



Gullo Aloisio

Italia

IN JAZZ

About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: IN JAZZ

Composer: Aloisio, Gullo

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Instrumentation: Piano, Violin, Cello

Style: Modern classical

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IN JAZZ

For Trio Violino, Violoncello, Pianoforte

Composed by Aloisio Gullo

Durata:- 3',25"

Data 22/11/2012

IN JAZZ

Partitura

Aloisio Gullo

Moderato

The musical score is written for Violino, Violoncello, and Pianoforte. It is in 4/4 time and marked Moderato. The Violino part begins with a *ppp* dynamic, playing a melodic line with a slur over the first two measures and a *pp* dynamic in the third measure. The Violoncello part starts with a *p* dynamic, playing a bass line with a slur over the first two measures and a *pizz.* marking in the fourth measure. The Pianoforte part features a *p* dynamic, with a *ped.* marking in the third measure and an asterisk in the fourth measure. The score is divided into two systems, with the second system starting at measure 5. The Violino part in the second system has a *5* marking above the first measure. The Violoncello part in the second system has a *5* marking above the first measure. The Pianoforte part in the second system has a *5* marking above the first measure.

9

Vln.

Vc.

Pf.

Measures 9-12. Violin part is silent. Violoncello part has a melodic line. Piano part has a complex accompaniment with chords and arpeggios.

13

Vln.

Vc.

Pf.

pp

arco

p

pp

Measures 13-16. Violin part has a melodic line starting at measure 13. Violoncello part has a melodic line. Piano part has a complex accompaniment with chords and arpeggios.

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The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is divided into two systems, each containing two staves for the strings and two for the piano.

System 1 (Measures 17-20):

- Violin (Vln.):** Measures 17-20. The melody starts with a half note G4 (sharp), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. A slur covers measures 18-20.
- Viola (Vc.):** Measures 17-20. The bass line starts with a half note G2 (sharp), followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. A slur covers measures 18-20.
- Piano (Pf.):** Measures 17-20. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A piano (*p*) dynamic marking is present. A slur covers measures 18-20.

System 2 (Measures 21-24):

- Violin (Vln.):** Measures 21-24. The melody continues with eighth notes F5, E5, D5, C5, B4, A4, G4, and a half note G4.
- Viola (Vc.):** Measures 21-24. The bass line continues with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1.
- Piano (Pf.):** Measures 21-24. The right hand features a complex melodic line with triplets (marked '3') and slurs. The left hand plays chords in the bass clef.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.), arranged in a jazz style. The score is divided into two systems, each containing three measures. The first system starts at measure 24, and the second system starts at measure 27. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part features melodic lines with various accidentals and slurs. The Viola part provides a harmonic accompaniment with some triplet figures. The Piano part consists of a steady accompaniment with chords and triplets in both hands. The notation includes treble and bass clefs, stems, beams, and various musical symbols such as slurs, accents, and dynamic markings like 'p'.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.), spanning measures 30 to 33. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).
- **Measures 30-33:** The Violin part features a melodic line with eighth and sixteenth notes, including triplets. The Viola part provides a rhythmic accompaniment with eighth notes and rests. The Piano part consists of a complex accompaniment with triplets and chords in both hands.
- **Measures 34-36:** The Violin part continues with a melodic line, while the Viola part plays a steady eighth-note accompaniment. The Piano part maintains its accompaniment pattern, with some changes in chord voicings.

36

Vln. *pp*

Vc. *pp*

Pf. *p*

40

Vln.

Vc.

Pf.

IN JAZZ

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pf.). The score is divided into two systems. The first system (measures 43-45) features the Violin and Viola parts with long, sweeping lines indicating sustained notes. The Piano part has a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second system (measures 46-48) continues the Piano part with a more active melodic line in the treble and a sustained chordal accompaniment in the bass. The score concludes with a double bar line at the end of the second system.