



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Seventh Offertory [Version for Piano solo in B major after the original for Organ in C major]

Composer: Amadeo, Gaetano

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Religious - Sacred

Comment: I consider the composer Gaetano Amadeo as my fellow citizen (although I was not born precisely in Imperia). In his home town, however, he has lived short time and has had to migrate elsewhere to find a job. Even today very few people remember him: a street has been dedicated to him, where I pass every day, but even the postmen don't know it, since there is no plaque at the beginning of the road and the house numbers bear the name of other streets... (more online)

Antonio Zencovich on free-scores.com



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Offertoire Septième

Version for Piano solo in B major after the original for Organ in C major

Gaetano Amadeo (1824-1893), 1849 ca (Arr. An&An)

Andante religioso

Piano

p

Musical score for measures 1-9. The piece is in B major (three sharps) and 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

Musical score for measures 10-17. The dynamics increase to forte (*f*). The right hand has a more active melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment.

Musical score for measures 18-23. The dynamics range from fortissimo (*fz*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The right hand features a melodic line with a fermata over measures 20-21, while the left hand has a steady accompaniment.

Musical score for measures 24-30. The dynamic is mezzo-forte (*mf*). The right hand has a melodic line with a fermata over measures 27-28, while the left hand continues with a rhythmic accompaniment.

Musical score for measures 31-36. The dynamic is mezzo-piano (*mp*). The right hand has a melodic line with a fermata over measures 34-35, while the left hand continues with a rhythmic accompaniment.

37

mf mp mf

This system contains measures 37 through 42. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *mf* at measures 38, 40, and 42, and *mp* at measure 41.

43

mp mf mp p

This system contains measures 43 through 48. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. Dynamic markings include *mp* at measures 43 and 45, *mf* at measure 44, and *p* at measure 47.

49

mf

This system contains measures 49 through 54. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present at measure 51.

55

fz

This system contains measures 55 through 62. The right hand features a melodic line with some slurs, and the left hand has a steady accompaniment. A dynamic marking of *fz* is present at measure 59.

63

mp mf

This system contains measures 63 through 68. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment. Dynamic markings include *mp* at measure 63 and *mf* at measure 65.

69 *mp*

76 *mf*

83

88 *fz* *crescendo*

94 *f*