



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Praise Him! Praise Him!
<b>Composer:</b>	Allen, Chester G.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Rousing arrangement of Fanny Crosby's classic Praise Him! Praise Him! perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Praise Him! Praise Him!

words by Fanny J. Crosby  
music by Chester G. Allen  
arranged by Matthew Zisi

**Moderato** (♩=c. 100)

Piano

*mf* *f* *mp*

**Allegro** (♩=c. 108)

Pno.

6

Pno.

12

Pno.

18

Pno.

24

Pno.

30

Pno.

36

*p* *mf*

**Adagio** (♩=c. 54)

Pno.

42

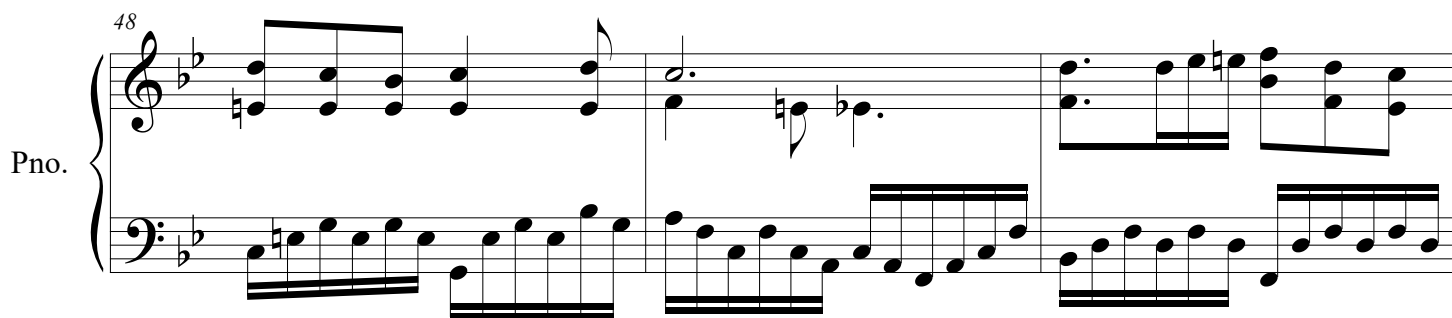
*p legato*

Pno.

45

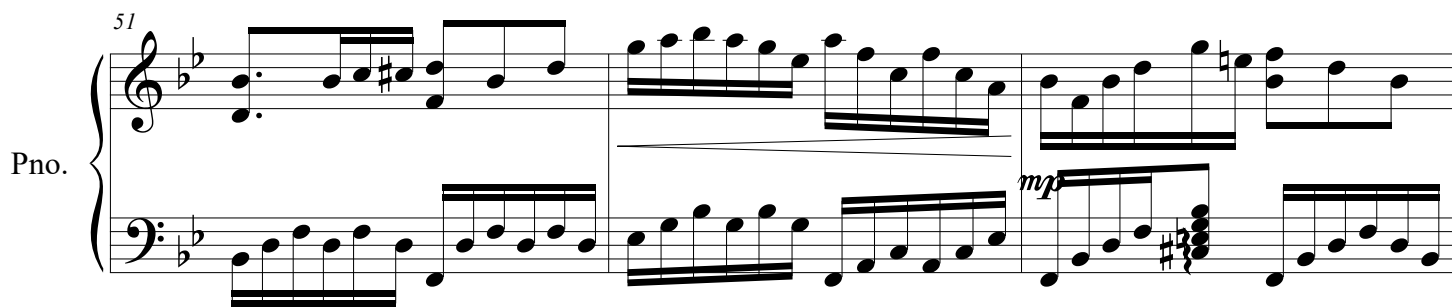
48

Pno.



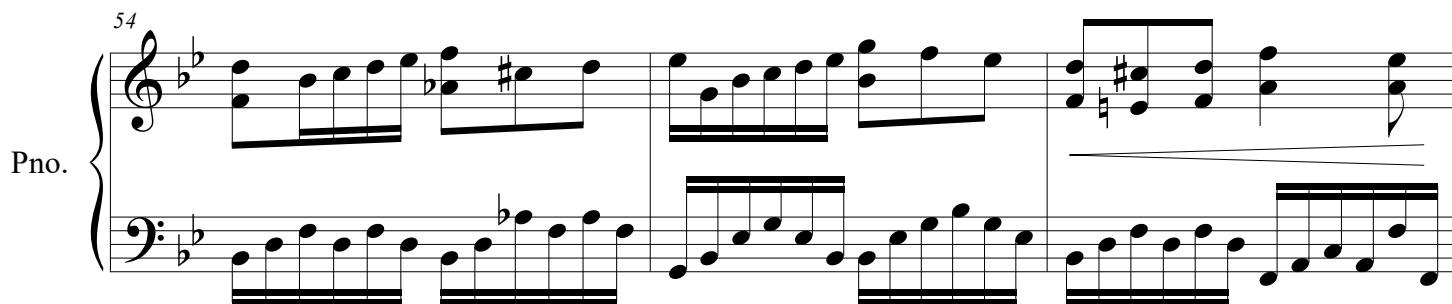
51

Pno.




54

Pno.



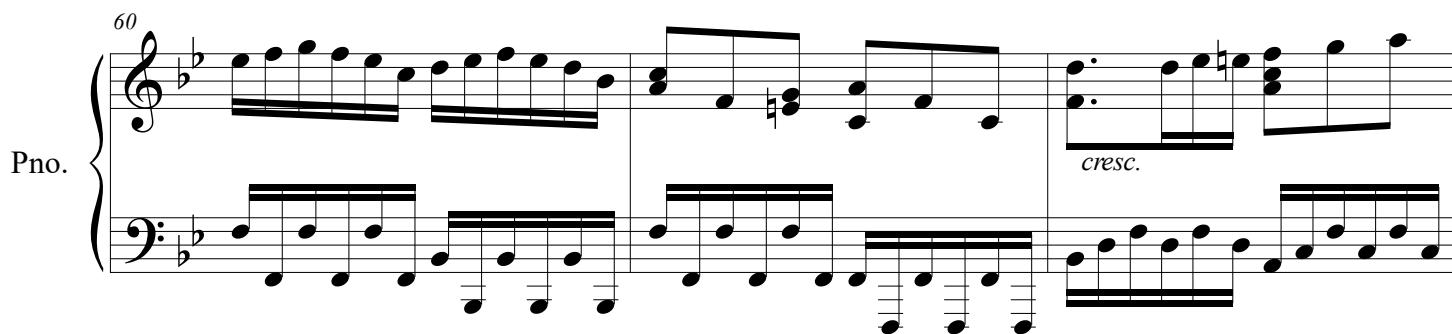
57

Pno.



60

Pno.



Piano score for measures 63-65. The piece is in B-flat major. Measure 63 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *f* is present in measure 65. A hairpin crescendo is shown over the final measure.

Piano score for measures 66-68. The piece is in B-flat major. Measure 66 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamic markings of *mp* and *mf* are present. A hairpin crescendo is shown over the final measure.

Piano score for measures 69-71. The piece is in B-flat major. Measure 69 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Piano score for measures 72-74. The piece is in B-flat major. Measure 72 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamic markings of *mf* and *p* are present. A hairpin crescendo is shown over the final measure.

Vivace (♩=c. 120)

Piano score for measures 75-79. The piece changes to D major. Measure 75 starts with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Dynamic markings of *f* and *mp* are present. A hairpin crescendo is shown over the final measure.

Pno.

81

*f*

Pno.

87

*mp* *f*

Pno.

93

*rit.* *ff* *accel.* *mf a tempo*

Pno.

98

*Sva* *ff* *f*

Pno.

104

*rit.* *ff* Grand (□=c. 72)

110

Pno.

The image shows a piano accompaniment score for measures 110 through 113. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo or dynamics are indicated by the number '110' at the beginning of the first staff. The score consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords in the right hand and a melodic line in the left hand. The first measure (110) has a treble staff with four chords and a bass staff with a four-note melodic line. The second measure (111) has a treble staff with a chord and a bass staff with a chord. The third measure (112) has a treble staff with a chord and a bass staff with a chord. The fourth measure (113) has a treble staff with a chord and a bass staff with a chord. The score ends with a double bar line.