



Gullo Aloisio

Italia

After the Rain

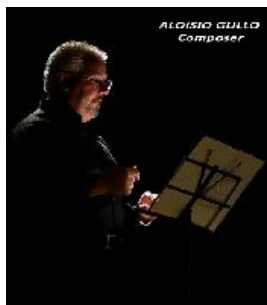
About the artist

Any public performance must be reported to the SIAE (Italy)

Associate: SIAE - IPI code of the artist : 185519

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aloisio-gullo.htm>

About the piece



Title: After the Rain

Composer: Aloisio, Gullo

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Publisher: Gamma Musica Edizioni Musicali

Instrumentation: Piano, Violin, Cello

Style: Modern classical

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After the Rain

A. Gullo

Violino

Violoncello

Piano

$\text{♩} = 80$

p

p

ppp

una corda

This system of music is for the first six measures. It features three staves: Violino (Violin), Violoncello (Cello), and Piano. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The Violino part starts with a dynamic of *p* and includes several *V* (vibrato) markings. The Violoncello part also starts with *p* and features a melodic line with some slurs. The Piano part is marked *ppp* and includes the instruction 'una corda' (one string), indicating a soft, ethereal texture. The piano accompaniment consists of chords and single notes in both hands.

VI.

Vlc.

Pf.

p

pp

p

tre corde

This system of music covers measures 7 through 11. It features three staves: VI. (Violin), Vlc. (Cello), and Pf. (Piano). The key signature remains two flats and the time signature is 4/4. The Violino part begins at measure 7 with a dynamic of *p* and includes *V* markings. The Violoncello part continues with a dynamic of *p*. The Piano part starts at measure 7 with a dynamic of *p* and includes the instruction 'tre corde' (three strings), indicating a more resonant texture. The piano accompaniment continues with chords and melodic fragments in both hands.

12

VI.

Vlc.

pp

p

Pf

17

VI.

Vlc.

Pf

21

VI.

Vlc.

Pf

p cresc.

p cresc.

cresc.

25

VI.

Vlc.

Pf

p

p

29

VI.

Vlc.

Pf

mp

mp

33

VI.

Vlc.

Pf

dim.

dim.

dim.

37

VI.

Vlc.

Pf

pp

pp

pp

41

VI.

Vlc.

Pf

f

f

f

3

44

VI.

Vlc.

Pf

3

tr.

This musical score page contains three systems of music for Violin I (VI.), Violin II (Vlc.), and Piano (Pf.).

- System 1 (Measures 48-49):** VI. has a melodic line with a fermata at the end of measure 49. Vlc. has a bass line with a fermata at the end of measure 49. Pf. features a complex texture with triplets and slurs, including a dynamic marking of *f* in measure 49.
- System 2 (Measures 50-51):** VI. plays a rapid triplet pattern. Vlc. has a bass line with a triplet in measure 51 and a dynamic marking of *f*. Pf. continues with complex textures and slurs.
- System 3 (Measures 52-53):** VI. plays a rapid triplet pattern. Vlc. has a bass line with a triplet in measure 53. Pf. continues with complex textures and slurs.

54

VI.

Vlc.

Pf.

57

VI.

Vlc.

Pf.

p subito

p

62

VI.

Vlc.

Pf.

pp

pizz.

67

VI.

Vlc.

Pf

71

VI.

Vlc.

Pf

ppp
arco

ppp