



Gullo Aloisio

Arranger, Composer, Teacher

Italia, PALERMO

About the artist

Any public performance must be reported to the SIAE (Italy)

Personal web: <http://aloisiogullo.weebly.com/index.html>

Associate: SIAE - IPI code of the artist : 185519

About the piece



Title: CELTIC DANCE
Composer: Aloisio, Gullo
Licence: Gullo Aloisio © All rights reserved
Instrumentation: Violin, guitar, bass, drums
Style: Folk

Gullo Aloisio on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

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Danza celtica

di Aloisio Gullo

Durata 3',00"

Strumentazione :-

2 Hardanger (o violino)

1 Violoncello

1 Chitarra acustica

1 Basso Elettrico

1 Batteria

Data 03/08/2012

Danza celtica

Partitura

ALOISIO GULLO

♩ = 72

The first system of the musical score includes staves for Chitarra, Violino I, Violino II, Violoncello, Basso elettrico, and Batteria. The Chitarra part features four measures of chords in G major. Violino I and Violoncello play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. Violino II is silent. Basso elettrico and Batteria play a simple bass line with quarter notes G2, B1, G2, and B1.

The second system of the musical score includes staves for Chit., Vln. I, Vln. II, Vc., Basso el., and Bat. The Chit. part features five measures of chords in G major. Violino I and Violoncello play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. Violino II is silent. Basso el. and Bat. play a simple bass line with quarter notes G2, B1, G2, and B1.

9

Chit.

Vln. I

Vln. II

Vc.

Cso el.

Bat.

♩=110

13

Chit.

Vln. I

Vln. II

Vc.

Cso el.

Bat.

4 celtico 3

Chit. 15

Vln. I 15

Vln. II

Vc. 15

Sso el. 15

Bat. 15

Chit. 17

Vln. I 17

Vln. II 17

Vc. 17

Sso el. 17

Bat. 17

19

Chit.

Vln. I

Vln. II

Vc.

f

19

19

Bat.

21

Chit.

Vln. I

Vln. II

Vc.

21

21

21

Bat.

6

celtico 3

Chit. 23

Vln. I 23

Vln. II

Vc.

ss. el. 23

Bat. 23

Chit. 25

Vln. I 25

Vln. II

Vc.

ss. el. 25

Bat. 25

27

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.

29

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.

8

celtico 3

31

Chit.

Vln. I

Vln. II

Vc.

31

31

Bat.

33

Chit.

Vln. I

Vln. II

Vc.

33

33

Bat.

35

Chit.

Vln. I

Vln. II

Vc.

35

35

Bat.

37

Chit.

Vln. I

Vln. II

Vc.

37

37

Bat.

celtico 3

10

39

Chit.

Vln. I

Vln. II

Vc.

39

ss. el.

39

Bat.

41

Chit.

41

Vln. I

Vln. II

Vc.

41

ss. el.

41

Bat.

The image displays a musical score for a piece titled "celtico 3". The score is arranged in two systems, each containing six staves. The instruments are Chitarrone (Chit.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cso. el.), and Bass (Bat.).

System 1 (Measures 43-44):

- Chitarrone:** Features a complex, rhythmic pattern of chords and single notes, primarily in the upper register.
- Violin I:** Plays a simple, sustained chord in the first measure, followed by a half note in the second measure.
- Violin II:** Plays a half note in the first measure, followed by a half note with a sharp sign in the second measure.
- Viola:** Plays a half note in the first measure, followed by a half note with a flat sign in the second measure.
- Cello:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Bass:** Plays a complex rhythmic pattern of eighth notes with various articulations (accents, slurs) in both measures.

System 2 (Measures 45-46):

- Chitarrone:** Continues the complex rhythmic pattern from the first system, with some changes in chord voicing.
- Violin I:** Plays a half note with a flat sign in the first measure, followed by a melodic line in the second measure.
- Violin II:** Plays a melodic line in the first measure, followed by a more complex melodic line in the second measure.
- Viola:** Plays a half note in the first measure, followed by a half note with a flat sign in the second measure.
- Cello:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Bass:** Continues the complex rhythmic pattern from the first system, with some changes in articulation.

celtico 3

12

47

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.

49

Chit.

Vln. I

Vln. II

Vc.

ss. el.

Bat.