



Gullo Aloisio

Italia

The magic of music

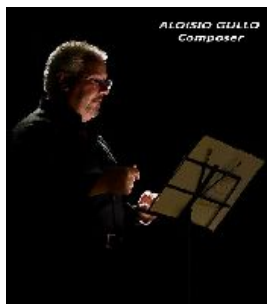
About the artist

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About the piece



Title: The magic of music
Composer: Aloisio, Gullo
Copyright: - Gullo Aloisio © All rights reserved
Instrumentation: Piano, Violin, Cello
Style: Modern classical

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THE MAGIC OF MUSIC

For Trio Pianoforte Violino Violoncello

di Aloisio Gullo

durata 4',30"

Data:- 30/06/2012

THE MAGIC OF MUSIC

Partitura

ALOISIO GULLO

♩ = 60

Violino solo

Cello solo

Pianoforte

Ped. * Ped.

Vln.

Vlc.

Pf.

4 * Ped. *

Musical score for measures 7-9. The score is arranged in three systems: Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Measure 7:** Vln. and Vlc. have whole rests. Pf. has a melodic line in the right hand and a bass line in the left hand.
- Measure 8:** Vln. and Vlc. have whole rests. Pf. continues the melodic and bass lines.
- Measure 9:** Vln. has a whole note G5. Vlc. has a melodic line starting on G4. Pf. continues the melodic and bass lines.

Dynamic markings: *pp* (pianissimo) for Vln. and *mp* (mezzo-piano) for Vlc. in measure 9. Pedal markings: *Ped.* under the first two measures, and **Ped.* under measure 9.

Musical score for measures 10-12. The score is arranged in three systems: Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Measure 10:** Vln. has a whole note G5. Vlc. has a whole note G4. Pf. has a melodic line in the right hand and a bass line in the left hand.
- Measure 11:** Vln. has a whole note G5. Vlc. has a melodic line starting on G4. Pf. continues the melodic and bass lines.
- Measure 12:** Vln. has a whole note G5. Vlc. has a whole note G4. Pf. continues the melodic and bass lines.

Dynamic marking: *pp* (pianissimo) for Vln. in measure 10. Pedal markings: **Ped.* under measure 11, and **Ped.* under measure 12.

THE MAGIC OF MUSIC

Musical score for measures 13-15. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Vln.:** Treble clef. Measure 13 starts with a *8va* marking and a dynamic of *mp*. The line features a melodic phrase with slurs and accents.
- Vlc.:** Bass clef. Measure 13 starts with a dynamic of *mf*. The line features a melodic phrase with slurs and accents.
- Pf.:** Grand staff (treble and bass clefs). Measure 13 starts with a dynamic of *mf*. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays chords with accents. There are *Ped.* markings at the beginning and end of the section, with asterisks indicating pedal changes.

Musical score for measures 16-18. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pf.).

- Vln.:** Treble clef. Measure 16 starts with a dynamic of *mp*. The line features a melodic phrase with slurs and accents.
- Vlc.:** Bass clef. Measure 16 starts with a dynamic of *mf*. The line features a melodic phrase with slurs and accents.
- Pf.:** Grand staff (treble and bass clefs). Measure 16 starts with a dynamic of *mf*. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays chords with accents. There are *Ped.* markings at the beginning and end of the section, with asterisks indicating pedal changes.

19

Vln. Vlc. Pf.

Ped. *

This system contains measures 19, 20, and 21. The Violin I part (top staff) features a melodic line with quarter and eighth notes. The Violin II part (middle staff) plays a rhythmic accompaniment of eighth notes. The Piano part (bottom staff) consists of a dense texture of chords and arpeggios. Pedal points are indicated by vertical lines with circles below the piano staff, and asterisks are placed between measures 19 and 20, and between 20 and 21.

22

Vln. Vlc. Pf.

mp

Ped. *

This system contains measures 22, 23, and 24. The Violin I part (top staff) begins with a *mp* dynamic marking and features a melodic line with slurs and a final sixteenth-note flourish. The Violin II part (middle staff) continues with eighth-note accompaniment. The Piano part (bottom staff) maintains its chordal and arpeggiated texture. Pedal points and asterisks are present at the beginning of measure 22 and between measures 23 and 24.

24

Vln.

Vlc.

Pf.

Ped. *

27

Vln.

Vlc.

Pf.

mf

mf

29

Vln.

Vlc.

Pf.

mf

mf

Ped. *

31

Vln.

Vlc.

Pf.

mf

Ped. *

34

Vln.

Vlc.

Pf.

Violin and Viola parts for measures 34-36. The Violin part features a melodic line with a final sixteenth-note flourish. The Viola part provides a rhythmic accompaniment with a crescendo. The Piano part consists of a steady eighth-note accompaniment with dynamic markings *ped.* and ** ped.*

37

Vln.

Vlc.

Pf.

mf

Violin and Viola parts for measures 37-39. The Violin part continues with a melodic line and a flourish. The Viola part has a dynamic marking of *mf*. The Piano part continues with the eighth-note accompaniment and dynamic markings *ped.* and ** ped.*

40

Vln.

Vlc.

Pf.

40

ped. * ped. * ped. *

Detailed description: This system covers measures 40 to 42. The Violin (Vln.) part has a melodic line with dotted rhythms. The Viola (Vlc.) part has a similar melodic line. The Piano (Pf.) part is more complex, featuring a steady accompaniment of chords and triplets in both hands. A crescendo hairpin is present above the piano part. Pedal points are indicated by 'ped.' and asterisks at the bottom of the piano part.

43

Vln.

Vlc.

Pf.

43

f

ped. * ped. *

Detailed description: This system covers measures 43 to 45. The Violin (Vln.) part continues with a melodic line. The Viola (Vlc.) part has a more active line with some slurs. The Piano (Pf.) part starts with a forte (*f*) dynamic and features a more complex rhythmic pattern with chords and moving lines. Pedal points are marked with 'ped.' and asterisks at the bottom.

46

Vln.

Vlc.

Pf.

Ped. * Ped. * Ped. *

49

Vln.

Vlc.

Pf.

Ped. * Ped. *

52

Vln.

Vlc.

Pf.

ped.

* *ped.*

55

Vln.

Vlc.

Pf.

THE MAGIC OF MUSIC

58

Vln.

Vlc.

Pf.

58

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pf.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page number 12 is at the top, and the title 'THE MAGIC OF MUSIC' is centered. The measure number 58 is indicated at the start of each system. The Violin part has a treble clef and contains a few notes with a fermata. The Viola part has a bass clef and contains a melodic line with a fermata. The Piano part has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment with a fermata. The score is presented in a clean, black-and-white format.