



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Prière  
**Composer:** Alkan, Charles-Valentin  
**Arranger:** César FRANCK  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Prière

arrangée par César Franck

Organiste du Gd. Orgue de S.te Clotilde

*a cura di*

*Maurizio Machella*

Récit: Fonds de 8' & Hautbois

Positif: Flûte de Bourdon de 8'

Pédales: Flûte de 8' et 16'

Swell: 8' Oboe

Great: Soft 8' Flute (Coupled to Sw.)

Choir: Flute 8' Bourdon 8'

Ped.: Bourdon 16'

**Charles Valentin Alkan**

(1813 - 1888)



**Andante con moto**

Ch.

*p dolce*

Sw.

Ped.

*Ped. to Choir*

Musical score for the first system, measures 1-5. It features three staves: a treble staff for the Choir (Ch.), a grand staff for the organ (Soft 8' Flute and Swell), and a bass staff for the Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The first system includes dynamic markings 'p dolce' and 'Sw.', and a pedal instruction 'Ped. to Choir'.

6

*sempre*

Musical score for the second system, measures 6-11. It continues the organ and pedal parts from the first system. A dynamic marking 'sempre' is present in the organ part.

12

Musical score for the third system, measures 12-15. It continues the organ and pedal parts from the previous systems.

(add. 4' Flute)

17

Ch.

*poco cresc. ed espressivo*

Gt.

22

*dolce*

27

*dim.*

32

*poco rit.*

*pp*

Sw. soft 8' & 4' Flute

Ch Gamba 8'

Flute 8' in

37

*poco cresc.*

*dim.*

43

*a tempo*

*sempre legato*

49

*rall.*

**Cantabile**  
*a tempo*

*sempre dolce e legato*

*Gt.*

*Gt. to ped. (add 16' open Diap.)*

54

*poco cresc.*

*rall.*

*a tempo*  
Ch. (8' Flutes)

59

Sw. (8' Oboe)

16' Bourdon (Coupled to Ch.)

Choir (16'8'4' Flutes)

64

*sempre*  
Sw.

69

*cresc.*  
Gt. (Soft 8')

74

*rinf.*

*p*  
Sw.

*sf*

*p*

79

*sempre dolce e legato*

*Gt.*

Musical score for measures 79-83. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with chords and a melodic line with slurs. The instruction *sempre dolce e legato* is written above the piano part, and *Gt.* is written above the melodic line.

84

*Sw.*

*Gt.*

*tr*

Musical score for measures 84-89. The score continues in the same key signature. It includes a piano accompaniment and a melodic line. The instruction *Sw.* (Sforzando) is written above the piano part, *Gt.* is written above the melodic line, and *tr* (trill) is written above the final note of the melodic line.

90

*dolcissimo*

Musical score for measures 90-94. The score continues in the same key signature. It features a piano accompaniment with chords and a melodic line with slurs. The instruction *dolcissimo* is written above the piano part.

95

*suivez*

*Sw.*

*ppp*

Musical score for measures 95-99. The score continues in the same key signature. It includes a piano accompaniment and a melodic line. The instruction *suivez* is written above the piano part, *Sw.* is written above the piano part, and *ppp* (pianissimo) is written above the piano part.