



Tayebi Alireza

France

Drunk Santa Claus (Solo Classical Guitar)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alireza-tayebi.htm>

About the piece



Title: Drunk Santa Claus (Solo Classical Guitar)
Composer: Alireza, Tayebi
Arranger: Alireza, Tayebi
Copyright: Copyright © Tayebi Alireza
Publisher: Alireza, Tayebi
Instrumentation: Guitar solo (with tabs)
Style: Classical

Tayebi Alireza on [free-scores.com](https://www.free-scores.com)



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Drunk Santa Claus

Chefchaouen

Words & Music by Alireza Tayebi

Standard tuning

♩ = 106

n.guit.

Measures 1-5: Treble clef, 2/4 time. Measure 1: *f* (dynamic), notes G4, B4, D5. Measure 2: *mf* (dynamic), notes G4, B4, D5. Measure 3: *p* (dynamic), notes G4, B4, D5. Measure 4: *mf* (dynamic), notes G4, B4, D5. Measure 5: *f* (dynamic), notes G4, B4, D5. Bass clef: Measure 1: T1, A3, B2. Measure 2: T0, A3, B2. Measure 3: T0, A3, B2. Measure 4: T0, A3, B2. Measure 5: T0, A3, B2.

Measures 6-11: Treble clef, 2/4 time. Measure 6: *mf* (dynamic), notes G4, B4, D5. Measure 7: *p* (dynamic), notes G4, B4, D5. Measure 8: *mf* (dynamic), notes G4, B4, D5. Measure 9: *mf* (dynamic), notes G4, B4, D5. Measure 10: *mf* (dynamic), notes G4, B4, D5. Measure 11: *mf* (dynamic), notes G4, B4, D5. Bass clef: Measure 6: T0, A3, B2. Measure 7: T0, A3, B2. Measure 8: T0, A3, B2. Measure 9: T0, A3, B2. Measure 10: T0, A3, B2. Measure 11: T0, A3, B2.

Measures 12-17: Treble clef, 2/4 time. Measure 12: *mf* (dynamic), notes G4, B4, D5. Measure 13: *mf* (dynamic), notes G4, B4, D5. Measure 14: *mf* (dynamic), notes G4, B4, D5. Measure 15: *p* (dynamic), notes G4, B4, D5. Measure 16: *p* (dynamic), notes G4, B4, D5. Measure 17: *mf* (dynamic), notes G4, B4, D5. Bass clef: Measure 12: T1, A3, B2. Measure 13: T1, A3, B2. Measure 14: T1, A3, B2. Measure 15: T1, A3, B2. Measure 16: T1, A3, B2. Measure 17: T1, A3, B2.

Measures 18-23: Treble clef, 2/4 time. Measure 18: *p* (dynamic), notes G4, B4, D5. Measure 19: *p* (dynamic), notes G4, B4, D5. Measure 20: *p* (dynamic), notes G4, B4, D5. Measure 21: *p* (dynamic), notes G4, B4, D5. Measure 22: *p* (dynamic), notes G4, B4, D5. Measure 23: *p* (dynamic), notes G4, B4, D5. Bass clef: Measure 18: T3, A3, B2. Measure 19: T0, A3, B2. Measure 20: T0, A3, B2. Measure 21: T0, A3, B2. Measure 22: T0, A3, B2. Measure 23: T0, A3, B2.

Measures 24-29: Treble clef, 2/4 time. Measure 24: *p* (dynamic), notes G4, B4, D5. Measure 25: *p* (dynamic), notes G4, B4, D5. Measure 26: *p* (dynamic), notes G4, B4, D5. Measure 27: *p* (dynamic), notes G4, B4, D5. Measure 28: *p* (dynamic), notes G4, B4, D5. Measure 29: *p* (dynamic), notes G4, B4, D5. Bass clef: Measure 24: T1, A3, B2. Measure 25: T1, A3, B2. Measure 26: T1, A3, B2. Measure 27: T1, A3, B2. Measure 28: T1, A3, B2. Measure 29: T1, A3, B2.

30 31 32 33 34 35

p *mf*

TAB

0	1	2	0	3	1	1	2	2
0	2	2	(2)	0	1	0	1	2
(0)	0	0	0	0	0	0	0	2

36 37 38 39 40 41 42

TAB

2	2	0	1	3	1	1	1	3	5	1
2	3	0	0	0	1	2	2	2	2	3
0	0	0	0	0	0	2	2	0	2	0

43 44 45 46 47 48

f *mf*

TAB

0	1	0	3	1	0	2	2	(2)
0	2	2	3	2	0	2	2	(2)
0	(0)	0	0	3	0	0	0	0

49 50 51 52 53 54

TAB

1	0	3	1	0	3	1	0	3
3	0	(2)	0	1	(2)	0	2	0
0	0	(0)	0	0	0	0	0	0

55 56 57 58 59 60

TAB

1	(1)	3	0	3	1	0	0
2	(2)	2	0	(2)	0	2	3
0	2	0	0	(0)	0	0	0

61 62 63 64 65 66

f

TAB

3	1	0	1	2	0	4	0	0
1	2	2	2	(2)	0	0	1	0
0	0	0	0	0	0	0	0	0

67 *mf* 68 *mp* 69 70# 71 72 *p*

TAB: 0 1 2 1 | 3 1 0 1 | 0 0 1 0 | 4 0 0 0 | 0 1 2 1 | 2 1 0

73 *mf* 74 75 76 77# 78

TAB: 5 6 7 6 | 7 6 5 6 | 8 5 7 5 | 5 5 5 5 | 4 3 4 3 | 7 6 7 6

79 *p* 80 81 B II 82 83 84

TAB: 5 0 5 0 | 5 0 5 | 5 2 2 2 | 3 2 5 2 | 1 3 2 3 | 3 3

85 *mf* 86# 87 88 89 90

TAB: 3 3 0 3 | 2 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3 2 3 | 0 1

91 92 93 *pp* 94 95 96

TAB: 0 1 2 | 0 2 | 0 1 0 | 3 1 0 | 1 3 | 0 0

97 98 99 *f* 100 101 102 *mf*

TAB: 3 2 3 | 0 1 | 5 0 1 | 0 2 1 | 0 3 0 | 3 1 0

Musical notation for measures 103-108. Treble clef, key signature of one sharp (F#). Dynamics: *f* (105), *mp* (107), *f* (108). Fingering: T (1, 3, 0), A (2, 2, 0), B (0, 0, 0).

Musical notation for measures 109-114. Treble clef, key signature of one sharp (F#). Dynamics: *mp* (111), *f* (112). Fingering: T (3, 1, 0, 3, 1, (1), 3, 1), A (0, 2, 0, 3, 2, (2), 2, 0), B (0, 0, 3, 0, 3, 2, 4, 0).

Musical notation for measures 115-120. Treble clef, key signature of one sharp (F#). Dynamics: *mp* (119). Fingering: T (0, 1, 3, 1, 3, 0, 1, 0, 1), A (2, 3, 2, 0, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for measures 121-126. Treble clef, key signature of one sharp (F#). Dynamics: *mf* (121), *f* (122). Fingering: T (3, 3, 0, 1, 1, 0), A (2, 2, 0, 2, 2, 1), B (3, 2, 0, 2, 0, 0).

Musical notation for measures 127-132. Treble clef, key signature of one sharp (F#). Fingering: T (2, 3, 3, 1, 1, 1), A (2, 2, 3, 2, 2, 2), B (3, 3, 3, 0, 0, 0).

Musical notation for measures 133-137. Treble clef, key signature of one sharp (F#). Fingering: T (0, 0, 2, 2, 0), A (1, 0, 2, 2, 0), B (0, 3, 2, 3, 0).