

Alone On The Road

(나 홀로 길을 가네)

Russian Fork Song
arr.by Choi & Harmony

♩=96

6 = D

5

※ The oblique lines don't means "SLIDE".
Those just means "Leading finger" for moving.

Another Way to Play

13

17

2

Musical staff 21-24. Measure 21 starts with a box containing the number '2'. Above the staff, Roman numerals II and VII are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering numbers 1, 0, 2, 4, 1 are shown below the notes.

Musical staff 25-28. Above the staff, Roman numerals III, I, III are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering numbers 3, 1, 4, 2, 3, 4, 1, 0, 3 are shown below the notes.

Musical staff 29-32. Above the staff, Roman numerals VII, V, X are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering numbers 2, 4, 3, 4, 5, 4, 3, 2 are shown below the notes.

Musical staff 33-36. Above the staff, Roman numerals VIII, III, II, VII, X are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering numbers 3, 2, 3, 2, 2 are shown below the notes.

Musical staff 37-38. Above the staff, Roman numerals VIII, X, VI are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering number 2 is shown below the notes.

Another Way to Play

Musical staff 39-40. Above the staff, Roman numerals VIII, V, IV, II are indicated with brackets. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering numbers 3, 2, 4, 3, 0 are shown below the notes.

rit.

A tempo

Musical staff 41-44. Measure 41 starts with a box containing the number '3'. Above the staff, Roman numeral III is indicated with a bracket. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and single notes. Fingering number 4 is shown below the notes.

43

Musical staff 43: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

44

VIII

Musical staff 44: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A bracket labeled "VIII" spans the first five measures. Fingering numbers 2, 3, and 2 are written below the bass notes in measures 44, 45, and 46 respectively.

45

I

Musical staff 45: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A bracket labeled "I" spans the last three measures.

46

I

Musical staff 46: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A bracket labeled "I" spans the last three measures. Fingering numbers 4, 2, and b are written below the bass notes in measures 46, 47, and 48 respectively.

47

II

Musical staff 47: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A bracket labeled "II" spans the first five measures.

48

Musical staff 48: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering numbers 4, 0, 2, and 0 are written below the bass notes in measures 48, 49, 50, and 51 respectively.

49

Musical staff 49: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth-note chords with a slash through them, indicating a tremolo effect. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Fingering number 4 is written below the bass note in measure 49.

4

50

4

3 4 5

51

VII

3 4 5

52

X

3 4 5

53

VIII

3 4 5

54

III

3 4 5

55

II

3 4 5

56

VII

3 4 5

57 Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them, indicating a specific fingering. The bass line has a quarter note followed by a half note. A bar line with an 'x' above it is present. A bracket above the staff indicates a five-measure phrase. The measure number '57' is at the beginning.

rit.

58 Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '58' is at the beginning.

A tempo

59 Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '59' is at the beginning.

60 Musical notation for measure 60, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '60' is at the beginning.

61 Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '61' is at the beginning.

62 Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '62' is at the beginning.

63 Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note chords with a slash through them. The bass line has a quarter note followed by a half note. A bracket above the staff indicates a four-measure phrase. The measure number '63' is at the beginning.

6

64

65

rit.

Je Vais Seul Sur La Route (Alone On The Road)

Lermontov

나는 지금 홀로 길을 걷네
 돌투성이 길은 안개속에서
 어렴풋이 빛나고
 사막의 밤은 적막하여
 신의 소리마저 들릴듯한데

별들은 다른 별들에게
 말을 걸고 있네. 무엇이
 나에게 그리 힘들고 고통스러운가
 나는 무엇을 기다리고 있는가
 내가 후회할 만한 것이 있던가

나는 이미 삶에서 아무것도
 바라지 않으며
 과거에 한점 후회도 없네
 그저 자유와 평화를 찾아
 다 잊고 잠들고 싶을 뿐...

