



Mike Magatagan

United States (USA), SierraVista

Intrada XVI: "Zum Verdruß den Beschluß" for Wind Sextet Altenburg, Michael

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Intrada XVI: "Zum Verdruß den Beschluß" for Wind Sextet
Composer:	Altenburg, Michael
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Sextet
Style:	Renaissance
Comment:	Michael Altenburg (1584 – 1640) was a German theologian and composer. He was born at Alach, near Erfurt. He began at school in Erfurt in 1590; he began studying theology at the University of Erfurt in 1598, and was awarded a bachelor's in 1599 and a master's in 1603. From 1600 he taught at the Reglerschule in Erfurt; he was Kantor at St. Andreas from 1603 and rector of the school at St. Andreas in Erfurt from 1607. In 1610 he quit t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Intrada XVI

"Zum Verdruß den Beschluß"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl

Ob

Cl

Eh

Fh

Ba

mf

tr

19

Fl

Ob

Cl

Eh

Fh

Ba

25

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 25 through 29. The Flute (Fl) part has a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line. The Clarinet (Cl) part has a more rhythmic line with eighth notes. The English Horn (Eh) and French Horn (Fh) parts have a steady accompaniment of quarter notes. The Bassoon (Ba) part has a melodic line with eighth notes. The key signature has one sharp (F#).

30

Fl
Ob
Cl
Eh
Fh
Ba

1.
2. *rit.*

Detailed description: This system contains measures 30 through 34. It features a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The Flute (Fl) part has a melodic line with eighth notes and a final half note. The Oboe (Ob) part has a melodic line with eighth notes and a final half note. The Clarinet (Cl) part has a melodic line with eighth notes and a final half note. The English Horn (Eh) and French Horn (Fh) parts have a steady accompaniment of quarter notes. The Bassoon (Ba) part has a melodic line with eighth notes and a final half note. The key signature has one sharp (F#).



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mf

7

13

tr

19

25

30

rit.

1. 2.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamics start at mezzo-forte (mf). The score is divided into measures, with measure numbers 7, 13, 19, 25, and 30 indicated. A trill (tr) is marked above a note in measure 13. A ritardando (rit.) marking appears above the final measure (measure 36). The piece concludes with a double bar line and repeat dots. The final measure contains two first endings (1. and 2.) leading to the end of the piece.



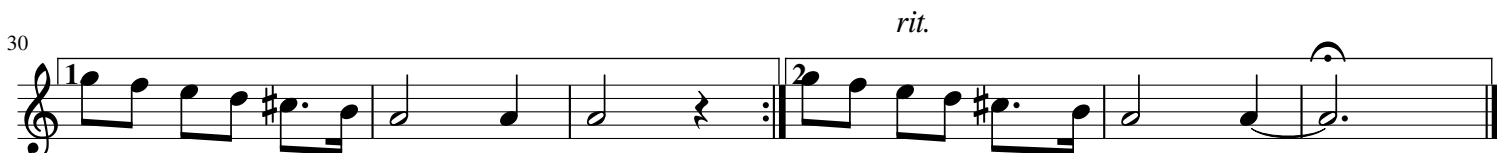
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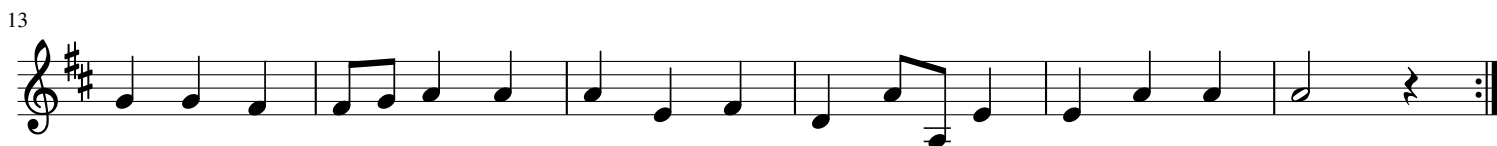
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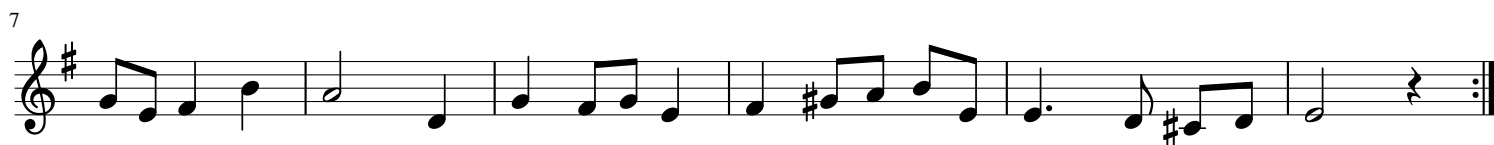
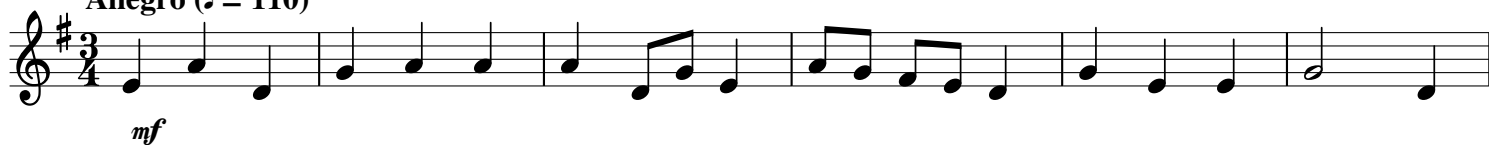
Intrada XVI

"Zum Verdruß den Beschluß"

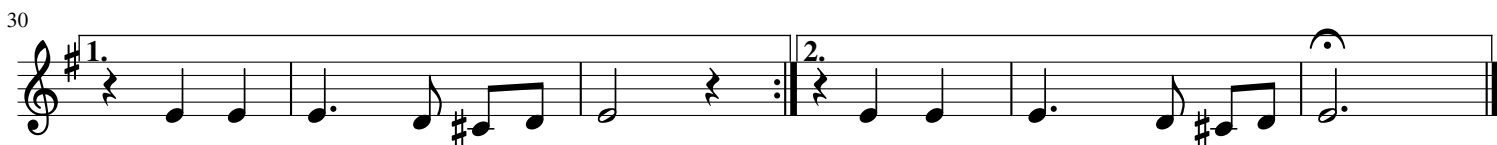
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Allegro (♩ = 110)



rit.





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Allegro (♩ = 110)

12



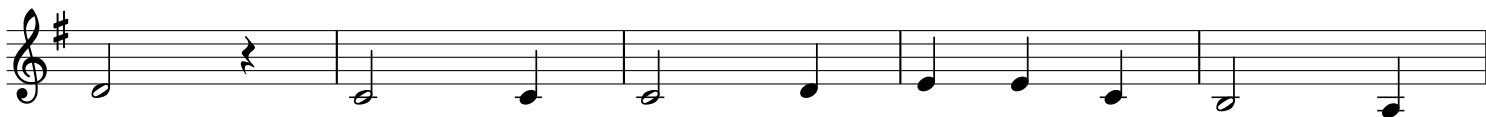
13



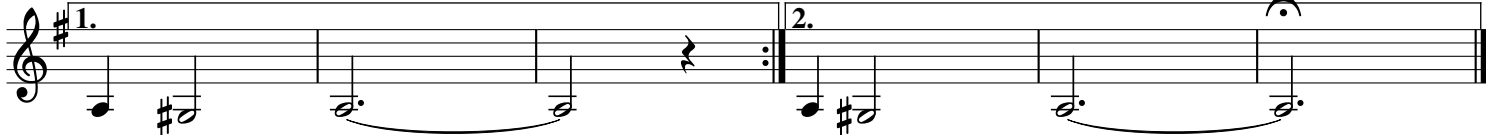
19



25



30





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7



13



19



25



30

