



Gullo Aloisio

Italia

Concertino for 4 Horns Op.1

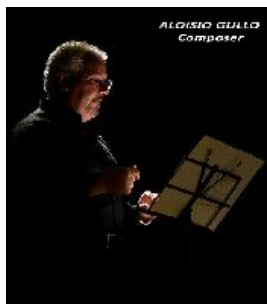
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: Concertino for 4 Horns Op.1

Composer: Aloisio, Gullo

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Instrumentation: Horn

Style: Classical

Gullo Aloisio on [free-scores.com](https://www.free-scores.com)



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Concertino for 4 Horns Op. 1

di Aloisio Gullo

durata 5',20"

Data 30/05/2012

Concertino for 4 Horns Op.1

Partitura

Aloisio Gullo

1° tempo Maestoso

$\text{♩} = 100$ Maestoso

Corno in Fa 1
mf

Corno in Fa 2
mf

Corno in Fa 3
mp Staccato

Corno in Fa 4
mp Staccato

Cr. 1

Cr. 2

Cr. 3

Cr. 4

7

Cr. 1

Cr. 2

Cr. 3

Cr. 4

10

Cr. 1

mp

Cr. 2

mp

Cr. 3

mp

Cr. 4

mp

Concertino for 4 Horns Op.1

13

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 13, 14, and 15. The key signature is one sharp (F#). Cr. 1 (Horn 1) plays a melodic line with slurs and accents. Cr. 2 (Horn 2) plays a rhythmic pattern of eighth notes with accents. Cr. 3 (Horn 3) and Cr. 4 (Horn 4) play a steady eighth-note accompaniment.

16

rit.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 16, 17, and 18. A 'rit.' (ritardando) marking is placed above measure 16. Cr. 1 (Horn 1) has a melodic line with slurs and accents. Cr. 2 (Horn 2) continues with eighth-note patterns and accents. Cr. 3 (Horn 3) and Cr. 4 (Horn 4) continue with eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final notes in all parts.

19

Cr. 1 *p* *mp*

Cr. 2 *p* *mp*

Cr. 3 *p* *mp*

Cr. 4 *p* *mp*

22

Cr. 1 *mp*

Cr. 2 *mp*

Cr. 3 *mp*

Cr. 4 *mp*

Concertino for 4 Horns Op.1

6

25

Cr. 1

Cr. 2

Cr. 3

Cr. 4

28

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

2° Tempo Adagio

Adagio

31

Cr. 1
pp

Cr. 2
pp

Cr. 3
pp

Cr. 4
pp

35

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

39

Cr. 1

Cr. 2

Cr. 3

Cr. 4

pp

pp

pp

pp

43

Cr. 1

Cr. 2

Cr. 3

Cr. 4

pp

pp

pp

pp

47

Cr. 1

Cr. 2

Cr. 3

Cr. 4

rit.

mp

mp

mp

mp

51

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mp

Concertino for 4 Horns Op.1

3° Tempo Allegro con brio

53 $\text{♩} = 100$

Cr. 1 *mf* *mp*

Cr. 2

Cr. 3 *mf* *mp*

Cr. 4

56

Cr. 1 *mf*

Cr. 2

Cr. 3 *mf*

Cr. 4

59

Cr. 1

Cr. 2

Cr. 3

Cr. 4

mp

mp

3

3

62

Cr. 1

Cr. 2

Cr. 3

Cr. 4

p

p

p

p

Concertino for 4 Horns Op.1

65

Cr. 1

Cr. 2

Cr. 3

Cr. 4

68

Cr. 1

Cr. 2

Cr. 3

Cr. 4

71 *rit.*

Cr. 1

Cr. 2

Cr. 3

Cr. 4

p

74 **allegro maestoso** ♩ = 80

Cr. 1

mf
Staccato

Cr. 2

mp
Staccato

Cr. 3

mp
Staccato

Cr. 4

mp

Concertino for 4 Horns Op.1

77

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 77-79. Cr. 1: Melodic line with accents (>) and triplets (3). Cr. 2, 3, 4: Rhythmic accompaniment of eighth-note triplets (3).

80

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Musical score for measures 80-82. Cr. 1: Melodic line with accents (>) and a triplet (3). Cr. 2, 3, 4: Rhythmic accompaniment of eighth-note triplets (3).

83

Cr. 1

Cr. 2

Cr. 3

Cr. 4

86

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Concertino for 4 Horns Op.1

89

Cr. 1

Cr. 2

Cr. 3

Cr. 4