



Gullo Aloisio

Italia

To my wife

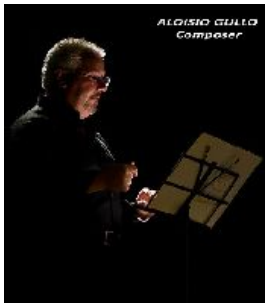
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: To my wife

Composer: Aloisio, Gullo

Copyright: Gullo Aloisio © All rights reserved

Instrumentation: Piano, Violin, Cello

Style: Modern classical

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

To my wife

For Trio Violino, Violoncello e Pianoforte

Composed by Aloisio Gullo

Durata 3',20"

Data 13/09/2012

To my wife

Partitura

Aloisio Gullo

♩ = 70

Violino solo

Cello solo

Pianoforte

5

Vln.

Vlc.

5

Pf.

To my wife

9

Vln.

Vlc.

Pf.

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin I (Vln.), Violin II (Vlc.), and Piano (Pf.). The Violin I part consists of four measures of sustained notes: G4, A4, B4, and C5. The Violin II part consists of four measures of sustained notes: G3, A3, B3, and C4. The Piano part has a rhythmic accompaniment of eighth notes in the bass line (G3, A3, B3, C4) and a melodic line in the treble clef. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The next measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

13

Vln.

Vlc.

Pf.

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin I (Vln.), Violin II (Vlc.), and Piano (Pf.). The Violin I part consists of four measures of sustained notes: G4, A4, B4, and C5. The Violin II part consists of four measures of sustained notes: G3, A3, B3, and C4. The Piano part has a rhythmic accompaniment of eighth notes in the bass line (G3, A3, B3, C4) and a melodic line in the treble clef. The melodic line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The next measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The third measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

To my wife

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is divided into two systems, each containing four measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system begins at measure 17. The Violin and Viola parts feature long, sweeping melodic lines with slurs. The Piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system begins at measure 21. The Violin part continues with a melodic line, while the Viola part has a more active role with eighth-note patterns. The Piano accompaniment remains consistent with the first system.

25

Vln.

Vlc.

Pf.

Musical score for measures 25-28. The Violin I part (Vln.) has a melodic line starting with a half note, followed by quarter notes and a half note with a slur. The Violin II part (Vlc.) has a similar melodic line with a slur. The Piano part (Pf.) has a steady eighth-note accompaniment in the bass and chords in the treble.

29

Vln.

Vlc.

Pf.

Musical score for measures 29-32. The Violin I part (Vln.) has a melodic line starting with a half note, followed by quarter notes and a half note with a slur. The Violin II part (Vlc.) has a similar melodic line with a slur. The Piano part (Pf.) has a steady eighth-note accompaniment in the bass and chords in the treble.

To my wife

32

Vln.

Vlc.

Pf.

36

Vln.

Vlc.

Pf.

40

Vln.

Vlc.

Pf.

44

Vln.

Vlc.

Pf.

To my wife

48

Vln.

Vlc.

Pf.

pizz.

pizz.

48

Leo.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is in the key of A major (three sharps) and begins at measure 48. The Violin part features a melodic line with a long slur over measures 48-50, followed by a whole note chord in measure 51 marked 'pizz.'. The Viola part has a similar melodic line with a slur over measures 48-50 and a whole note chord in measure 51 marked 'pizz.'. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand, ending with a whole note chord in measure 51 marked 'Leo.'. The score is presented in a standard musical notation format with treble and bass clefs and a common time signature.