

Quinto di Senna Opus 1

arr. Hans Jorgen Messerschmidt

Lorenzo Allegri (1573-1648)

Trumpet Bb

Horn F

Euphonium

7

13

Quinto di Senna Opus 2

arr. Hans Jorgen Messerschmidt

Lorenzo Allegri (1573-1648)

Trumpet Bb

Horn F

Euphonium

5

9

13

Trumpet Bb

Horn F

Euphonium

This musical score shows three staves for measures 13, 14, and 15. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Trumpet Bb staff (top) starts with a treble clef and a key signature change to three flats. The Horn F staff (middle) starts with a treble clef and a key signature change to two flats. The Euphonium staff (bottom) starts with a bass clef and a key signature change to two flats. All three parts play a similar rhythmic pattern of eighth and quarter notes. Measure 15 ends with a fermata over the final note in each staff.

Quinto di Senna Opus 3

arr. Hans Jorgen Messerschmidt

Lorenzo Allegri (1573-1648)

Trumpet Bb

Horn F

Euphonium

6

12

Quinto di Senna Opus 4

arr. Hans Jorgen Messerschmidt

Lorenzo Allegri (1573-1648)

Trumpet Bb

Horn F

Euphonium

5

10

14

Trumpet Bb

Horn F

Euphonium

This musical score is for three instruments: Trumpet Bb, Horn F, and Euphonium. It covers measures 14 through 17. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 14 features a melodic line for the Trumpet Bb and a bass line for the Euphonium. Measure 15 continues the melodic development. Measure 16 shows a more active bass line for the Euphonium. Measure 17 concludes the phrase with a sustained note for the Trumpet Bb and a sustained chord for the Euphonium. The Horn F part provides harmonic support with sustained notes and some rhythmic movement.