



Gullo Aloisio

Italia

SAHARA

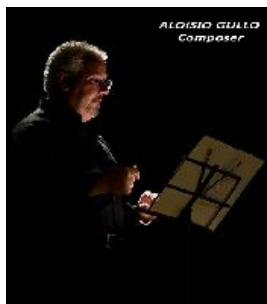
About the artist

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About the piece



Title: SAHARA
Composer: Aloisio, Gullo
Arranger: Aloisio, Gullo
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Publisher: Aloisio, Gullo
Instrumentation: Symphonic orchestra and choral Aahs
Style: Ethnic

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



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S A H A R A

For Orchestra and Choir

Composed by Aloisio Gullo

Durata :- 5',10"

Solo instruments - DUDUK - ESERAJ

Instruments:-

2 x flute

1 x English Horn

4 x French Horn

2 x Percussion

Choir 6 x Soprans 4 x Tenors 2 x Basses

8 x Violin 1

6 x Violin 2

4 x Viola

4 x Cello

2 x Bass

VST instruments Stylus RMX

Data :- 14/07/2013

SAHARA

Fl.

C.i.

Cr. 1

Cr. 2

G.C.

Perc.

S

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

p

Fl. *mf*

Cr. 1 *pp*

Cr. 2 *pp*

G.C. Loop stylus rmx

Perc.

S

T

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Cre-----sce-----ndo

Cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

cre-----sce-----ndo

SAHARA

This page of the musical score for 'SAHARA' (page 7) includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 31 with various ornaments and dynamics.
- C.i. (Clarinete in Sol):** Remains silent throughout this section.
- Cr. 1 (Cor Anglais):** Provides harmonic support with sustained chords.
- Cr. 2 (Clarinete in Sol):** Provides a rhythmic and harmonic accompaniment.
- G.C. (Glockenspiel):** Remains silent.
- Perc. (Percussion):** Remains silent.
- S. (Soprano):** Remains silent.
- T. (Tenore):** Remains silent.
- B. (Basso):** Remains silent.
- Vln. I (Violino I):** Plays a rhythmic pattern of eighth notes.
- Vln. II (Violino II):** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Contrabbasso):** Plays a rhythmic pattern of eighth notes.

SAHARA

8

Fl. *mf*

Cr. i. *mf*

Cr. 2 *mp*

G.C. *p*

Perc. *p* = campana tubolare

S. *p*

T. *p*

B. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score for page 9 of 'SAHARA' includes the following parts:

- Fl.**: Flute part, mostly rests.
- C.i.**: Clarinet in B-flat part, featuring a triplet of eighth notes.
- Cr. 1** and **Cr. 2**: Cor Anglais parts, playing sustained chords.
- G.C.**: Saxophone part, including a trill marked *p*.
- Perc.**: Percussion part, including a trill marked *p*.
- S**: Soprano Saxophone part, playing sustained chords.
- T**: Trumpet part, playing sustained notes.
- B**: Trombone part, playing sustained notes.
- Vln. I** and **Vln. II**: Violin parts, playing sustained notes.
- Vla.**: Viola part, playing sustained notes.
- Vc.**: Violoncello part, playing sustained notes.
- Cb.**: Contrabbasso part, playing sustained notes.

SAHARA

The musical score for 'SAHARA' begins at measure 49. The instrumentation includes Flute (Fl.), Clarinet I (Cr. 1), Clarinet II (Cr. 2), Guitar and Percussion (G.C. Perc.), Saxophone (S), Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part consists of whole rests. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Guitar and Percussion parts feature a melodic line with slurs and accents. The Saxophone, Trumpet, and Trombone parts play sustained chords. The Violin I and II parts play a melodic line with slurs. The Viola, Cello, and Double Bass parts play sustained chords.

This page of the musical score for 'SAHARA' includes the following parts and markings:

- Fl.:** Flute part, mostly rests.
- Cr. i.:** Clarinet in B-flat part, featuring a triplet of eighth notes and a dynamic marking of *mp*.
- Cr. 1. & 2.:** Horns in C part, playing sustained chords with a dynamic marking of *p*.
- G.C.:** Glockenspiel part, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, starting with a snare drum roll marked *p*.
- S. & T.:** Saxophone and Trumpet parts, mostly rests.
- B.:** Trombone part, playing a sustained note.
- Vln. I & II:** Violin parts, playing sustained notes with a dynamic marking of *pp*.
- Vla.:** Viola part, playing a sustained note with a dynamic marking of *pp*.
- Vc. & Cb.:** Violoncello and Contrabass parts, playing sustained notes with a dynamic marking of *p*.

SAHARA

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 61 with a *mf* dynamic. It includes a triplet of eighth notes and a sixteenth-note flourish at the end of the page.
- Cr. 1 & 2 (Clarinets):** Both parts play a rhythmic accompaniment with triplets of eighth notes.
- G.C. (Guitar):** Plays a series of chords, primarily triads, with a *mf* dynamic.
- Perc. (Percussion):** Provides a steady rhythmic pulse.
- S, T, B (Soprano, Tenor, Bass):** All vocal parts are currently silent, indicated by rests.
- Vln. I & II (Violins):** Play sustained notes with a *pp* (pianissimo) dynamic.
- Vla. (Viola):** Plays sustained notes with a *pp* dynamic.
- Vc. (Violoncello) & Cb. (Contrabasso):** Play sustained notes with a *p* (piano) dynamic. The Cb. part includes some sixteenth-note movement.

This page of the musical score for 'SAHARA' (page 13) includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 67 with a grace note, followed by eighth-note patterns and a triplet.
- Ci. (Clarinet):** Features a melodic line with a grace note and triplet at measure 67.
- Cr. 1 (Cor Anglais):** Features a melodic line with a grace note and triplet at measure 67.
- Cr. 2 (Cor Anglais):** Features a sustained chordal accompaniment with a dynamic marking of *p* at measure 67.
- G.C. (Glockenspiel):** Features a rhythmic pattern of eighth notes with a dynamic marking of *p* at measure 67.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with a dynamic marking of *p* at measure 67.
- S (Soprano), T (Tenor), B (Bass):** All vocal parts are marked with a dash (-) throughout the page.
- Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso):** All string parts are marked with a dash (-) throughout the page.

SAHARA

Fl.

Ci.
mf

Cr. 1
mp

Cr. 2
mp

G.C.

Perc.
♩ = campana tubolare

S
p

T
p

B
p

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Musical score for 'SAHARA' page 15, measures 79-84. The score includes parts for Flute, Clarinet in B-flat, Cor Anglais, Percussion, Saxophone, Trombone, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one sharp (F#). The Flute part is mostly rests. The Clarinet in B-flat part features a triplet of eighth notes in measure 80. The Cor Anglais part consists of sustained chords. The Percussion part includes a snare drum with a *p* dynamic and a *tr* (trill) marking. The Saxophone part has sustained chords. The Trombone and Bass parts have sustained notes. The Violin I and II parts have sustained notes. The Viola and Violoncello parts have sustained notes. The Contrabasso part has sustained notes.

SAHARA

rit.

Musical score for 'SAHARA' page 16, measures 85-90. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cr. 1), Clarinet in B-flat (Cr. 2), Guitar (G.C.), Percussion (Perc.), Saxophone (S), Trumpet (T), Trombone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a *rit.* (ritardando) marking. The music consists of sustained notes and chords, with some instruments playing whole notes and others playing chords. The Flute part is mostly rests. The Clarinet and Saxophone parts play sustained chords. The Guitar part has a melodic line with a *rit.* marking. The Percussion part has a simple rhythmic pattern. The String parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes and chords, with some instruments playing whole notes and others playing chords. The Trumpet and Trombone parts play sustained notes and chords.