



Antonio ALVAREZ ALONSO  
(1867-1903)

# SUSPIROS DE ESPAÑA

Pasodoble de concert  
Arrangement pour orchestre d'harmonie

Conducteur

Orchestration :  
Serge DALLE LUCHE

The image displays a full orchestral score for the piece 'Suspiros de España' by Antonio Alvarez Alonso, arranged for a concert band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and three Clarinets (Soprano, Alto, Bass). The saxophone section consists of Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section includes Cornets in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3 (Bass Trombone), and Baritone 1 and 2. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbals. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piece is divided into measures, with measure numbers 1, 3, 6, 9, and 12 indicated at the top of the staves.

SUSPIROS DE ESPAÑA

A

This page contains the musical score for the second page of 'Suspiros de España'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), and Cor Anglais. The brass section includes Trumpets 1 and 2, Bugles (Flügel), Trombones 1 and 2, Trombone 3 or Euphonium, Baritone Saxophones 1 and 2, and Tuba. The string section includes Cello/Double Bass, Triangle, Gong/Cymbal, and Cymbal. The percussion section includes Glockenspiel and Tambourine. The score features various dynamics such as *ff*, *pp*, *p*, *mf*, and *mp*. A section marked 'A' begins at measure 21. The score is in 3/4 time and features complex rhythmic patterns and melodic lines.

This page contains the musical score for the third page of 'Suspiros de España'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hrb. 1** and **Hrb. 2** (Horns)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Pte. cl.** (Percussion)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Cl. b.** (Clarinet in B)
- Sax. sop. 1** and **Sax. sop. 2** (Soprano Saxophones)
- Sax. alt. 1** and **Sax. alt. 2** (Alto Saxophones)
- Sax. ten. 1** and **Sax. ten. 2** (Tenor Saxophones)
- Sax. bar.** (Baritone Saxophone)
- Cor F1** and **Cor F2** (French Horns)
- Trp. 1** and **Trp. 2** (Trumpets)
- Bug. (Füg.)** (Bugles)
- Trb. 1** and **Trb. 2** (Trombones)
- Tr. 3 ou Tr. b.** (Trombone 3 or Bass Trombone)
- Bar. Bb 1** and **Bar. Bb 2** (Baritone Saxophones)
- Tuba C** (Tuba)
- Glock.** (Glockenspiel)
- Tmb.** (Tambourine)
- C. CL.** (Cymbals)
- Trg.** (Triangle)
- G. C.** (Gong)
- Cym.** (Cymbals)

The score features various musical notations such as dynamics (*p*, *cresc.*, *mf*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *mf<sup>3</sup>*). Measure numbers 25, 27, 30, 33, and 36 are indicated at the beginning of their respective staves.

B

This page contains the musical score for the fourth measure of the piece 'Suspiros de España'. The score is written for a full orchestra and a choir. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hrb. 1, Hrb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Percussion (Pte. d.), Clarinets 1, 2, and 3 (CL. 1, CL. 2, CL. 3), Clarinet in Bass (CL. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.), Cor F1 and Cor F2, Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Fug.)), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone 3 or Trumpet in Bass (Tr. 3 ou Tr. b.), Baritone Bb 1 and Baritone Bb 2 (Bar. Bb 1, Bar. Bb 2), Tuba C (Tuba C), Glockenspiel (Glock.), Snare Drum (Tamb.), Cymbals (C. CL.), Triangle (Tri.), Gong (G. C.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, dynamics (p, mp, f, pp), and articulation marks. A section marker 'B' is located at the top right of the page.

SUSPIROS DE ESPAÑA

This page of the musical score for "Suspiros de España" contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hob. 1
- Hob. 2
- Bsn. 1
- Bsn. 2
- Pte d.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tmb.
- C. CL.
- Trg.
- G. C.
- Cym.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *p*, *pp*), performance instructions like "con prestancia", and measure numbers (51, 54, 57, 60). The key signature is one sharp (F#).

This page contains the musical score for the sixth measure of the piece "Suspiros de España". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hrb. 1, Hrb. 2, Bsn. 1, Bsn. 2, Pte. d., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor. F1, Cor. F2, Trp. 1, Trp. 2, Bug. (Füg.), Trb. 1, Trb. 2, Tr. 3 ou Tr. b., Bar. Bb 1, Bar. Bb 2, Tuba C, Glock., Tamb., C. CL., Trg., G. C., and Cym.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like "con prestancia" are also present. The page is numbered "6" in the top left corner, and the title "SUSPIROS DE ESPAÑA" is centered at the top.

SUSPIROS DE ESPAÑA

This musical score is for the piece "Suspiros de España" and is page 7 of the score. It is written for a large orchestra and a vocal soloist. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hrb. 1, Hrb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Percussion (Pte. d.), Clarinets 1, 2, and Bass Clarinet (CL. 1, CL. 2, CL. 3, CL. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. ten. 1, Sax. ten. 2, Sax. bar.), Trumpets 1 and 2 (Cor F1, Cor F2, Trp. 1, Trp. 2), Trombones (Bug. (FUG.), Trb. 1, Trb. 2, Tr. 3 ou Tr. b.), Baritone 1 and 2 (Bar. Bb 1, Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Timpani (Tmb.). The vocal soloist part is labeled "C. CL.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, f, mf). Measure numbers 73, 76, 81, and 84 are indicated at the top of the page.





97 99 102 105 108

Picc.

Fl. 1

Fl. 2

Hob. 1

Hob. 2

Bsn. 1

Bsn. 2

Pte. d.

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor F1

Cor F2

Trp. 1

Trp. 2

Bug. (Füg.)

Trb. 1

Trb. 2

Tr. 3 ou Tr. b.

Bar. Bb 1

Bar. Bb 2

Tuba C

Glock.

Tamb.

C. CL

Trg.

G. C.

Cym.

*p* *cresc.* *mf* *sf* *mp* *decresc.*

This page contains the musical score for the 10th measure of 'Suspiros de España'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hrb. 1, Hrb. 2, Bsn. 1, Bsn. 2, Pte. cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor F1, Cor F2, Trp. 1, Trp. 2, Bug. (Füg.), Trb. 1, Trb. 2, Tr. 3 ou Tr. b., Bar. Bb 1, Bar. Bb 2, Tuba C, Glock., Tamb., C. CL., Trgl., G. C., and Cym. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. Measure numbers 109, 111, 114, 117, and 120 are indicated at the top of the staves.

D

This page contains the musical score for the 11th measure of the piece 'Suspiros de España'. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Percussion (Pte. d.), Clarinets 1, 2, and 3, Bass Clarinet (CL. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. ten. 1, Sax. ten. 2, Sax. bar.), Cor Anglais (Cor F1, Cor F2), Trumpets (Trp. 1, Trp. 2), Bugles (Bug. (Füg.)), Trombones (Trb. 1, Trb. 2), Trumpet 3 or Trombone (Tr. 3 ou Tr. b.), Baritone 1 and 2 (Bar. Bb 1, Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), Snare Drum (Tamb.), Cymbals (C. CL.), Triangle (Tri.), Gong (G. C.), and Cymbals (Cym.). The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, *sfz*, *ff*, and *f*. A circled 'D' is positioned above the first measure. Measure numbers 121, 123, 126, 129, and 132 are indicated at the top of the page.

This page contains the musical score for measures 133 to 144 of 'Suspiros de España'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais 1 (Cor F1), Cor Anglais 2 (Cor F2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tympani (Tmb.). The score includes various dynamic markings such as *pp*, *p*, *mf*, and *mp*, as well as performance instructions like *gracioso*. Measure numbers 133, 135, 138, 141, and 144 are clearly marked at the top of the page.

This page contains the musical score for the 13th measure of 'Suspiros de España'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hbn. 1), Horn 2 (Hbn. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor F1, Cor F2, Trumpet 1 (Tnp. 1), Trumpet 2 (Tnp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tam-tam (Tamb.). The score includes various dynamic markings such as *p*, *f*, *pp*, and *sf*, along with articulation marks like accents and slurs. Measure numbers 145, 147, 150, 153, and 156 are indicated at the top of the staves.

This page contains the musical score for measures 157 to 168 of the piece 'Suspiros de España'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Pictet (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.).
- Brass:** Cor F1, Cor F2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tam-tam (Tamb.).
- Other:** C. CL., Trgl., G. C., and Cym.

The score includes various dynamic markings such as *pp*, *p*, and *mp*, and includes measure numbers (157, 159, 162, 165, 168) at the top of the staves.

This page contains the musical score for the 15th measure of 'Suspiros de España'. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Hrb. 1
- Hrb. 2
- Bsn. 1
- Bsn. 2
- Pte. d.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor F1
- Cor F2
- Trp. 1
- Trp. 2
- Bug. (Füg.)
- Trb. 1
- Trb. 2
- Tr. 3 ou Tr. b.
- Bar. Bb 1
- Bar. Bb 2
- Tuba C
- Glock.
- Tamb.
- C. CL
- Trg.
- G. C.
- Cym.

The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Measure numbers 169, 171, 174, 177, and 180 are indicated at the top of the score.

This page contains the musical score for measures 181 through 192 of the piece 'Suspiros de España'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hbn. 1, Hbn. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Percussion (Pte. d.), Clarinets 1, 2, and Bass Clarinet (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. ten. 1, Sax. ten. 2, Sax. bar.), Cor Anglais (Cor F1, Cor F2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Füg.)), Trombones 1 and 2 (Trb. 1, Trb. 2), Trumpet 3 or Trombone (Tr. 3 ou Tr. b.), Baritone 1 and 2 (Bar. Bb 1, Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Timpani (Tamb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, pp, mf, p). Measure numbers 181, 183, 186, 189, and 192 are clearly marked at the top of their respective staves.



This page of the musical score for "Suspiros de España" contains parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hrb. 1), Horn 2 (Hrb. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Percussion (Pte. d.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. b.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor F1, Cor F2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Füg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 or Trombone Bass (Tr. 3 ou Tr. b.), Baritone Bass 1 (Bar. Bb 1), Baritone Bass 2 (Bar. Bb 2), Tuba (Tuba C), Glockenspiel (Glock.), and Tambourine (Tamb.).

The score is divided into measures 193, 195, 198, and 201. Dynamic markings include *mp*, *p*, *pp*, *mf*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing.