



# Mike Magatagan

United States (USA), SierraVista

## "Miserere mei, Deus" for Winds & Strings Allegri, Gregorio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Miserere mei, Deus" for Winds & Strings
<b>Composer:</b>	Allegri, Gregorio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



# "Miserere mei Deus"

Gregorio Allegri, ca. 1582 – 1652

Interpretation for Winds & Strings by Mike Magatagan 2023

LORD  
HAVE  
MERCY  
ON  
ME

Adagio (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is Adagio with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The woodwinds play a melodic line, while the strings play a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is Adagio with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

13

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

20

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

27

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

51

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

59

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

67

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

76

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

84

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc



91

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

99

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

107

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

122

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

131

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

Flute

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Adagio (♩ = 120)

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9 *mf* 14

29

36 12

54

61 12

78

85 13

104

111 13

129

136 *rit.*

Oboe

# "Miserere mei Deus"

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Adagio (♩ = 120)

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The musical score is written for Oboe in G minor, 8/8 time, with a tempo of Adagio (♩ = 120). The score consists of ten staves of music, with measure numbers 10, 31, 39, 58, 78, 87, 106, 115, and 134 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* at the beginning and *rit.* near the end. Rehearsal marks with bar numbers (2, 14, 12, 2, 12, 2, 13, 2, 13) are placed above the staves. The score concludes with a fermata over the final note.

English Horn

# "Miserere mei Deus"

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Adagio (♩ = 120)

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The musical score is written for English Horn in G major, 8/8 time, with a tempo of Adagio (♩ = 120). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, beams, slurs, and accents. Measure numbers 10, 32, 41, 60, 80, 89, 108, 129, and 136 are indicated at the start of their respective staves. Rehearsal marks with bar numbers 14, 12, 12, and 13 are placed above the staves. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F

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Adagio (♩ = 120)

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*mf*

10 14

31

39 12

58 12

78

86 13

106

115 13

135 *rit.*

Bassoon

# "Miserere mei Deus"

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Adagio (♩ = 120)

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mf

11

14

33

12

53

61

12

81

91

13

111

13

131

rit.



Violin 1

# "Miserere mei Deus"

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Adagio (♩ = 120)

12

mf

4

3

32

6

3

45

52

11

3

71

12

90

3

97

12

116

3

122

5

135

rit.

Violin 2

# "Miserere mei Deus"

Gregorio Allegri, ca. 1582 – 1652

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Adagio (♩ = 120)

12

*mf*

21

4

33

6

3

46

11

65

3

73

12

94

3

103

12

120

3

129

5

*rit.*

Viola

# "Miserere mei Deus"

Gregorio Allegri, ca. 1582 – 1652

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Adagio (♩ = 120)

12

*mf*

20

4

33

6

3

46

11

65

3

72

12

91

3

98

12

118

3

127

5

*rit.*

Cello

# "Miserere mei Deus"

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Adgio (♩ = 120)

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12

22

40

48

69

90

98

118

128

5

11

4

6

12

12

rit.