



Mike Magatagan

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Concerto in C Major for Woodwind Quintet Altenburg, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in C Major for Woodwind Quintet
Composer: Altenburg, Johann Ernst
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Saxophone, Bassoon, Trumpet
Style: Classical
Comment: Johann Ernst Altenburg (1733-1805) was a German trumpeter. He is not to be confused with Johann Ernst Altenburg (1650-1709) who contributed to the collection of the Weissenfels. His father was a trumpeter from 1709 as a field trumpeter and from 1711 as head trumpeter.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in C Major

Johann Ernst Altenburg (1734 - 1801)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

I. Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon *mf*

7 **1.**

F

O

C

H

B

12

F

O

C

H

B

mf

2.

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The music is in C major and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 80 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into two systems. The first system contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second system starts at measure 7 and contains measures 7 through 11. The third system starts at measure 12 and contains measures 12 through 16. The Flute, Oboe, and Bassoon parts have melodic lines, while the B♭ Clarinet and Horn in F parts have more rhythmic accompaniment. The Horn in F part has a dynamic marking of mf starting at measure 10.

17

Measures 17-22 of the woodwind quintet score. The score is written for five parts: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part features a melodic line with a sharp sign on the first measure. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

23

Measures 23-27 of the woodwind quintet score. The Flute part has a melodic line with a sharp sign on the first measure. The Oboe part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

28

Measures 28-33 of the woodwind quintet score. The Flute part has a melodic line with a sharp sign on the first measure. The Oboe part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

35

F
O
C
H
B

42

F
O
C
H
B

II. Adagio (♩ = 32)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

6

F
O
C
H
B

12

F
O
C
H
B

18

F
O
C
H
B

III. Vivace (♩ = 64)

Musical score for measures 1-11, featuring Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in 3/8 time and includes dynamic markings such as *mf*.

Musical score for measures 12-20, featuring Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score includes dynamic markings such as *mf*.

Musical score for measures 21-28, featuring Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score includes dynamic markings such as *mf*.

29

Measures 29-38 of the score. The Flute (F) part begins with a sixteenth-note run. The Oboe (O) and Clarinet (C) parts have rests in the first two measures. The Bassoon (H) and Bass (B) parts have rests throughout. The Flute part features a trill in measure 30 and a sharp sign in measure 31. The Bass part has a triplet in measure 37.

39

Measures 39-46 of the score. The Flute (F) part has a triplet in measure 40. The Oboe (O) and Clarinet (C) parts have a triplet in measure 40. The Bassoon (H) and Bass (B) parts have a triplet in measure 40. The Flute part has a trill in measure 41. The Oboe (O) and Clarinet (C) parts have a trill in measure 41. The Bassoon (H) and Bass (B) parts have a trill in measure 41.

47

Measures 47-54 of the score. The Flute (F) part has a triplet in measure 48. The Oboe (O) and Clarinet (C) parts have a triplet in measure 48. The Bassoon (H) and Bass (B) parts have a triplet in measure 48. The Flute part has a trill in measure 49. The Oboe (O) and Clarinet (C) parts have a trill in measure 49. The Bassoon (H) and Bass (B) parts have a trill in measure 49. The Flute part has a *rit.* marking in measure 50. The Oboe (O) and Clarinet (C) parts have a *rit.* marking in measure 50. The Bassoon (H) and Bass (B) parts have a *rit.* marking in measure 50. The Flute part has a trill in measure 51. The Oboe (O) and Clarinet (C) parts have a trill in measure 51. The Bassoon (H) and Bass (B) parts have a trill in measure 51. The Flute part has a trill in measure 52. The Oboe (O) and Clarinet (C) parts have a trill in measure 52. The Bassoon (H) and Bass (B) parts have a trill in measure 52. The Flute part has a trill in measure 53. The Oboe (O) and Clarinet (C) parts have a trill in measure 53. The Bassoon (H) and Bass (B) parts have a trill in measure 53. The Flute part has a trill in measure 54. The Oboe (O) and Clarinet (C) parts have a trill in measure 54. The Bassoon (H) and Bass (B) parts have a trill in measure 54.

Flute

Concerto in C Major

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I. Allegro (♩ = 80)

mf

7

13

19

26

37

II. Adagio (♩ = 32)

mf

13

19

III. Vivace (♩ = 64)

mf

21

34

46

rit.

Oboe

Concerto in C Major

Johann Ernst Altenburg (1734 - 1801)

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I. Allegro (♩ = 80)

mf

7

15

22

30

41

II. Adagio (♩ = 32)

mf

12

III. Vivace (♩ = 64)

mf

17

28

43

rit.

B \flat Clarinet

Concerto in C Major

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I. Allegro (♩ = 80)

Musical score for the first movement, I. Allegro, in C major for B-flat Clarinet. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first system contains measures 1 through 6, ending with a first ending bracket. The second system contains measures 7 through 20, featuring a four-measure rest and a three-measure rest. The third system contains measures 21 through 28. The fourth system contains measures 29 through 42, featuring a two-measure rest and a three-measure rest. The fifth system contains measures 43 through 47.

II. Adagio (♩ = 32)

Musical score for the second movement, II. Adagio, in C major for B-flat Clarinet. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The first system contains measures 1 through 11. The second system contains measures 12 through 21, featuring a two-measure rest and a fermata over the final note.

III. Vivace (♩ = 64)

Musical score for the third movement, III. Vivace, in C major for B-flat Clarinet. The score is written in treble clef with a 3/8 time signature. It begins with a dynamic marking of *mf*. The first system contains measures 1 through 14. The second system contains measures 15 through 31, featuring a four-measure rest. The third system contains measures 32 through 42, featuring a two-measure rest. The fourth system contains measures 43 through 47, ending with a *rit.* marking and a fermata over the final note.

Horn in F

Concerto in C Major

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I. Allegro (♩ = 80)

Musical score for the first movement, I. Allegro (♩ = 80). The score is written in treble clef with a common time signature (C). It begins with a five-measure rest, followed by a first ending bracket. The second ending starts at measure 7 and includes a six-measure rest, followed by eighth-note patterns and a four-measure rest. The piece continues with eighth-note patterns and rests, ending at measure 42.

II. Adagio (♩ = 32)

Musical score for the second movement, II. Adagio (♩ = 32). The score is written in treble clef with a 2/4 time signature. It begins with a two-measure rest, followed by a two-measure rest, and then a four-measure rest. The piece continues with quarter and eighth notes, ending at measure 13.

III. Vivace (♩ = 64)

Musical score for the third movement, III. Vivace (♩ = 64). The score is written in treble clef with a 3/8 time signature. It begins with an eight-measure rest, followed by a thirteen-measure rest. The piece continues with eighth-note patterns and rests, ending at measure 46 with a ritardando (rit.) marking.

Bassoon

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I. Allegro (♩ = 80)

1. 

2. 

25 

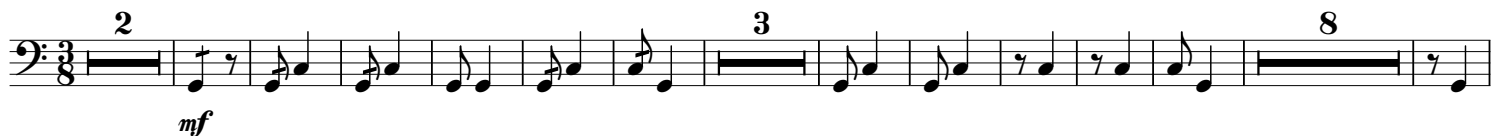
39 

II. Adagio (♩ = 32)



2 

III. Vivace (♩ = 64)

2 

3 

44 