



Iman Rahimipour

Canada

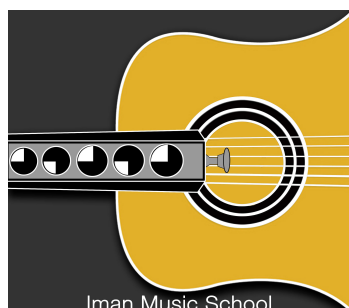
All My Love

About the artist

Music teacher - Composer - Arranger - Guitar player - Harmonica player - Setar player - Tombak player - Flute recorder player

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-iman-rahimipour.htm>

About the piece



Title: All My Love
Composer: Rahimipour, Iman
Arranger: Rahimipour, Iman
Copyright: Rahimipour Iman © All rights reserved
Publisher: Rahimipour, Iman
Instrumentation: Chromatic Harmonica
Style: Tango

Iman Rahimipour on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=42981>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

All My Love - Tango

Arranged By : Iman Rahimipour

♩ = 120

Harmonica 1

Harmonica 2

6

Harm.

Harm.

11

Harm.

Harm.

16

Harm.

Harm.

21

Harm.

Harm.

27

Harm.

Harm.

33

Harm.

Harm.

Detailed description: This system contains measures 33 through 38. The top staff (Harm.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 33. The bottom staff (Harm.) provides a harmonic accompaniment with chords and moving lines. Measure 34 includes a whole rest in the top staff.

39

Harm.

Harm.

Detailed description: This system contains measures 39 through 44. The top staff (Harm.) continues the melodic line with quarter and eighth notes. The bottom staff (Harm.) features a steady accompaniment with eighth notes and chords. Measure 40 has a whole rest in the top staff.

45

Harm.

Harm.

Detailed description: This system contains measures 45 through 50. The top staff (Harm.) shows a melodic line with some chromaticism, including a sharp sign in measure 46. The bottom staff (Harm.) continues the accompaniment. Measure 46 has a whole rest in the top staff.

50

Harm.

Harm.

Detailed description: This system contains measures 51 through 54. The top staff (Harm.) features a melodic line with eighth notes and quarter notes. The bottom staff (Harm.) provides a consistent accompaniment with eighth notes and chords.

55

Harm.

Harm.

Detailed description: This system contains measures 55 through 59. The top staff (Harm.) continues the melodic line with eighth and quarter notes. The bottom staff (Harm.) features a steady accompaniment with eighth notes and chords.

60

Harm.

Harm.

Detailed description: This system contains measures 60 through 64. The top staff (Harm.) features a melodic line with eighth and quarter notes. The bottom staff (Harm.) provides a consistent accompaniment with eighth notes and chords.

65

Harm.

Harm.

70

Harm.

Harm.

76

Harm.

Harm.

82

Harm.

Harm.

88

Harm.

Harm.

94

Harm.

Harm.