



Gullo Aloisio

Italia

Land of Sicily

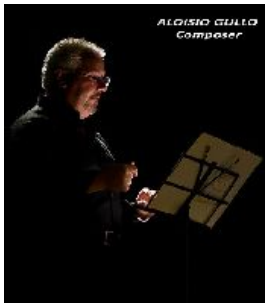
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: Land of Sicily

Composer: Aloisio, Gullo

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Instrumentation: Piano, Violin, Cello

Style: Modern classical

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



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Terra di Sicilia

For Trio Violino, Violoncello e Pianoforte

Composed by Aloisio Gullo

Durata 4',00"

Data 10/09/2012

Terra di Sicilia

Partitura

ALOISIO GULLO

♩ = 64

Violino

Cello

Pianoforte

pizz.

pp

p

pp

3

Ped. * Ped. * Ped. * Ped. *

Vln.

Vc.

Pf.

pp

p

pp

3

Ped. * Ped. *

9

Vln.

Vc.

Pf.

13

Vln.

Vc.

Pf.

arco

p

Terra di Sicilia

17 *8^{va}*

Vln.

Vc.

mp

21 *rit.*

Vln.

Vc.

Pf.

mp

a tempo

25

Vln.

Vc.

Pf.

pizz.

p

Leg. * Leg. * Leg. *

29

Vln.

Vc.

Pf.

pp

Leg. * Leg. * Leg. * Leg. *

33

Vln. *8va*

Vc. *p*
arco

Pf. *mp*

Red. * *Red.* * *Red.* * *Red.* *

37

Vln. *8va*

Vc. *rit.*

Pf.

Red. * *Red.* * *Red.* * *Red.* *

Allegro
cantabile

Vln.

Vc.

Pf.

mp

mp

Leg.

41

44

47

Vln.

Vc.

Pf.

Red. * Red. * Red. *

50

Vln.

Vc.

Pf.

Red. * Red. * Red. *

a tempo

53

Vln.

Vc.

Pf.

mp

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 53 to 55. The Violin part (Vln.) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Viola part (Vc.) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Piano part (Pf.) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords. A dynamic marking of *mp* is placed above the piano part. Pedal markings (Ped.) are located below the piano part, with asterisks indicating specific pedal changes.

56

Vln.

Vc.

Pf.

Detailed description: This system covers measures 56 to 58. The Violin part (Vln.) continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vc.) continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The Piano part (Pf.) continues with the melodic line in the right hand and chords in the left hand.

59

Vln.

Vc.

Pf.

8va

62

Vln.

Vc.

Pf.