. Mozart KV 487, No. 11

Duet for B \flat Clarinet
left hand only and Viola

Menuetto

1 5

Clarinete Left Hand only

Viola

9 13

Cl.

Vla.

Trio 17 21

Fine

Cl.

Vla.

25 3 3

Cl.

Vla.

29

Cl.

Vla.

Menuetto da capo

W.A. Mozart KV 487, No. 12

Duet for B \flat Clarinet
left hand only and Viola

Allegro

Clarinet
Left Hand only

Viola

1 5

1. 2. 9

Cl. 13

Vla. *f* *p* *f*

17

Cl. *p*

Vla. *p*

21 25

Cl. *f*

Vla.

29

Cl. *p*

Vla. *p*

Detailed description: This system contains measures 29 through 32. The Clarinet part (Cl.) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure. The Viola part (Vla.) is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include piano (*p*) in the fifth measure of both parts.

33

37

Cl.

Vla.

Detailed description: This system contains measures 33 through 36. The Clarinet part (Cl.) continues the melodic line with eighth and sixteenth notes. The Viola part (Vla.) continues the rhythmic accompaniment. The system ends with measure 36.

41

1. 2.

Cl. *f* *p*

Vla. *f* *p*

Detailed description: This system contains measures 41 through 44. The Clarinet part (Cl.) has a melodic line with a dynamic change from forte (*f*) in measure 42 to piano (*p*) in measure 43. The Viola part (Vla.) has a bass line with a dynamic change from forte (*f*) in measure 42 to piano (*p*) in measure 43. The system concludes with a first ending (1.) and a second ending (2.) in measures 43 and 44.