



Gullo Aloisio

Italia

Piccoli divertimenti

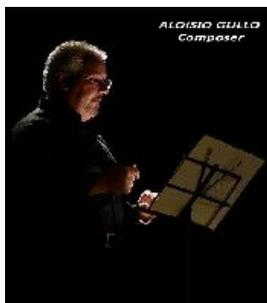
About the artist

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About the piece



Title: Piccoli divertimenti

Composer: Aloisio, Gullo

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Instrumentation: 2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpani, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses

Style: March

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



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PICCOLI DIVERTIMENTI

PER ENSEMBLE DI LEGNI, OTTONI E PERCUSSIONI

di Aloisio Gullo

Durata del brano 4',00"

Strumenti :

Flauto

Oboe

Fagotto

Clarinetto in Si.b

2 Clarinetto basso

Tromba in Si.b

2 Corno in Fa

Trombone

Tuba

Grancassa

Piatti a due

Rullante

Claves

Tamburo basco

Data 09/09/2011

Piccoli divertimenti

Partitura

Aloisio Gullo

Vivace ⁸⁰

The score is for a woodwind and brass ensemble. It begins with a *Vivace* tempo marking and a metronome marking of 80. The key signature has one sharp (F#). The percussion part includes a snare drum (Grancassa), cymbals (Piatti a due), and a snare drum with a rattle (Rullante). The woodwinds (Flauto, Oboe, Clarinetto in Sib, Clarinetto Basso) and brass (Tromba in Sib, Corno in Fa, Trombone, Tuba) parts enter in the third measure. The Clarinetto Basso and Tromba parts are marked *mp* and *mf* respectively. The Trombone and Tuba parts are marked *mp*. The percussion parts are marked *mf*. The Clarinetto Basso and Tromba parts are marked *Staccato*. The Tromba part has a *mf* dynamic and a *Staccato* marking. The Corno in Fa part is marked *mp*. The Trombone and Tuba parts are marked *mp*. The percussion parts are marked *mf*. The Rullante part has a *mf* dynamic and a *tr* marking.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Fg. (Bassoon):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Cl.Sib (Clarinet in Bb):** Rests throughout the page.
- Cl.B. (Clarinet in B):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Tr.Sib (Trumpet in Bb):** Plays a melodic line in the treble clef, featuring accents and slurs.
- Cr. (Cornet):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Tuba:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Perc. (Percussion):** Four staves. The top two staves have rests. The third staff has a rhythmic pattern of eighth notes with a trill (tr) in the second measure. The bottom staff has rests.

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

Claves

p

mp

p

p

p

tr

tr

cresc.

13

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Fg. (Bassoon):** Plays a rhythmic pattern of eighth notes with rests.
- Cl.Sib (Clarinet in Bb):** Rests throughout the section.
- Cl.B. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with rests.
- Tr.Sib (Trumpet in Bb):** Plays a melodic line with eighth notes and rests.
- Cr. (Cornet):** Plays a rhythmic pattern of eighth notes with rests.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with rests.
- Tuba:** Plays a rhythmic pattern of eighth notes with rests.
- Perc. (Percussion):** The first three staves are empty. The fourth staff has a rhythmic pattern of eighth notes with rests, marked with a trill (*tr*) above the first note of each measure.

21

Fl.

Ob. *crescendo*

Fg.

Cl.Sib. *crescendo*

Cl.B. *crescendo al forte*

21

Tr.Sib. *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

21

Perc.

Perc.

Perc.

Perc. *tr*

25

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

mf

f

mf

mf

mf

tr

tr

29

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

f

p

mf

sf

f

p

f

p

f

p

f

p

tr

staccato

solo

solo

33

Fl.

Ob.

Fg. *ben presente*
mp

Cl.Sib

Cl.B. *mp*

Tr.Sib *mp*

Cr. *mp*

Tbn. *mp*

Tuba *mp*

Perc. *mp*

Perc. *p*

Perc. *p*

Perc. *tr*
mp

Change in TAMBURO BASCO

37

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

37

Tr.Sib

Cr.

Tbn.

Tuba

37

Perc.

Perc.

Perc.

Perc.

41

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

Tr.Sib

Cr.

Tbn.

Tuba

Perc.

Perc.

Perc.

Perc.

tr

tr

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 41 through 44. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib), Clarinet in C (Cl.B.), Trumpet in B-flat (Tr.Sib), Trombone (Tbn.), Tuba, and four Percussion (Perc.) parts. The key signature is one sharp (F#). The Flute and Oboe parts are mostly rests. The Bassoon, Clarinet in B-flat, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Clarinet in C and Trumpet in B-flat parts play a melodic line. The Percussion parts include snare drum patterns and a bass drum pattern with trills.

45

Fl.

Ob. *crescendo*

Fg. *crescendo*

Cl.Sib. *crescendo*

Cl.B. *crescendo*

Tr.Sib. *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

Perc.

Perc.

Perc.

Perc. *tr*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout the section.
- Ob.:** Oboe, rests throughout the section.
- Fg.:** Bassoon, plays a rhythmic pattern of eighth notes with rests.
- Cl.Sib.:** Clarinet in B-flat, plays a melodic line with accents and slurs.
- Cl.B.:** Clarinet in C, plays a harmonic accompaniment of chords.
- Tr.Sib.:** Trumpet in B-flat, plays a melodic line with accents and slurs.
- Cr.:** Trombone, plays a rhythmic accompaniment of chords.
- Tbn.:** Trombone, plays a rhythmic pattern of eighth notes with rests.
- Tuba:** Tuba, plays a rhythmic pattern of eighth notes with rests.
- Perc.:** Percussion, includes three staves. The top three staves are mostly rests. The bottom staff has a rhythmic pattern with a trill (*tr*) in the second and fourth measures.

57

Fl. *staccato*
mf

Ob. *mf*

Fg. *con brio*

Cl.Sib. *con brio*

Cl.B. *con brio*

57

Tr.Sib. *con brio*

Cr. *con brio*

Tbn. *con brio*

Tuba *con brio*

57

Perc. *con brio*

Perc. *con brio*
p

Perc. *tr*
con brio

Perc. *tr*

61

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

61

Tr.Sib

Cr.

Tbn.

Tuba

61

Perc.

Perc.

Perc.

Perc.

The image shows a musical score for a woodwind and percussion ensemble. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), and Clarinet in Si-bémol (Cl.Sib). The second system includes Trumpet in B-flat (Tr.Sib), Cor Anglais (Cr.), Trombone (Tbn.), and Tuba. The third system includes four different Percussion (Perc.) parts. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a '61' at the beginning of each system. The percussion parts include various rhythmic patterns, some with trills (tr).

65

Fl.

Ob. *crescendo*

Fg. *crescendo*

Cl.Sib. *crescendo*

Cl.B. *crescendo*

Tr.Sib. *crescendo*

Cr. *crescendo*

Tbn. *crescendo*

Tuba

65

Perc.

Perc.

Perc. *tr*

Perc. *tr*

The musical score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), and Clarinet in C (Cl.Sib). The brass section includes Trumpet in B-flat (Tr.Sib), Trumpet in C (Cr.), Trombone (Tbn.), and Tuba. The percussion section (Perc.) consists of four staves, with the bottom two staves featuring a rhythmic pattern of eighth notes and trills (tr).

81

Fl.

Ob.

Fg.

Cl.Sib

Cl.B.

81

Tr.Sib

Cr.

Tbn.

Tuba

81

Perc.

Perc.

Perc.

Perc.

Detailed description: This page of a musical score contains measures 81 through 84. It features a woodwind and brass section with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib), Clarinet in B (Cl.B.), Trumpet in B-flat (Tr.Sib), Cor Anglais (Cr.), Trombone (Tbn.), and Tuba. The percussion section includes four staves labeled Perc., with the third staff featuring a snare drum part marked with a 'tr' (trill) symbol. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with various rhythmic patterns, while the percussion provides a steady accompaniment.

Musical score for Piccoli divertimenti, page 23, measures 85-88. The score is arranged for a woodwind and brass ensemble with percussion. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Sib.), Clarinet in B (Cl.B.), Trumpet in B-flat (Tr.Sib.), Cornet (Cr.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 85 and 86 show the woodwinds and brasses playing a rhythmic pattern of eighth and sixteenth notes. Measure 87 continues this pattern, and measure 88 features a more complex rhythmic figure with accents and a dynamic marking of *mp*. The percussion part includes snare drum patterns and cymbal trills.

