



Gullo Aloisio

Italia

LULLABY

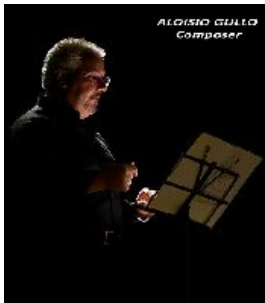
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: LULLABY
Composer: Aloisio, Gullo
Arranger: Aloisio, Gullo
Copyright: Gullo Aloisio © All rights reserved
Instrumentation: Piano solo
Style: Modern classical

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ninna Nanna

For solo Pianoforte

Composed by Aloisio Gullo

Durata 3',15"

Data 05/06/2013

NINNA NANNA

Partitura

ALOISIO GULLO

$\text{♩} = 60$

Pianoforte

And. pp

5

9

13

8va

3

3

17

Musical score for measures 17-20. The piece is in 3/4 time and B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of chords. Measure 17 starts with a treble clef and a key signature of two flats.

21

Musical score for measures 21-24. The right hand continues the melody with eighth notes and quarter notes, including some rests. The left hand maintains the chordal accompaniment. Measure 21 starts with a treble clef and a key signature of two flats.

25

Musical score for measures 25-28. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 25 starts with a treble clef and a key signature of two flats.

29

Musical score for measures 29-32. The right hand features a triplet of eighth notes in measures 29, 30, and 31, followed by a more active eighth-note melody. The left hand accompaniment continues. Measure 29 starts with a treble clef and a key signature of two flats.

NINNA NANNA

33

Musical notation for measures 33-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

37 *rit.*

Musical notation for measures 37-40. The tempo is marked *rit.* (ritardando). The right hand has a more active melodic line with some grace notes, and the left hand continues with chordal accompaniment.

41

Musical notation for measures 41-44. The right hand continues with a melodic line, and the left hand provides accompaniment with chords and some eighth notes.

45 *rit.*

Musical notation for measures 45-48. The tempo is marked *rit.* (ritardando). The piece concludes with a final chord in both hands, marked *ritto* (ritardando).