



# Ioan Dobrinescu

Roumania, Bucharest

## Historia de un amor Almaran, Carlos

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Historia de un amor  
**Composer:** Almaran, Carlos  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Flute, Oboe, Clarinet, Horn, Bassoon and Piano  
**Style:** Tango

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# Historia de un amor

Carlos Almaran arr. Ioan Dobrinescu

**Bolero** ♩ = 102

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

**A**

**A**

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10

Fl. *mf* *mp*

Ob. *pp* *f* *mf*

Cl. *f* *p*

Hn. *mf* *p*

Bsn. *f* *p*

Pno. *f* *p* *sf* *p*

15

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

Pno. *p*

20

**B**

Fl. *mf* *piú f*

Ob. *mp* *mp*

Cl. *f* *mp* *mf*

Hn. *f* *mp*

Bsn. *f* *mp*

Pno. *f* *sf* *mp* *p* *mp*

25

Fl. *f* *f* *f*

Ob. *f* *mp* *f* *mp* *f*

Cl. *f* *mf* *f*

Hn. *mf* *mf*

Bsn. *mf*

Pno. *mf* *mf* *mf* *mf*

**risoluto**

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The tempo/mood is **risoluto**. Dynamics include *f*, *mf*, and *mp*. The piano part features complex chordal textures with *sf* and *mp* markings.

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is B-flat major. The tempo/mood is **risoluto**. Dynamics include *mp* and *p*. The piano part features complex chordal textures with *p* and *sf* markings.

Musical score for measures 40-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 40 has a rest. Measure 41 features a sixteenth-note triplet with a *mf* dynamic. Measure 42 features a sixteenth-note triplet with a *f* dynamic.
- Ob.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Cl.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Hn.:** Measures 40-42 feature a melodic line starting on a half note, moving to a quarter note, and ending on a half note. The dynamic is *p*.
- Bsn.:** Measure 40 has a rest. Measure 41 features a quarter note with a *mf* dynamic. Measure 42 features a quarter note with a *f* dynamic.
- Pno.:** Measure 40 features a sixteenth-note triplet with a *sf* dynamic. Measures 41-42 feature a sixteenth-note triplet with a *f* dynamic.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measure 43 features a sixteenth-note triplet with a *p* dynamic. Measure 44 features a sixteenth-note triplet with a *p* dynamic. Measure 45 features a sixteenth-note triplet with a *p* dynamic. Measure 46 features a sixteenth-note triplet with a *p* dynamic.
- Ob.:** Measure 43 features a quarter note with a *p* dynamic. Measure 44 features a quarter note with a *pp* dynamic. Measure 45 features a quarter note with a *pp* dynamic. Measure 46 features a quarter note with a *pp* dynamic.
- Cl.:** Measure 43 features a quarter note with a *p* dynamic. Measure 44 features a quarter note with a *sf* dynamic. Measure 45 features a quarter note with a *pp* dynamic. Measure 46 features a quarter note with a *pp* dynamic.
- Hn.:** Measures 43-46 feature a melodic line starting on a half note, moving to a quarter note, and ending on a half note. The dynamic is *pp*.
- Bsn.:** Measures 43-46 feature a melodic line starting on a half note, moving to a quarter note, and ending on a half note. The dynamic is *pp*.
- Pno.:** Measures 43-46 feature a melodic line starting on a half note, moving to a quarter note, and ending on a half note. The dynamic is *mp*.

Musical score for measures 49-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 49 with a *mp* dynamic. Features a complex melodic line with a 5-measure run and a 6-measure run.
- Ob.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Cl.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Hn.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Bsn.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Pno.:** Starts at measure 49 with a *mf* dynamic. Features a complex accompaniment with a 3-measure run.

Musical score for measures 53-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a 3-measure run and a 5-measure run.
- Ob.:** Starts at measure 53 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Cl.:** Starts at measure 53 with a *p* dynamic. Features a melodic line with a 3-measure run.
- Hn.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a 3-measure run.
- Bsn.:** Starts at measure 53 with a *sf* dynamic. Features a melodic line with a 3-measure run.
- Pno.:** Starts at measure 53 with a *sf* dynamic. Features a complex accompaniment with a 3-measure run.

58

Fl. *mf* *mp* **D**

Ob. *f* *mp*

Cl. *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

Pno. *f* *sf* *mp*

63

Fl. *piu f* *f* *mp* *f* *mp*

Ob. *mf* *f* *mp* *f*

Cl. *mf* *f* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Pno. *p* *mf* *mf*



68 *risoluto*

Fl. *f*

Ob. *mp* *f* *f*

Cl. *f* *f*

Hn. *f*

Bsn. *f*

Pno. *risoluto*

73

Fl. *f* 3

Ob. *mf* 3 *mp*

Cl. *mf* 5 3

Hn. *mp*

Bsn. *mp*

Pno. *mp* 3 *sf* *p* 3

78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mf*

3

6

6

6

81

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*mf*

*f*

6

6

6

3

3

3

83

Fl. *pp* *ppp*

Ob. *p* *ppp*

Cl. *p* *ppp*

Hn. *p* *pp*

Bsn. *pp* *pp* *ppp*

Pno. *mf* *pp* *pp*

Detailed description: This page of a musical score, numbered 10, contains measures 83 through 85. The score is for a woodwind ensemble and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 83 features a melodic line in the Flute and Clarinet, with the Flute starting on a high note and moving down. The Oboe and Bassoon have a more active role, with the Bassoon playing a descending line. The Piano provides harmonic support with chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *mf* (mezzo-forte). Measure 84 continues the melodic development, with the Flute and Clarinet playing a similar pattern. The Piano's accompaniment becomes more rhythmic. Measure 85 concludes the section with a final chord in the Piano and sustained notes in the woodwinds.